205 The Ancient Mediterranean and the Medieval World
Fall, Spring, 4(4-0) SA: HST 205A, HST 205B

206 European History since 1500
Fall, Spring, 4(4-0) Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

208 Introduction to African History, Culture and Society
Summer, 4(4-0) General survey of the history, culture and society of Africa, from around 1500 to the present. Interplay between internal and external socio-economic, political, cultural and religious forces in African societies.

209 Traditional East Asia
Fall, 4(4-0) Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.

210 Modern East Asia
Spring, 4(4-0) Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea. Evolving East-West contacts.

211 Colonial Latin America
Fall, 4(4-0) SA: HST 380 Political, economic and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans and Africans.

212 National Latin America
Spring, 4(4-0) SA: HST 381 Political, economic and social history of Latin America from the 1820s to the present, including relations between Latin America and the United States.

213 U.S. Business and Economic History
Fall, Spring, 3(3-0) Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

220 History of Food and Alcohol
Spring, 3(3-0) Interdepartmental with Human Nutrition and Foods. Administered by History.

225 Law, History and Society in the United States

226 Doing Digital History
Fall, Spring, 3(3-0) Historical data mining. New technologies for historical data analysis. Web-based presentations of historical material.

229 Colonial America: Three Worlds Meet
Fall, 4(4-0) Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

230 World History since 1500
Fall, Spring, 4(4-0) Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

235 World History since 1500
Fall, Spring, 4(4-0) The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

240 World History to 1500
Fall, Spring, 4(4-0) Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and the present. Interplay between internal and external socio-economic, political, cultural and religious forces in African societies.

242 U.S. History since 1876
Fall, Spring, 4(4-0) Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

244 U.S. History: The Making of the United States
Fall, Spring, 4(4-0) The making of the United States as a nation. Themes include evolution of American society, political development, and cultural change. May be repeated for a maximum of six hours.

245 U.S. History to 1876
Fall, Spring, 4(4-0) Major topics and themes in American history from the colonial and revolutionary periods through the Civil War and the present. Interplay between internal and external socio-economic, political, cultural and religious forces in African societies.

247 Colonial America: Three Worlds Meet
Fall, Spring, 4(4-0) Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

250 History and Technology of the Digital Age
Fall, Spring, Summer, 3(3-0) RB: Experience with interactive entertainment. Historical foundations of modern computing technology. Technological and functional underpinnings of computers and computer systems. Social dimensions of computing and computer technology, information technology, and communication technology.

251 American Cinema and the American Century
Summer, 3(3-0) History, evolution and transformation of the film industry in the extended twentieth century. From penny arcades and nickelodeons to the leading section of the global entertainment industry. Social and economic circumstances shaping developments in the film industry. Representations of race, gender and class in motion pictures. Production, distribution, consumption and reception of motion pictures in specific historical periods.
303 Union to Disunion
Fall. 3(3-0)
Economic, social and political changes from 1800 to 1860 that set the stage for Civil War. Indian removal, women's involvement in social reform and westward expansion. Issues of race, class and gender. Republican ideology and the expansion of capitalism.

304 The American Civil War
Fall, Spring. 3(3-0)
Conflict between the North and South from the 1830s to the end of Reconstruction. Evolving sectional conflict. Military campaigns. Social, economic, and political consequences of war. Race, class, and ethnicity and their effects on reform movements and Reconstruction.

305 The Making of the Modern United States
Spring. 3(3-0)

306 Modern United States
Fall, Spring. 3(3-0)
United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans' responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.

310 African American History to 1876
Fall. 3(3-0)
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.

311 African American History since 1876
Spring. 3(3-0)
Blacks in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.

312 African American Women
Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
Black women in American history. Slavery, the work place, politics, and the Civil Rights movement.

313 Women in the United States to 1869
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
United States history through the experiences of women. Gender, family, work, and political activism.

314 Women in the United States since 1869
Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
United States history through the experiences of women. Gender, family, work, and political activism.

315 American Intellectual History to 1860
Fall. 3(3-0)
Development and influence of major ideas from the colonial period to 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women's movement.

316 United States Intellectual History since 1860
Spring. 3(3-0)
Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights.

317 American Jewish History
Spring. 3(3-0)
American Jewish history from colonial period to present. Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and anti-Semitism, Jewish politics, the construction of Jewish identities.

318A United States Constitutional History to 1890
Fall. 3(3-0) R: Not open to freshmen or sophomores. SA: HST 318

318B United States Constitutional History from 1877
Spring. 3(3-0) R: Not open to freshmen or sophomores. SA: HST 318
Social, economic, political and legal developments affecting the interpretation of the Constitution from the end of Reconstruction to the present. Role of the Supreme Court. Landmark cases.

319 Asian American History
Spring. 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College. R: Not open to freshmen or sophomores.
Survey of Asian American history from mid-nineteenth century to present. Analysis of shared and different experiences of the Chinese, Japanese, Korean, Filipino, Vietnamese, Hmong, and East Indian peoples who have come to the United States.

320 History of Michigan
Fall. 3(3-0)
Political, social, and economic development from colonial beginnings to the present.

