RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES  RCAH

Residential College in the Arts and Humanities

111  Writing in Transcultural Contexts
Fall. 4(4-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 202 concurrently. Focused instruction in writing. Multiple forms and genres of composition. Other forms of composing such as music, painting, sculpture, and dance. Diverse texts and communities from the local to the global.

112  Writing, Research and Technologies
Spring. 4(4-0) P: (RCAH 111) or Completion of Tier I Writing Requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities. Arguments and analysis in oral, written, and digital formats. Methods of research, inquiry, and presentation. Research design and immersion activities. Writing for public engagement.

192  Proseminar
Fall, Spring. 3(3-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Proseminar experience in interdisciplinary, transcultural research. Focus on arts practice and humanities topics.

202  The Presence of the Past
Fall. 4(4-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Cultural significance of main currents in world history. Ethical challenges. Experiential learning activities. Diagrams of future engagement. Career implications.

203  Transcultural Relations through the Ages
Spring. 4(4-0) P: RCAH 112 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities and not open to freshmen. SA: RCAH 201

281  Career Strategies
Fall. 2(2-0) P: RCAH 112 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities. Identify, explore, and prepare for career opportunities in the interdisciplinary arts and humanities. Topics include self-assessment, career strategies, internship, and job search skills.

291  Arts Workshops
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Open to undergraduate students in the Residential College in the Arts and Humanities. Workshop experience in creative arts from interdisciplinary humanities perspective.

292A  Engagement Proseminar
Fall, Spring, Summer. 2(2-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. The concept of community engagement, its essential features, and its value as an education tool and form of social action.

292B  Engagement and Reflection
Fall, Spring. Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (RCAH 202 and RCAH 292A) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities. Participation in community engagement activities. Reflection on principles, methods, meaning, and ethics of engagement.

292C  Independent Engagement
Fall, Spring. 2 to 6 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: RCAH 292A and RCAH 202 and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities. Independent community engagement work by individual students under faculty supervision and based on prior student engagement experience.

304  Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies
Spring. 3(3-0) Interdepartmental with Lyman Briggs and Women's Studies. A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 202 and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: WS 204 Interdisciplinary study of the history, politics, theories, science, cultures, and communities of lesbian, gay, transgender, queer, and intersex people including a global perspective.

310  Topics in Childhood and Society
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 or concurrently R: Open to undergraduate students in the Residential College in the Arts and Humanities. Interdisciplinary humanities-based exploration of transcultural societies through the lens of childhood.

320  Topics in Art and Public Life
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Interdisciplinary humanities-based exploration of the relationship between art and public life.

330  Topics in Nature and Culture
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 or concurrently R: Open to undergraduate students in the Residential College in the Arts and Humanities. Interdisciplinary humanities-based exploration of relationships between global cultures and the natural environments that shape them.

340  Topics in Technology and Creativity
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Interdisciplinary humanities-based exploration of relationships between technology and creativity.

380  Third Year Tutorial
Fall, Spring. 3(3-0) P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RC 290 Small group research experiences. Synthesis of themes in 100- and 200-level courses. Topics vary.

390  Immersions in Language and Culture
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 112 and RCAH 192 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Preparation for living in other cultures, using a language other than English for daily communications. Synthesis of language immersion experience.

391  Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities. Approval of college. Supervised special projects arranged by an individual student and faculty member in areas supplementing regular course offerings.

392  Internship
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 202A and completion of Tier I writing requirement R: Open to juniors or seniors in the Residential College in the Arts and Humanities. Approval of college; application required. Advanced course consisting of supervised practical experience in a professional environment.

395  Special Topics in the Arts and Humanities
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 295 Special topics in arts and humanities to supplement regular course offerings.
491  **Senior Thesis (W)**
Fall, Spring. 4(4-0) P: RCAH 112 and RCAH 203 and RCAH 192 and RCAH 291 R: Open to seniors in the Residential College in the Arts and Humanities.
Thesis-length independent research project under faculty supervision.

492  **Senior Seminar (W)**
Fall, Spring. 4(4-0) P: RCAH 112 and RCAH 203 and RCAH 192 R: Open to seniors in the Residential College in the Arts and Humanities.
Capstone seminar. Topics vary. May include arts practice, civic engagement, and humanities research.