RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES  RCAH

Residential College in the Arts and Humanities

111 Writing in Transcultural Contexts
Fall, 4(4-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 202 concurrently. Focused instruction in writing. Multiple forms and genres of composition. Other forms of composing such as music, painting, sculpture, and dance. Diverse texts and communities from the local to the global.

112 Writing, Research and Technologies
Spring, 4(4-0) P: (RCAH 111) or Completion of Tier I Writing Requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities. Arguments and analysis in oral, written, and digital formats. Methods of research, inquiry, and presentation. Research design and immersion activities. Writing for public engagement.

192C Independent Engagement
Fall, Spring, Summer. 2 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 202 and RCAH 292A and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.

304 Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies
Spring, 3(3-0) Interdepartmental with Lyman Briggs and Women’s Studies. Administered by Women’s Studies. R: Not open to freshmen. SA: WS 204

310 Topics in Childhood and Society
Fall, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities.

320 Topics in Art and Public Life
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities.

RCAH—Residential College in the Arts and Humanities

291 Arts Workshops
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students in the Residential College in the Arts and Humanities. Workshop experience in creative arts from interdisciplinary humanities perspective.

292A Engagement Proseminar
Fall, Spring, Summer. 2(2-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. The concept of community engagement, its essential features, and its value as an education tool and form of social action.

292B Engagement and Reflection
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (RCAH 202 and RCAH 292A) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Participation in community engagement activities. Reflection on principles, methods, meaning, and ethics of engagement.

292C Independent Engagement
Fall, Spring, Summer. 2 to 6 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (RCAH 202 and RCAH 292A) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Independent community engagement work by individual students under faculty supervision and based on prior student engagement experience.

330 Topics in Nature and Culture
Fall, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Interdisciplinary humanities-based exploration of relationships between global cultures and the natural environments that shape them.

340 Topics in Technology and Creativity
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Interdisciplinary humanities-based exploration of relationships between technology and creativity.

380 Third Year Tutorial
Fall, Spring, 3(3-0) P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities. Preparation for living in other cultures, using a language other than English for daily communications. Synthesis of language immersion experience.

390 Immersions in Language and Culture
Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and RCAH 192 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Approval of college.

391 Internship
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities. Approval of college; application required.

Advanced course consisting of supervised practical experience in a professional environment.

395 Special Topics in the Arts and Humanities
Fall, Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 112 and RCAH 292A or concurrently) and completion of Tier I writing requirement R: Open to juniors or seniors in the Residential College in the Arts and Humanities. Approval of college; application required.

Special topics in arts and humanities to supplement regular course offerings.
Residential College in the Arts and Humanities—RCAH

491  Senior Thesis (W)
Fall, Spring. 4(4-0) P: RCAH 112 and RCAH 203 and RCAH 192 and RCAH 291 R: Open to seniors in the Residential College in the Arts and Humanities.
Thesis-length independent research project under faculty supervision.

492  Senior Seminar (W)
Fall, Spring. 4(4-0) P: RCAH 112 and RCAH 203 and RCAH 192 R: Open to seniors in the Residential College in the Arts and Humanities.
Capstone seminar. Topics vary. May include arts practice, civic engagement, and humanities research.