DIGITAL HUMANITIES  DH

College of Arts and Letters

285  Introduction to Digital Humanities
Fall. 3(3-0)

340  Digital Humanities Seminar
Spring. 3(3-0) P: (DH 285 or approval of college) and completion of Tier I writing requirement SA: AL 340
Digital humanities issues and research explored from a variety of humanities-based perspectives.

480  Digital Humanities Portfolio Workshop
Spring. 3(3-0) P: ((DH 285 and DH 340) and completion of Tier I writing requirement) and ((DH 491 or concurrently) or (DH 493 or concurrently)) R: Open to seniors. Approval of college. SA: AL 480
Workshop covering key topics and approaches in digital humanities, preparing professional portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.

490  Digital Humanities Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: DH 285 or concurrently
Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.

491  Special Topics in Digital Humanities
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: DH 285 or concurrently
Special topics supplementing regular course offerings proposed by faculty on group study basis.

493  Digital Humanities Internship
Fall, Spring, Summer. 3 to 4 credits. P: (DH 285) and completion of Tier I writing requirement R: Approval of department.
Supervised preprofessional field experience in digital humanities.

861  Digital Humanities Pedagogy
Spring. 3(3-0) P: (DH 865 or concurrently) or (HST 812 or concurrently) SA: AL 861

863  Digital Humanities Research
Fall. 3(3-0) P: (DH 865 or concurrently) or (HST 812 or concurrently) SA: AL 863
Methodological and theoretical approaches for digital humanities research. Ethical issues and human subjects considerations. Analysis and application of qualitative and quantitative methods, including data analysis, and database creation and management, social media analyses, visualization projects, and geospatial mapping.

865  Digital Humanities Methods Seminar
Fall. 3 credits. SA: AL 865
Brainstorming, creating, and managing digital humanities research projects. Selecting appropriate methodologies, methods, and tools for digital humanities research. Applying project management tools. Seeking funding and support for digital humanities research projects.

890  Digital Humanities Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (DH 865 or concurrently) or (HST 812 or concurrently)
Special project, directed reading, and research arranged by a graduate student and a faculty member in areas supplementing regular course offerings.

891  Special Topics in Digital Humanities
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: (DH 865 or concurrently) or (HST 812 or concurrently)
Special topics supplementing regular course offerings proposed by faculty on group study basis.

893  Digital Humanities Internship
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (DH 865 or concurrently) or (HST 812 or concurrently)
Supervised professional experience.