STUDIO ART

Department of Art, Art History, and Design
College of Arts and Letters

110 Drawing I
Fall, Spring. 3(0-6)
Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.

112 Art and Design: Concepts and Practices
Fall. 3(2-2) R: Open to students in the Apparel and Textile Design Major or in the Apparel and Textiles Major or in the Art Education Major or in the Graphic Design Major or in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
Theme-based study of aesthetic and conceptual issues surrounding contemporary art and design practices. Art/design vocabulary, critical thinking skills, understanding of diverse social roles of the artist and designer and relationship to visual art within contemporary culture and society.

113 Color and Design
Fall, Spring. 3(0-6)
Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.

114 Three-Dimensional Form
Fall, Spring. 3(0-6)
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.

170 Digital Photography: Tools and Concepts
Fall, Spring. Summer. 3(0-6) RB: Understanding of how to use a personal computer and web browsers. R: Not open to students in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
Digital photography controls; organization of visual elements and composition; survey of contemporary content approaches; and, introduction to image file management and adjustment.

191 Special Topics in Art and Design
On Demand. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

201 Fundamentals of Comic Art and Graphic Novels
Fall, Spring. 3(0-6) P: STA 110
Introduction to traditional and emerging visual narrative methods and comics production. Formal and conceptual strategies unique to the comics medium and critical consideration of artistic, instructional, and narrative capacities of comics. Character development, pen-and-ink, hand-illustration, and digital techniques for constructing storyboard layouts, graphic novels, and sequential art.

270 Concepts of Photography
Spring, Summer. 3(0-6) P: STA 170 RB: Understanding of how to use a personal computer and web browsers. R: Not open to students in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
Survey of the multifaceted role of photography in art and culture today explored through creative projects, readings, written responses and discussions.

300 Intermediate Drawing
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.

301 Advanced Comic Art and Graphic Novels
Spring. 3(0-6) P: STA 201

320 Painting I
Fall, Spring. 3(0-6) P: STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.

325 Painting II
Fall, Spring. 3(0-6) P: STA 320
Continuation of representational painting, and introduction to non-representational painting and concepts.

330 Lithography
Spring. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: STA 110 and STA 112 and STA 113 and STA 114
Basic processes of image-making in lithography, including both traditional and contemporary methods. Fundamentals of drawing and design as applied to printmaking, as well as development of personally innovative imagery and concept. Final independent project explores both two and three dimensional applications of print techniques.

335 Etching
Fall. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: STA 110 and STA 112 and STA 113 and STA 114
Aesthetic principles and techniques such as soft ground, aquatint, dry point, transfer ground and crosshatching.

340 Ceramics: Hand Building
Fall, Spring. 3(0-6) P: STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Ceramic processes including hand building, terra cotta clay, low-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.

345 Ceramics: Wheel Throwing
Fall, Spring. 3(0-6) P: STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Ceramics processes including wheel throwing with stoneware clay, high-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.

350 Figure Modeling
Fall, Spring. 3(0-6) P: STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Modeling human and natural forms. The figure as a means of artistic and cultural expression.

351 Mixed Media and Installation
Fall, Spring. 3(0-6) P: STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.

354 Casting
Fall, Spring. 3(0-6) P: STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Casting concepts and techniques as a means of artistic and cultural expression.

355 Construction and Fabrication
Fall, Spring. 3(0-6) P: STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.

370 Photography I
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Introduction to photography as a fine art medium, including the functions and controls of a digital camera; photography as a means of visual art expression, in monochrome and color; the basic aspects of image adjustment software; and, historical and contemporary approaches to both technical and artistically conceptual practice.

371 Art, Education and Society
Spring. 3(0-6) P: (HA 101 and HA 102) and Completion of Tier II Writing Requirement
Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.

375 Photography II
Fall. 3(0-6) P: STA 370
Experimental, alternative process, photographic methods, including view camera, Polaroid, and 35mm photographic systems, film processing, digital scanning and manipulation, and production of non-traditional print formats.

380 Electronic Art
Fall, Spring. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112 or approval of department)
Using the computer as a tool for making art. Creation of innovative electronic art and new media projects that introduce students to conceptual as well as technical skill sets.

384 Experiments in Digital Video
Fall. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department
Introduction to core skills and concepts used in digital video production, with an emphasis on art-making, conceptual thinking, and experimentation.
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385 Interactive Environments and Digital Fabrication
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department

391 Special Topics in Drawing
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 325

402 Advanced Painting
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 325

402S Senior Project in Advanced Painting
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 420 concurrently.

420 Advanced Printmaking
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 330 or STA 335

420S Senior Project in Advanced Printmaking
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art or approval of department. C: STA 430 concurrently.

427 Color Photography
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 370

427S Senior Project in Color Photography
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 472 concurrently.

439 Studio and Location Lighting
Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 374

439S Senior Project in Studio and Location Lighting
Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 474 concurrently.

440 Advanced Ceramics
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 340 and STA 345

440S Senior Project in Advanced Ceramics
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 440 concurrently.

