FRENCH FRN—French

Department of Romance and Classical Studies
College of Arts and Letters

101  Elementary French I
Fall, Spring, Summer. 4(4-1) RB: Not open to students with prior study of the language. Not open to students with credit in FRN 150. Practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

102  Elementary French II
Fall, Spring. 4(4-1) P: (FRN 101) or designated score on French Placement test Not open to students with credit in FRN 150. Further practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

201  Second-Year French I
Fall, Spring. 4(4-0) P: (FRN 102 or FRN 150) or designated score on French Placement test Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.

202  Second-Year French II
Fall, Spring. 4(4-0) P: FRN 201 Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.

290  Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

320  Self-Expression in Writing (W)
Fall, Spring. 3(3-0) P: (FRN 202) or designated score on French Placement test Completion of Tier I Writing Requirement Writing practice in a variety of forms. Reading of excerpts from French and Francophone literature in order to enrich vocabulary and analyze style. Grammar review.

321  Oral Expression
Fall, Spring. 3(3-0) P: (FRN 202) or designated score on French Placement test Present-day spoken French. Discussions on various aspects of French culture and social interaction, mastery of advanced vocabulary. Readings chosen from current magazines and newspapers and complemented by Web exercises and video materials.

330  French Phonetics
Fall, Spring. 3(3-0) P: (FRN 202) or designated score on French Placement test Analysis of French pronunciation for listening and speaking.

340  Introduction to Reading French Literature (W)
Fall, Spring. 3(3-0) P: (FRN 202 and FRN 320) and Completion of Tier I Writing Requirement Close reading and interpretation of French drama, poetry, fiction, and other prose forms.

400  Reading French for Graduate Students
Spring. 3(3-0) R: Not open to freshmen or sophomores. Intensive study of French for graduate students needing a reading knowledge of the language.

415  Introduction to French Studies I: Metropolitan France
Fall. 3(3-0) P: FRN 320 and FRN 340 Aspects of the culture of France in its many manifestations: literary, artistic, musical, linguistic. Emphasis on historical and social analysis of French cultural artifacts.

416  Introduction to French Studies II: Francophone Cultures
Spring. 3(3-0) P: FRN 320 and FRN 340 Exploration of French culture in the Francophone world outside metropolitan France.

425  Advanced Studies in French Language
Fall. 3(3-0) P: FRN 320 To broaden advanced students’ capacities for self-expression. Accurate form and appropriate expression through translation, composition, or creative writing. Examination of contrasting styles of expression in view of developing nuances.

430  French Linguistics
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: FRN 320 and FRN 330 Key issues in French linguistics and contrastive structures of French and English.

445  Theme-Based Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340 Organized by themes such as: Francophone women, the uses of myth, the individual and society. Texts may be of diverse literary and artistic forms and from different historical periods.

446  History-Based Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340 Organized by century or artistic period. Examination of the historical, intellectual, and artistic climate surrounding texts.

447  Genre-Based Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340 Based on significant literary or artistic genre such as poetry, novel, short story, essay, theater, film or musical theater from either a synchronic or diachronic perspective.

490  Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to sophomores or freshmen. Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491  Special Topics in French
Fall, Spring. 3(3-0) R: Not open to sophomores or freshmen. Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis.

492  Senior Writing Project
Fall, Spring, Summer. 1(1-0) R: Open to seniors in the French major. Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major’s undergraduate education. Students work under the supervision of a faculty member.

800  Reading French
Summer. 3(3-0) R: Not open to freshmen and not open to sophomores or approval of department. Intensive study of French for students needing a reading knowledge of the language. Focus on reading comprehension of French and translation into English.

805  Evolution of the French Language
Fall of even years. 3(3-0) Diachronic examination of the phonological, morphological, and syntactic developments of French as it evolved from Latin.

806  Topics in French Linguistics
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Key issues in theoretical and applied French linguistics. Syntax, morphology, phonology, and semantics. Foreign language acquisition.

815  Studies in 16th-Century French Literature
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Works of major prose writers and poets of the Renaissance and Reformation.

825  Studies in 18th-Century French Literature
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Works of major writers of the French Enlightenment.

830  Studies in 19th Century Literature
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the French major or in the French, Language and Literature major. Major authors and selected topics in poetry, prose, and drama of the nineteenth century.
Studies in 20th Century Literature
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the French major or in the French, Language and Literature major. Spiritual, intellectual, psychological, and aesthetic conflicts in texts with world-wide impact.

Introduction to Critical Theory
Fall. 3(3-0) Fundamentals of critical theory emphasizing the evolution of French and Francophone thought. Topics such as structuralism, deconstruction, post-modernism, feminism, post-colonialism, epistemology, psychology, and ethics.

Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

Special Topics in French
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group-study basis.

Interdisciplinary Seminar
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and German and Spanish. Administered by German. R: Approval of department. Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.

Master’s Examination
Spring. 3 credits. A written and an oral master’s examination based on course work and the individual reading list, with specific focus area(s) to be determined in consultation with the faculty.

Master’s Research Project
Spring, 3 credits. Research-based project with pedagogical or other practical application (e.g., software, innovative teaching modules, video).

Master’s Thesis Research
Spring. 4 credits. R: Open to graduate students in the College of Arts and Letters or in the Department of Romance and Classical Studies or in the French Major. Master’s thesis research.

Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Approval of department. Doctoral dissertation research.