HISTORY     HST

Department of History
College of Social Science

110 Historical Approaches to Contemporary Issues
Fall, Spring. 3(3-0)
Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

140 World History to 1500
Fall, Spring. 4(4-0)
Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

150 World History since 1500
Fall, Spring. 4(4-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

160 Introduction to Asian History and Culture
Fall. 4(4-0)
History and culture of East, South and Southeast Asia in the early modern and modern periods.

201 Historical Methods and Skills
Fall, Spring, Summer. 3(3-0) Not open to students with credit in HST 201H.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

201H Historical Methods and Skills for Honors Students
Fall, Spring. 3(3-0) R: Open to students in the Honors College. Not open to students with credit in HST 201.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

202 U.S. History to 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203 U.S. History since 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205 The Ancient Mediterranean and the Medieval World
Fall. 4(4-0) SA: HST 205A, HST 205B
Major political, cultural, social and economic developments and themes from the ancient civilizations to the late Middle Ages. Mesopotamia and Egypt, Greece and Rome, Charlemagne and the Franks, Normans and Crusaders, Popes and feudal monarchs. Bubonic plagues. The early Renaissance.

206 European History since 1500
Fall, Spring. 4(4-0)
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

208 Introduction to African History, Culture and Society
Summer. 4(4-0)
General survey of the history, culture and society of Africa, from around 1500 to the present. Interplay between internal and external socio-economic, political, cultural and religious forces in African societies.

209 Traditional East Asia
Fall. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.

210 Modern East Asia
Spring. 4(4-0)

211 Colonial Latin America
Fall. 4(4-0) SA: HST 380
Political, economic and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans and Africans.

212 National Latin America
Spring. 4(4-0) SA: HST 381
Political, economic and social history of Latin America from the 1820s to the present, including relations between Latin America and the United States.

213 U.S. Business and Economic History
Fall, Spring. 3(3-0)
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

220 History of Food and Alcohol
Spring. 3(3-0) Interdepartmental with Human Nutrition and Foods. Administered by History.
How food and alcohol have shaped world history. Relationship to politics, nationalism, religion, economics and culture. Consumption, trade, migration, slavery, globalization, environmental impacts.

225 Law, History and Society in the United States
Spring. 3(3-0)

250 History and Technology of the Digital Age
Fall, Spring, Summer. 3(3-0) RB: Experience with interactive entertainment.
Historical foundations of modern computing technology. Technological and functional underpinnings of computers and computer systems. Social dimensions of computing and computing technology, information technology, and communication technology.

251 Doing Digital History
Fall, Spring. 3(3-0)
Historical data mining. New technologies for historical data analysis. Web-based presentations of historical material.

254 Migrations in History
Spring. 3(3-0)
Introduction to human mobility in historical perspective. Settlement, diaspora, refugees, urbanization, integration. Considerations of ethnicity, gender and race.

255 American Cinema and the American Century
Summer. 3(3-0)
History, evolution and transformation of the film industry in the extended twentieth century. From penny arcades and nickelodeons to the leading section of the global entertainment industry. Social and economic circumstances shaping developments in the film industry. Representations of race, gender and class in motion pictures. Production, distribution, consumption and reception of motion pictures in specific historical periods.

260 Navigations and Encounters in an Age of Discovery
Fall of odd years. 3(3-0)
European voyages and navigations, 1400-1600. Developments in cartography and technology. Cultural encounters with non-European peoples.

261 The First Imperial Age, 1600-1750
Spring of even years. 3(3-0)

293 Witches, Demons and the Occult in Pre-Modern Europe
Fall. 3(3-0)
Witch hunts in Europe in their religious and social contexts. European beliefs about magic, demonology and the occult from the late Middle Ages to c. 1700.

294 History of Catholicism, Late Antiquity to the Present
Spring of odd years. 3(3-0) Interdepartmental with Religious Studies. Administered by History.
Roman Catholicism. Changing structures of administration, instruments of repression, and responses to and impact on social, cultural and political transformations. Missionary movements, orders and councils.

