ARTS AND LETTERS  AL

College of Arts and Letters

101 Arts and Letters Freshman Experience
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: First-year student majoring in the College of Arts and Letters. R: Open to freshmen in the College of Arts and Letters. Foundation for optimizing educational experiences in the liberal and creative arts and humanities.

110 Writing and Civic Life
Fall. 4(4-0) P: (WRA 1004) or designated score on English Placement test R: Approval of college. Study and practice of invention, arrangement, revision, style, and delivery of writing, reading, and researching in higher education. Rhetorical practices useful in democratic deliberation about social, cultural, and political problems.

114 Creativity and Innovative Entrepreneurship
Fall, Spring, Summer. 3(3-0) Interdepartmental with Communication Arts and Sciences. Administered by Communication Arts and Sciences. Creative processes, complex problem solving and innovative entrepreneurship. Examination of successful social, cultural and corporate thinkers and creators. Activities focused on inquiry, observation, experimentation and networking for situational problem solving.

200 Cultural Difference and Study Abroad
Fall. 3(3-0)
Tools for understanding and interacting with individuals from different cultural backgrounds. Awareness of and sensitivity to cultural difference and the role of language study in understanding cultural difference. Preparation for continued study of and exposure to different cultures and languages through study abroad.

210 Democratic Discourse and Critique in the Arts and Humanities
Spring. 4(4-0) P: AL 110 R: Approval of college. Arts and humanities contributions to identifying and solving social, cultural, and political problems. Various modes of participation and engagement by diverse groups in democratic discourse broadly understood. Political debate, public discourse, critique, protest, dissent, and artistic expression.

242 Introduction to Experience Architecture
Fall. 3(3-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college. Basic principles of user-centered design as applied to user experience. Usability, information architecture, interaction design, and service design practices, tools, conventions, and professional community.

250 Career Strategies for Arts and Letters Students
Fall, Spring. 1(1-0) RB: Declared major preference in the College of Arts and Letters. R: Open to undergraduate students in the College of Arts and Letters. Identify, explore, and prepare for suitable career options. Topics include self-assessment, career development strategies, and job search skills.

290 Arts and Letters Service Learning
Fall, Spring, Summer. 2 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. A student may earn a maximum of 12 credits A student may earn a maximum of 12 credits combined between this course and AL 493A/B P: Completion of Tier I Writing Requirement R: Not open to freshmen. Approval of department. Supervised community-engaged service and/or field experience and reflection.

300 Starting your Business in the Creative, Visual, and Theatre Arts
Summer. 2(2-0) R: Open to undergraduate students in the College of Arts and Letters or approval of department. Not open to students with credit in MUS 496. Pursuing a career in arts such as theatre, film, dance, photography, and studio art. Business, financial, and marketing strategies for the individual artist.

333 Researching Experience Architecture (W)
Fall. 3(3-0) P: (AL 242) and completion of Tier I writing requirement RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college.

357 Information Architecture
Fall. 3(3-0) P: (AL 242) and completion of Tier I writing requirement R: Open to undergraduate students in the Experience Architecture Major or approval of college.

366 Managing Experience Architecture Projects
Spring. 3(3-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college.

375 Information Architecture
Fall. 3(3-0) P: (AL 242) and completion of Tier I writing requirement R: Open to undergraduate students in the Experience Architecture Major or approval of college.

380 Field Experience in the Creative, Visual, and Theatre Arts
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Approval of college.

422 Capstone Seminar in Interdisciplinary Humanities (W)
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors only. Special topics supplementing regular course offerings. Students may repeat with different topics. R: Not open to sophomores.

425 Capstone Seminar in Communication Arts (W)
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to seniors in the Interdisciplinary Humanities Major or approval of college. Special topics supplementing regular course offerings proposed by faculty on group study basis.

431 European Fairy Tale Tradition
Summer. 3(3-0) R: Not open to freshmen or sophomores. Integrative exploration of fairy tale genre through time and cultures, introduced through multiple disciplines within Arts and Letters.

444 Prototyping Experience Architecture
Fall. 3(3-0) R: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college. Process models used in the planning and designing of interactive experiences. Organization of information, user interactions, visual design attributes, prototyping methods, and interface design.

466 Experience Architecture Capstone
Spring. 3 to 6 credits. P: AL 242 R: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Open to juniors or seniors or approval of college. Integrative knowledge and skills acquired from previous courses. Conceptualization, planning, implementation, and assessment of a project, service, system or an idea in a collaborative setting.

482 Experience Architecture Internship
Fall, Spring, Summer. 1 to 3 credits. R: Under- standing of how to use a personal computer, web browsers, and mobile devices. R: Open to juniors or seniors or approval of college.

Field experience in a professional environment that supports, user experience, interaction design, design research, usability, information architecture, project management, interface development, and/or web development. Work under the supervision of a professional.

490 Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Approval of college.

491 Special Topics
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors or graduate students. Special topics supplementing regular course offerings proposed by faculty on group study basis.

492A Capstone Seminar in Interdisciplinary Humanities (W)
Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to seniors in the Interdisciplinary Humanities Major or approval of college. Capstone experience drawing together various perspectives in arts and humanities. Nature of humanities and arts in general. Integration of students' diverse courses of study.

Fall. 3(3-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college. Process models used in the planning and designing of interactive experiences. Organization of information, user interactions, visual design attributes, prototyping methods, and interface design.

466 Experience Architecture Capstone
Spring. 3 to 6 credits. P: AL 242 R: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Open to juniors or seniors or approval of college. Integrative knowledge and skills acquired from previous courses. Conceptualization, planning, implementation, and assessment of a project, service, system or an idea in a collaborative setting.