450 Advanced Sculpture
Fall, Spring. 3(2-2) A student may earn a maximum of 21 credits in all enrollments for this course. P: STA 350 and STA 351 or STA 350 and STA 354 or STA 350 and STA 355 or STA 351 and STA 354 or STA 351 and STA 355 or STA 354 and STA 355

450S Senior Project in Advanced Sculpture
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 450 concurrently.

451 Art Experiences with Children and Youth I (W)
Fall. 5(1-8) P: (STA 371) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of Art and Art History.

452 Art Experiences with Children and Youth II (W)
Spring. 5(1-8) P: (STA 371) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of Art and Art History.

472S Senior Project in Color Photography
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 472 concurrently.

474 Photography Workshop
Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 375 or STA 472 or STA 474

475 Senior Project in Photography
Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 475 concurrently.

476 The PhotoBook
Spring. 3(0-6) P: STA 370

491D Selected Topics - Sculpture
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.

491F Selected Topics - Photography
Fall of odd years. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 370 R: Approval of department.

492 Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.

493 Tier I writing requirement
Fall, Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.

494 Tier I (W)
Fall, Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 320 R: Approval of department.

494A Selected Topics - Painting
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 320 R: Approval of department.

494B Selected Topics - Printmaking
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 320 or STA 320 or STA 391 R: Approval of department.

494C Selected Topics - Graphic Design
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365 R: Approval of department.

494D Selected Topics - Photography
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 370 R: Approval of department.

494E Selected Topics - Sculpture
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.

494F Selected Topics - Graphic Design
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365 R: Approval of department.

549I Selected Topics - Fiber Art
Fall, Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 375 or STA 376 R: Approval of department.

550A Selected Topics - Printmaking
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.

550B Selected Topics - Sculpture
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.

550C Selected Topics - Graphic Design
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365 R: Approval of department.

550D Selected Topics - Photography
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 370 R: Approval of department.

550E Selected Topics - Printmaking
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.

550F Selected Topics - Sculpture
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.

550G Selected Topics - Graphic Design
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365 R: Approval of department.

550H Selected Topics - Photography
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 370 R: Approval of department.

550I Selected Topics - Printmaking
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.

550J Selected Topics - Sculpture
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.

550K Selected Topics - Graphic Design
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365 R: Approval of department.

550L Selected Topics - Photography
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 370 R: Approval of department.

550M Selected Topics - Printmaking
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.

550N Selected Topics - Sculpture
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.

550O Selected Topics - Graphic Design
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365 R: Approval of department.

550P Selected Topics - Photography
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 370 R: Approval of department.
491G Special Topics - Art Education  
Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Art education major, education major, art education professionals. Contemporary issues in art education. Fieldwork, studio work, and research-based written assignments.

491I Selected Topics - Electronic Art and Intermedia  
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 384 or STA 385 or approval of department. Issues of technique, style, and content in electronic art and intermedia.

492 Senior Seminar and Professional Practice (W)  
Fall, Spring. 2(2-0) P: Completion of Tier I writing requirement. R: Open to seniors in the Studio Art Major. C: STA 492A concurrently. Capstone course for artists and designers. Writing as a mode of issue delineation and definition.

492A Exhibition Practicum  

493 Design Internship  
Fall, Spring. Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: STA 460 or STA 462 or STA 465 or STA 466 or STA 467 or STA 468 R: Approval of department. Field experience in a working design environment under supervision of a design professional: art director, graphic designer, or photographer.

493A Studio Art Internship  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department. Field experience in a studio setting, gallery, museum, or art center that emphasizes relevant skill sets for the contemporary artist.

820 Painting  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in a variety of painting media to foster independent development.

832 Lithography  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Theory and practice of lithography as a means to create expressive imagery.

833 Intaglio Printing  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Theory and practice of intaglio printing as a means to create expressive imagery.

840 Ceramics  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in ceramics to foster independent development.

850 Sculpture  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in a variety of three-dimensional media to foster individual development.

860 Graphic Design  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to graduate students in Studio Art. Approval of department. Planning and conceptualizing ideas for visual communication problems that are to be expressed in words and/or pictures. Design of research that will expose a mastery of visual aesthetics and concepts in information design.

880 Intermedia Workshop  
Fall, Spring. 3 to 6 credits. R: Open to graduate students in the Master of Fine Arts in Studio Art or approval of department. Interdisciplinary research, how knowledge is acquired and produced from disciplines outside of the fine arts and applied to art production.

891 Special Topics in Art Education  
Fall, Spring. Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892 Master of Fine Arts Seminar  
Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Contemporary intellectual issues related to practice in the visual arts. Group critiques of individual scholarly and applied research.

893 Master of Fine Arts Professional Seminar  
Fall, Spring. 3(3-0) R: Open to master's students in the Department of Art, Art History, and Design or in the Master of Fine Arts in Studio Art. Approval of department. Contemporary professional issues in the visual arts: reading, writing, presentation, critique and revision, conferences, professional activities, and employment.

898 Master of Fine Arts Research  
Fall, Spring. 1 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. RB: 12 graduate credits in student's studio art discipline. R: Open only to Master of Fine Arts students in Studio Art. Individual research project in the student's studio art discipline directed by major professor.