295 The Nazis
Fall, Spring. 3(3-0)

301 Indigenous-European Encounters in North America
Fall. 3(3-0)
302 Revolutionary America
Spring: 3(3-0)
The American Revolutionary era in an international context, 1763-1826. Liberty and equality in a world of empires, republics and slavery. Role of gender, race and class in defining the meaning of the revolution. The U.S. Constitution. Early American diplomacy in transition from colony to nation.

303 The Young American Republic
Fall: 3(3-0)

304 The Civil War Era
Fall, Spring, Summer: 3(3-0)

305 The Making of the Modern United States
Spring: 3(3-0)

306 Modern United States
Fall: 3(3-0)
United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans’ responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.

309 American Indian History: Precontact to the Present
Spring: 3(3-0) SA: HST 378, HST 379
Gendered overview of indigenous history in the Americas. Precontact, encounter, intrusion and resistance to settler colonialism, forced removal, reservations, boarding schools, allotment, indigenous sovereignty.

310 African American History to 1876
Fall: 3(3-0)
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.

311 African American History since 1876
Spring: 3(3-0) Black in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.

312 African American Women
Spring: 3(3-0) Interdepartmental with Women’s Studies, Administered by History.
Black women in American history. Slavery, the work place, politics, and the Civil Rights movement.

313 Women in the United States to 1869
Fall: 3(3-0) Interdepartmental with Women’s Studies. Administered by History.
United States history through the experiences of women. Gender, family, work, and political activism.

314 Women in the United States since 1869
Spring: 3(3-0) Interdepartmental with Women’s Studies. Administered by History.
United States history through the experiences of women. Gender, family, work, and political activism.

315 American Intellectual History to 1860
Fall: 3(3-0)
Development and influence of major ideas from the colonial period to 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women’s movement.

316 United States Intellectual History since 1860
Spring: 3(3-0)
Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women’s rights.

317 American Jewish History
Spring: 3(3-0)
American Jewish history from colonial period to present. Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and anti-Semitism, Jewish politics, the construction of Jewish identities.

318A United States Constitutional History to 1890
Fall: 3(3-0) R: Not open to freshmen or sophomores. SA: HST 318

318B United States Constitutional History from 1877
Spring: 3(3-0) R: Not open to freshmen or sophomores. SA: HST 318
Social, economic, and political developments affecting the interpretation of the Constitution from the end of Reconstruction to the present. Role of the Supreme Court. Landmark cases.

319 Asian American History
Spring: 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College.
R: Not open to freshmen or sophomores.
Survey of Asian American history from mid-nineteenth century to present. Analysis of shared and different experiences of the Chinese, Japanese, Korean, Filipino, Vietnamese, Hmong, and East Indian peoples who have come to the United States.

320 History of Michigan
Fall: 3(3-0)
Political, social, and economic development from colonial beginnings to the present.

321 History of the American West
Fall of odd years. 3(3-0)
Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.

322 History of the American South
Fall of even years. 3(3-0)
Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.

324 History of Sport in America
Spring: 3(3-0)

325 United States Foreign Relations to 1914
Fall: 3(3-0)
Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.

326 United States Foreign Relations since 1914
Spring: 3(3-0)
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson’s foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.

327 History of Mexican Americans in the United States
Fall: 3(3-0)
Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.

328 Military History of the United States 1900-Present
Fall: 3(3-0)
Military history of the United States in the twentieth and twenty-first centuries. American involvement in major conflicts: World War I, World War II, the Korean War, the Cold War, the Vietnam War and the Iraqi wars.

329 College Sports in the United States
Fall, Summer: 3(3-0)

330 Ancient Greek History to 200 BCE
Fall: 3(3-0)
Major social, cultural and political themes in the history of ancient Greece from the Bronze Age to Alexander the Great. Minoan and Mycenaean civilization, rise of the polis, Athenian democracy, Persian and Peloponnesian Wars, Alexander’s empire. Consideration of art, architecture, literature, religion, women, and gender.