321 History of the American West
Fall of odd years. 3(3-0)
Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.

322 History of the American South
Fall of even years. 3(3-0)
Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.

323 History of Sport in America
Spring. 3(3-0)

325 United States Foreign Relations to 1914
Fall. 3(3-0)
Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.

326 United States Foreign Relations since 1914
Spring. 3(3-0)
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.

327 History of Mexican Americans in the United States
Fall. 3(3-0)
Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.

328 Military History of the United States 1900-Present
Fall. 3(3-0)
Military history of the United States in the twentieth and twenty-first centuries. American involvement in major conflicts: World War I, World War II, the Korean War, the Cold War, the Vietnam War and the Iraqi wars.

329 College Sports in the United States
Fall, Summer. 3(3-0)

330 Ancient Greek History to 200 BCE
Fall. 3(3-0)
Major social, cultural and political themes in the history of ancient Greece from the Bronze Age to Alexander the Great. Minoan and Mycenaean civilization, rise of the polis, Athenian democracy, Persian and Peloponnesian Wars, Alexander's empire. Consideration of art, architecture, literature, religion, women, and gender.

331 Ancient Roman History 200 BCE to 500 CE
Spring. 3(3-0)
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.

332 Medieval Europe

334A Renaissance and Reformation Europe
Fall of even years. 3(3-0) SA: HST 334 Western Europe from 1450 to 1575. Intellectual developments of the Renaissance. Religious trends of the Reformation and Counter-Reformation. Political and imperial history.
348 Modern Germany
   Fall, Spring. 3(3-0)

349 Modern France
   Fall. 3(3-0)

350 Modern Britain since 1868
   Fall, Spring. 3(3-0)
   Political, social, economic, religious, and intellectual developments from the Anglo-Saxons to the revolution of 1868.

351 Constitutional and Legal History of England since 1400
   Spring. 3(3-0) R: Not open to freshmen or sophomores.
   Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.

352 Africa to 1800
   Fall. 3(3-0)
   Economic, social, and political history from the earliest times. Egypt, Sudan, Ethiopia, and eastern, western, and central Africa.

353 Africa since 1800
   Fall. 3(3-0)
   Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.

354 East Africa in the Twentieth Century
   Fall of even years. 3(3-0) R: Not open to freshmen.
   Background up to 1500. European invasions, colonialism, nationalism, and independence.

355 South Africa: From Shaka Zulu to Mandela
   Fall. 3(3-0)

356 The Vietnam War
   Fall. 3(3-0)

357 Southeast Asia in the Age of Empire
   Spring of even years. 3(3-0)

358 Imperial China
   Fall. 3(3-0)
   Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday lives of women and men. Social practices. Economic influences.

359 China since 1900
   Spring. 3(3-0)
   Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.

360 Japan since 1800
   Fall. 3(3-0)
   Transformation of Japan's political structure, society, and economy from the period of centralized feudalism to Japan's emergence as a post-industrial society since World War II.
391 Environmental History of North America
Spring, 3(3-0)
Interaction of peoples of North America and their natural environments.

392 History of the Holocaust
Spring, 3(3-0)

394 The Space Age
Summer. 3(3-0)
The exploration and science of aeronautics and space from the age of Galileo to the present. International relations as a driving force in technological advances. Cultural understandings and imaginings of space and space travel.

396 The City and its Discontents: Perspectives Past and Present
Spring. 3(3-0)
A specific problem or theme in the social, cultural, and political history of Latin America.

411 European Jewish History
Spring, 3(3-0)
European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.

412 Women in Modern European History
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen. Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.

413 Families in Historical Perspective
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen. Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childcare, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.

414 World War II: Causes, Conduct and Consequences
Spring. 3(3-0) R: Not open to freshmen. Causes of World War II, conduct of the war and its consequences. Political, diplomatic, economic and social factors as well as technological and artistic aspects.

415 The First World War
Fall. 3(3-0)
Causes of World War I, conduct of the war, and its consequences. Political, diplomatic, economic and social factors. Technological and cultural aspects.

419 Studies in Ancient History
Spring, 3(3-0) R: Not open to freshmen. Specific topics in the history of the ancient Mediterranean.

420 History of Sexuality since the 18th Century
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen. Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.

421 Women and Gender in Africa
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. RB: One course on African history R: Not open to freshmen or sophomores. Gender-aware and women-centered approaches to the study of African history.

425 American and European Health Care since 1800

450 Special Topics in African History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

451 Special Topics in Asian History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

452 Special Topics in European History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

453 Special Topics in Latin American History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

454 Special Topics in American History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

455 Special Topics in Modern History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

456 Special Topics in the History of Sexuality
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

475 History of the Book: From Manuscripts to Comics
Fall of even years. 3(3-0) Interdepartmental with English. Administered by History. R: Not open to freshmen. History of the book from medieval manuscripts to modern forms. Publishing, illustration, censorship, manuscript and print culture.

480 Seminar in American History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. Exploration of particular topics in cultural, intellectual, or political history, seventeenth century to the present.