482 Experience Architecture Internship
Fall, Spring, Summer. 1 to 3 credits. R: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Open to juniors or seniors or approval of college.

Field experience in a professional environment that supports, user experience, interaction design, design research, usability, information architecture, project management, interface development, and/or web development. Work under the supervision of a professional.

490 Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Approval of college.

491 Special Topics
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors or graduate students. Special topics supplementing regular course offerings proposed by faculty on group study basis.

492A Capstone Seminar in Interdisciplinary Humanities (W)
Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to seniors in the Interdisciplinary Humanities Major or approval of college. Capstone experience drawing together various perspectives in arts and humanities. Nature of humanities and arts in general. Integration of students’ diverse courses of study.
492B Capstone Seminar in Humanities and Law (W)
Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to seniors in the Hu-
manties-Prelaw Major or approval of college. Capstone experience drawing together various ap-
proaches in arts, humanities, and social science re-
lated to law. Integration of students’ diverse courses of study.

493A Arts and Letters Internship
Fall, Spring, Summer. 2 to 8 credits. A stu-
dent may earn a maximum of 6 credits in all enroll-
ments for this course. A student may earn a maximum of 6 credits in AL 493A and AL 493B combined. P: Completion of Tier I writing requirement. RB: 12 credits in the ma-
jor. R: Not open to sophomores. Approval of college.
Supervised preprofessional field experience in the arts and humanities.

493B Arts and Letters International Internship
Fall, Spring, Summer. 2 to 12 credits. Fall: Abroad. Spring: Abroad. Summer: Abroad. A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 12 credits in major. R: Not open to freshmen and not open to sophomores. Approval of college.
Supervised preprofessional international field experi-
ence in the arts and humanities.

493C Museum Internship
Fall, Spring, Summer. 2 to 3 credits. A stu-
dent may earn a maximum of 6 credits in all enroll-
ments for this course. Interdepart-
mental with History of Art. Administered by History of Art. R: Not open to sophomores or freshmen. Approval of department.
Activities, functions and organization of a museum.

810 Historiography and Social Science Methods in Chicano/Latino Studies
Fall, Spring, Summer. 3(3-0) Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. A student may earn a maximum of 6 credits in AL 493A and AL 493B combined. P: Completion of Tier I writing requirement. RB: 12 credits in the major. R: Not open to sophomores. Approval of college.
Supervised preprofessional field experience in the arts and humanities.

823 Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the Col-
lege of Arts and Letters.
Theory and practice of comparative literary criticism, with attention to the development of critical ap-
proaches and to current topics in the critical literature.

827 Pro-seminar in Critical and Cultural Theory
Summer. 3(3-0) A student may earn a maxi-
um of 6 credits in all enrollments for this course.
Basic concepts in critical and cultural theory drawn
from across the disciplines in the humanities.

842 Writing Workshop for Teachers
Fall. 3(3-0) R: Open only to graduate stu-
dents in the College of Arts and Letters or College of Education or approval of college.
SA: ENG 840
Examination of techniques for teaching. Directed practice in writing.

881 Special Topics in Teaching with Technology in Arts and Humanities
Fall, Spring, Summer. 1 to 3 credits. A stu-
dent may earn a maximum of 6 credits in all enroll-
ments for this course. RB: Familiarity with Macintosh or Windows platform.
Teaching with technology in the arts and humanities. Implications of technology for learning strategies and course design, disciplinary and cross-disciplinary ap-
plications of technology, testing on the Web, implica-
tions of broader access to knowledge for student re-
search and writing, and distance learning.

883 Practicum in Blended and Online Learning
Fall. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of college.
Build and assess an online course of their choice. Study learning theory and educational technology re-
search, and engage in conversation about online and hybrid courses methods.

890 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A stu-
dent may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college.
Special projects, directed reading, and research ar-
ranged by an individual graduate student and a fac-
tulty member in areas supplementing regular course offerings.

891 Special Topics in Arts and Humanities
Fall, Spring, 3(3-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college.
Special topics supplementing regular course offer-
ings, proposed by faculty on a group study basis.

892 Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate stu-
dents in the College of Arts and Letters.
Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree require-
ments.

893E Readings in Chicano/Latino Studies
Spring. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Approval of de-
partment. SA: SSC 893E
Directed research and readings on selected topics in collaboration with Chicano/Latino Studies faculty member.

894 Fieldwork in Chicano/Latino Studies
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 9 credits in all enroll-
ments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Approval of de-
partment. SA: SSC 894
Social action research on selected topic in collabora-
tion with a Chicano/Latino Studies faculty member in area of interest.

896 Seminar in Chicano/Latino Studies
Fall, Spring. 3(3-0) Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with Chi-
cano/Latino Studies. Administered by Chi-
cano/Latino Studies. R: Open to graduate stu-
dents in the Chicano/Latino Studies ma-
jor. Approval of department. SA: SSC 896
Selected topics in Chicano/Latino studies. Theories, issues, methodological innovations.

898 Master's Research
Fall, Spring, Summer. 1 to 3 credits. A stu-
dent may earn a maximum of 3 credits in all enrollments for this course.
Directed research leading to Plan B Master's pro-
gram requirements

899 Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A stu-
dent may earn a maximum of 15 credits in all enrollments for this course.
Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree require-
ments.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A stu-
dent may earn a maximum of 36 credits in all enrollments for this course. R: Open to doc-
toral students in the College of Arts and Let-
ters.
Doctoral dissertation research.