331 Ancient Roman History 200 BCE to 500 CE
Spring: 3(3-0)
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.
332 Medieval Europe
Fall, Spring. 3(3-0) SA: HST 332A, HST 332B, HST 333

334 Renaissance and Reformation Europe
Fall of even years. 3(3-0) SA: HST 334

335 Europe in the Age of Revolution, 1700-1870
Fall, Spring. 3(3-0)

336 Contemporary Europe, 1870 to Present
Fall, Spring. 3(3-0)
Politics, society, culture, and economy from 1870 to present including the world wars, revolutions, and social and political change in twentieth century.

337 European Power, Culture, and Thought: Renaissance to the Enlightenment Fall. 3(3-0)

338 European Power, Culture and Thought: The Modern Era

340 England and Its Culture to 1688
Fall, Spring. 3(3-0)
Political, social, economic, religious, and intellectual developments from the Anglo-Saxons to the revolution of 1688.

341 Modern Britain since 1688
Fall, Spring. 3(3-0)
Political, social, economic, and political survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.

342 Modern Eastern Europe
Fall. 3(3-0)
Roots of national and social conflict in the lands between Germany and Russia, from the Baltic to the Balkans, in the 19th and 20th centuries. Formation of independent states, the rise and collapse of Communism, and ethnic tensions in former Yugoslavia.

343 Russia from Peter the Great to Lenin
Fall. 3(3-0)
Interplay between Westernization, modernization, and imperial expansion in Imperial Russia. Revolutionary, nationalist, and peasant resistance.

344 Russia in the Twentieth Century
Spring. 3(3-0)

347 Modern France
Fall. 3(3-0)

348 Modern Germany
Fall, Spring. 3(3-0)

351 Constitutional and Legal History of England since 1400
Spring. 3(3-0) R: Not open to freshmen or sophomores. Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and the Glorious Revolution that underlie the modern constitution.

360 African History to 1800
Fall. 3(3-0)
Economic, social, and political history from the early times. Egypt, Sudan, Ethiopia, and eastern, western, and central Africa.

361 African History since 1800
Spring. 3(3-0)
Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.

363 East Africa in the Twentieth Century
Fall of even years. 3(3-0) R: Not open to freshmen. Background up to 1500. European invasions, colonialism, nationalism, and independence.

364 South Africa: From Shaka Zulu to Mandela
Fall. 3(3-0)

365 The Vietnam War
Fall. 3(3-0)

366 Modern Southeast Asia
Spring of even years. 3(3-0)

367 Imperial China
Fall. 3(3-0)
Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday lives of women and men. Social practices. Economic influences.

368 China since 1900
Spring. 3(3-0)
Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.

369 Japan to 1800
Spring. 3(3-0)
Political, social, and cultural developments. Growth and transformation of courtier, samurai, and commoner society.

370 Japan since 1800
Fall. 3(3-0)
Transformation of Japan's political structure, society, and economy from the period of centralized feudalism to Japan's emergence as a post-industrial society since World War II.

371 Women and Gender in Asia
Fall. 3(3-0)
Women in Asian societies, including political and religious leaders, merchants and traders, authors and artists, as well as ordinary women. Family structures, patriarchy and gendered social roles.

372 The Middle East: Islam and Empires
Fall. 3(3-0)
Survey of North Africa and the Arab, Persian, and Turkic lands of Southwest Asia from the rise of Islam to the early nineteenth century.

373 The Modern Middle East: From Empires to Nation States
Spring. 3(3-0)
Survey of the Middle East from Napoleon's invasion of Egypt (1798) to the present. Reforms and revolutions in the Safavid and Ottoman Empires. European colonialism. World War I. Rise of nation states. World War II. Islamic revolution in Iran. Modern movements. Political, cultural, social, and economic developments.

382 Modern Brazil
Spring. 3(3-0)
Political, economic, and social history from independence to the present. The state and the economy, social changes, and political developments.
The Caribbean
Spring 3(3-0)
Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.

