<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<td>334</td>
<td>Introduction to Screenwriting (W)</td>
<td>Fall, Spring. 3(3-1) A student may earn a maximum of 6 credits in all enrollments for this course. Introduce students to the craft of writing screenplays. Preparation of a feature film, including scriptwriting, directing, and casting.</td>
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480 Seminar in Film and Media Theory (W)  
Spring. 3(3-2) P: ((FLM 230) and completion of Tier I writing requirement) and (FLM 380 or FLM 381) SA: ENG 470, ENG 430  
Advanced topics in theories of film aesthetics, meaning, and spectatorship. Film intersection with theories of the other arts and media, politics, and identity.

489H Senior Honors Independent Project  
On Demand. 1 to 4 credits. P: FLM 230 R: Open to seniors in the Honors College. Approval of department.  
A substantial critical essay, a comparable essay arising from an internship, or a similar project. Writing supervised by a faculty adviser.

490 Independent Study  
On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: FLM 230 R: Open to juniors or seniors. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in Film Studies  
Spring. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230  
Intensive study of a director, topic, or critical issue.

492H Honors Seminar in Film Studies  
Fall of even years. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230 R: Open to juniors or seniors in the Honors College or approval of department.  
Specific topic in Film Studies for Honors students. Individual and group research. Discussion of student papers.

493 Film Studies Internship  
On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: FLM 230 R: Approval of department.  
Supervised pre-professional field experience in Film Studies.

499 Senior Thesis Research (W)  
On Demand. 1 to 4 credits. P: (FLM 230) and completion of Tier I writing requirement R: Open to seniors. Approval of department.  
Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.