481 Seminar in Ancient History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the history of Greece and Rome.

482 Seminar in Medieval History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500-1300.

483 Seminar in Modern European History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in European social, political, cultural, or economic history since 1300.

484 Seminar in African History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. Issues in African social, political, cultural, and environmental history.

485 Seminar in Asian History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. Intensive study of a specific problem or theme in the social, political, economic, or cultural history of Asia.

486 Seminar in Latin American History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the social, cultural, economic, and political history of Latin America.
800 Historiography of the United States to 1865
Fall, Spring. 3(3-0)
Overview of American history through the Civil War. Writings of historians on issues in social, cultural, intellectual, and/or political history.

801 Historiography of the United States Since 1865
Fall, Spring. 3(3-0)
Americanist historiography since the Civil War. Historical writings about issues in social, cultural, intellectual, or political history.

803 Seminar in Methodology of Historical Research
Fall, Spring. 3(3-0)
Historical research techniques and methodologies.

805 Readings in the Historical Roots of Epidemiological Thought
Fall. 3(3-0) Interdepartmental with Epidemiology. Administered by Epidemiology. P: EPI 810 or approval of department R: Open to graduate students in the Department of Epidemiology and Biostatistics or approval of department. Historical evolution of models of disease causation and population perspectives on disease.

807 Readings in Early American and U.S. History
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Exploration of historical literature on a particular time period, region, or topic in Early American and U.S. History.

808 Research in Early American and U.S. History
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Research process, methods, and sources on a particular time period, region, or topic in Early American and U.S. History.

810 Anthrohistory: Exploring the Crossroads of Anthropology and History
Fall of even years. 3(3-0) Interdepartmental with Anthropology. Administered by History. R: Open to doctoral students or approval of department. Recent trends in work between anthropology and history. Emphasis on themes of representation, methodology, and epistemology.

812 History in the Digital Age
Fall. 3(3-0)

814 Historiography and Social Theory
Spring. 3(3-0)
Social theory and historical research. Topics will vary. Potential themes include: capitalism, consumption, institutions, public spheres, power/resistance, identity, culture.

816 Historiography of Europe since 1870
Fall, Spring. 3(3-0)
Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.

822 Seminar in Early Modern European History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.

823 Seminar in Modern European History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.

824 Seminar in Russian History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.

829 African Historiography
Spring of even years. 3(3-0)
Survey of important works and topics in African history.

830 Seminar in African History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary.

831 Seminar in Latin American History
Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.

832 Seminar in Japanese History
Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.

833 Seminar in Chinese History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.

850 Seminar in Comparative History
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Comparative themes or problems from different cultures and countries. Major interpretations and research methods.

487 Seminar in Comparative History (W)
Fall, Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the history of international relations.

488 Seminar in International Relations (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the history of international relations.

489 Seminar in Digital History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

493 History Internship
Fall, Spring, Sumner. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. Domestic and international history and history education placements with educational institutions, museums, libraries, archives, historic sites, digital history programs, public agencies, legal firms and departments, non-profit agencies, and private businesses.

495 History Harvest
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Museum Studies. Administered by History. RB: HST 251 or DH 285 R: Not open to freshmen. Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.

499H Senior Honors Thesis
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Individual research projects, supervised by a faculty member.

582 Senior Honors Thesis (W)
Fall, Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the history of international relations.
History—HST

854 Methods and Paradigms in Migration Studies
Spring. 3(3-0) Interdepartmental with Sociology. Administered by History.
Methods and paradigms in the interdisciplinary study of migration used by historians, sociologists, anthropologists, geographers, and others.

860 Seminar in Women's History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by History.
Political, social, and economic history of women. Major interpretations and research findings. Topics vary.

870 Seminar in African-American History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.

875 Seminar in International Labor and Working Class History
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
History of labor, capital, and the working class in international perspective.

880 Seminar in Comparative Black History
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Methods and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and fall of the slave trade and of disparate slave systems. Periods and topics vary.

886 Fundamentals of Museum Studies
Fall. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. R: Open to lifelong graduate students in the College of Arts and Letters or in the Department of Anthropology or in the Department of History. Approval of department. SA: AL 886 Not open to students with credit concurrent with MUSM 485.
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.

887 Museums and Technology
Summer of even years. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. RB: MUSM 886 R: Open to graduate students or lifelong graduate students in the College of Arts and Letters. SA: AL 887
Theoretical and practical approaches to the way museums, zoos, gardens and other cultural sites use digital media, the web, interactive media and databases to engage the public, create virtual exhibits and web presences, and manage collections. Ways technologies are changing the definition of visitors and visitor experiences and the definitions of museums.

890 Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

897 Practicum in Museum Studies
On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. SA: AL 897 C: MUSM 485 concurrently or MUSM 886 concurrently.
Practical experience in museum studies.

898 Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.
Directed research in support of Plan B master's degree requirements.

899 Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in the Department of History.
Directed research in partial fulfillment of Plan A master's degree requirements.

900 Research and Pedagogy in Digital History
Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: HST 812 or approval of department.

990 Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students. Approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the Department of History.
Doctoral dissertation research.