Modern Mexico
Fall 3(3-0)
Political, economic, and social history, including United States-Mexican relations.

History of International Relations
Spring 3(3-0)
Evolution of the nation state system. Its spread from Europe throughout the world and the consequences of that spread.

Environmental History of North America
Interaction of peoples of North America and their natural environments.

History of the Holocaust
Spring 3(3-0)

The Space Age
Summer 3(3-0)
The exploration and science of aeronautics and space from the age of Galileo to the present. International relations as a driving force in technological advances. Cultural understandings and imaginations of space and space travel.

The City and its Discontents: Perspectives Past and Present
Spring 3(3-0) P: Completion of Tier I Writing requirement R: Not open to freshmen.
Historical transformations in modern urban social relations and their relationship to contemporary urban problems and governance.

European Jewish History
Spring 3(3-0)
European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.

Women in Modern European History
Fall Spring 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen.
Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.

Families in Historical Perspective
Fall 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen.
Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbearing, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.

World War II: Causes, Conduct and Consequences
Spring 3(3-0) R: Not open to freshmen.
Causes of World War II, conduct of the war and its consequences. Political, diplomatic, economic and social factors as well as technological and artistic aspects.

The First World War
Fall 3(3-0)
Causes of World War I, conduct of the war, and its consequences. Political, diplomatic, economic and social factors. Technological and cultural aspects.

History of Sexuality since the 18th Century
Fall Spring 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen.
Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.

Women and Gender in Africa
Fall Spring 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: One course on African history R: Not open to freshmen or sophomores.
Gender-aware and women-centered approaches to the study of African history

American and European Health Care since 1800
Spring 4(4-0) Interdepartmental with Lyman Briggs. Administered by History. P: Completion of Tier I writing requirement. R: Not open to freshmen.

Special Topics in African History
Fall Spring 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

Special Topics in Asian History
Fall Spring 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

Special Topics in European History
Fall Spring 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

Special Topics in Latin American History
Fall Spring 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

Special Topics in American History
Fall Spring 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

Special Topics in Modern History
Fall Spring 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

Special Topics in the History of Sexuality
Spring 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.

History of the Book: From Manuscripts to Comics
Fall of even years 3(3-0) Interdepartmental with English. Administered by History. R: Not open to freshmen.
Exploration of particular topics in cultural, intellectual, or political history, seventeenth century to the present.

Seminar in American History (W)
Fall Spring 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement.
A specific problem or theme in the history of Greece and Rome.

Seminar in Medieval History (W)
Fall Spring 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement.
A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500-1300.

Seminar in Modern European History (W)
Fall Spring 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement.
A specific problem or theme in European social, political, cultural, or economic history since 1300.

Seminar in African History (W)
Fall Spring 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement.
Issues in African social, political, cultural, and environmental history.
Seminar in Asian History (W) 485
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. Intensive study of a specific problem or theme in the social, political, economic, or cultural history of Asia. A specific problem or theme in the social, cultural, economic, and political history of Latin America.

Seminar in Latin American History (W) 486
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the social, cultural, economic, and political history of Latin America.

Seminar in Comparative History (W) 487
Fall, Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Analysis of themes or problems from different cultures and countries.

Seminar in International Relations (W) 488
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the history of international relations.

Seminar in Digital History (W) 489
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement. R: Not open to freshmen. A specific problem or theme in history approached through digital research to create digital work product.

Independent Study 490
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

History Internship 493
Fall, Spring. Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department. Domestic and international history and history education placements with educational institutions, museums, libraries, archives, historic sites, digital history programs, public agencies, legal firms and departments, non-profit agencies, and private businesses.

History Harvest 495
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Museum Studies. Ad- ministered by History. R: HST 251 or DH 285 R: Not open to freshmen. Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.

Senior Honors Thesis 499H
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Individual research projects, supervised by a faculty member.

Historiography of the United States to 1865 800
Fall, Spring. 3(3-0) Overview of American history through the Civil War. Writings of historians on issues in social, cultural, intellectual, and/or political history.

