Department of Romance and Classical Studies
College of Arts and Letters

355  French, Italian, Portuguese or Spanish Cinema
     Spring of even years. 4(2-4) P: Completion of Tier I Writing Requirement R: Not open to freshmen.
     Major French, Italian, Portuguese, or Spanish films, film movements, and thematic trends.

802  Topics in Theoretical Romance Linguistics
     Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
     Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

803  Foundations of Contemporary Language Teaching
     Fall. 3(3-0) Interdepartmental with Chinese and German. Administered by Romance Languages.
     Theoretical and research foundations for communicative and proficiency-oriented instruction of World languages with implications for the classroom.

805  Topics in Critical Theory
     Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.
     Introduction to post-structuralist critical theory.

821  Proseminar in Comparative Literature
     Fall. 3(3-0) Interdepartmental with Arts and Letters and English and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
     History and practice of comparative literature including foundational concepts and current directions.

823  Seminar in Comparative Literary Criticism
     Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and English and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
     Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.