Historiography of the United States Since 1865 801
Fall, Spring. 3(3-0) Americanist historiography since the Civil War. Historical writings about issues in social, cultural, intellectual, or political history.

Seminar in Methodology of Historical Research 803
Fall, Spring. 3(3-0) Historical research techniques and methodologies.

Readings in the Historical Roots of Epidemiological Thought 805
Fall. 3(3-0) Interdepartmental with Epidemiology. Administered by Epidemiology. P: EPI 810 or approval of department. R: Open to graduate students in the Department of Epidemiology and Biostatistics or approval of department. Historical evolution of models of disease causation and population perspectives on disease.

Readings in Early American and U.S. History 807
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Exploration of historical literature on a particular time period, region, or topic in Early American and U.S. History.

Research in Early American and U.S. History 808
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Research process, methods, and sources on a particular time period, region, or topic in Early American and U.S. History.

Anthropology: Exploring the Crossroads of Anthropology and History 810
Fall of even years. 3(3-0) Interdepartmental with Anthropology. Administered by History. R: Advanced course work in either anthropology or history. R: Open to doctoral students or approval of department. Recent trends in work between anthropology and history. Emphasis on the themes of representation, methodology and epistemology.

History in the Digital Age 812
Fall. 3(3-0) Historical data mining. New technologies for historical data analysis. Methods for digitizing historical materials. Web-based presentations of historical material.

Historiography and Social Theory 814
Spring. 3(3-0) Social theory and historical research. Topics will vary. Potential themes include: capitalism, consumption, institutions, public spheres, power/resistance, identity, culture.

Historiography of Europe since 1870 816
Fall, Spring. 3(3-0) Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.

Seminar in Early Modern European History 822
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.

Seminar in Modern European History 823
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.

Seminar in Russian History 824
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.

African Historiography 829
Spring of even years. 3(3-0) Survey of important works and topics in African history.

Seminar in African History 830
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary.

Seminar in Latin American History 831
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.

Seminar in Japanese History 832
Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.
833  Seminar in Chinese History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.

850  Seminar in Comparative History
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Comparative themes or problems from different cultures and countries. Major interpretations and research methods.

854  Methods and Paradigms in Migration Studies
Spring. 3(3-0) Interdepartmental with Sociology. Administered by History.
Methods and paradigms in the interdisciplinary study of migration used by historians, sociologists, anthropologists, geographers, and others.

860  Seminar in Women's History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by History.
Political, social, and economic history of women. Major interpretations and research findings. Topics vary.

870  Seminar in African-American History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.

875  Seminar in International Labor and Working Class History
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
History of labor, capital, and the working class in international perspective.

880  Seminar in Comparative Black History
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Methods and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and fall of the slave trade and of disparate slave systems. Periods and topics vary.

886  Fundamentals of Museum Studies
Fall. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. R: Open to lifelong graduate students in the College of Arts and Letters or in the Department of Anthropology or in the Department of History. Approval of department. SA: AL 886 Not open to students with credit in MUSM 485.
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.

887  Museums and Technology
Summer of even years. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. RB: MUSM 888 R: Open to graduate students or lifelong graduate students in the College of Arts and Letters. SA: AL 887
Theoretical and practical approaches to the way museums, zoos, gardens and other cultural sites use digital media, the web, interactive media and databases to engage the public, create virtual exhibits and web presences, and manage collections. Ways technologies are changing the definition of visitors and visitor experiences and the definitions of museums.

890  Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

897  Practicum in Museum Studies
On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. SA: AL 897 C: MUSM 485 concurrently or MUSM 886 concurrently.
Practical experience in museum studies.

898  Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.
Directed research in support of Plan B master's degree requirements.

899  Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in the Department of History.
Directed research in partial fulfillment of Plan A master's degree requirements.

900  Research and Pedagogy in Digital History
Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: HST 812 or approval of department.

909  Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to doctoral students. Approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.