**Film Collective**

- **Fall, Spring**: 3(1-1) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English.
- **Fall, Spring, Summer**: 4(4-2) P: Completion of Tier I Writing Requirement SA: ENG 270, ENG 230

**Introduction to Film**

- **Fall, Spring, Summer**: 4(4-2) P: Completion of Tier I Writing Requirement SA: ENG 270, ENG 230

**Survey of Individual Film Directors and/or Stars**

- **Fall**: 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230

**Documentary History and Theory**

- **Fall**: 3(3-0) Interdepartmental with Journalism and Media and Information. Administered by Media and Information. R: Open to students in the School of Journalism or in the Department of Media and Information or in the Department of Writing, Rhetoric and American Cultures or in the Documentary Studies Specialization or in the Film Studies major.

**Aesthetics of Film Editing**

- **Fall**: 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230

**Topics in Film Form**

- **Spring**: 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230

**National and Transnational Cinemas**

- **Spring**: 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230

**Studies in Film Genres**

- **Spring**: 3(3-2) P: FLM 230 SA: ENG 333 Films studied by genre such as musicals and film noir and by movements such as the new wave and the avant-garde.

**Classical Film and Media Theory**

- **Fall**: 3(3-2) P: FLM 230 SA: ENG 330 Theories of film aesthetics, meaning, and spectatorship from cinema's inception to the 1970s. Film's intersection with theories of the other arts including theatre, painting, and photography.

**Contemporary Film and Media Theory**

- **Fall**: 3(3-2) P: FLM 230 SA: ENG 331 Theories of film aesthetics, meaning, and spectatorship from the 1970s to the present. Film's intersection with theories of new technologies and artistic forms.

**Seminar in the History of Film (W)**

- **Fall**: 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: (FLM 230 or concurrently) and completion of Tier I writing requirement (SA: ENG 374, ENG 334)

**Basic Elements of Screenwriting**

- **Fall**: 3(3-1) Interdepartmental with Media and Information. Administered by Film Studies. P: (FLM 230 or concurrently) and (CAS 112 or concurrently) R: Open to undergraduate students in the Fiction Filmmaking Minor. SA: ENG 335 Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.

**Creating the Fiction Film I**

- **Fall**: 3(3-1) Interdepartmental with Media and Information. Administered by Film Studies. P: (FLM 230 or FLM 334) Interdepartmental with Jour¬nalism and Media and Information. P: Completion of Tier I Writing Requirement R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department. SA: ENG 435A Creation of a short film, including scripting, conceptualization, planning, shooting, and rough editing.

**Creating the Fiction Film II (W)**

- **Spring**: 3(3-1) Interdepartmental with Media and Information. Administered by Film Studies. P: (FLM 435A or approval of department) and Completion of Tier I Writing Requirement R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department. SA: ENG 435B Finishing a short film, including fine editing, color correction, sound design, and Foley work. Developing web promotion, marketing strategies, and distribution.

**Film Financing, Programming, and Distribution**

- **Spring**: 3(3-2) P: FLM 230 History and methods of film financing, programming, and distribution, from the early twentieth century through the present day.

**Studies in Ethnic Film**

- **Spring**: 3(3-2) P: FLM 230 RB: FLM 380 or FLM 381 SA: ENG 431B Film traditions and/or filmmakers studied from the perspective of a particular ethnic group, such as Native American, Chicano/a, Latinx, Jewish, or other American ethnic groups.

**Studies in Postcolonial Cinema**

- **Spring**: 3(3-2) P: FLM 230 RB: FLM 380 or FLM 381 SA: ENG 431A Films of the Postcolonial World, including major directors and trends from Africa, Asia, and Latin America.

**Studies in Film, Gender, and Sexuality**

- **Fall**: 3(3-2) Interdepartmental with Women’s Studies. Administered by Film Studies. P: FLM 230 RB: FLM 300 or FLM 380 or FLM 381 SA: ENG 431C Study of films by and about women, gender, masculinity, or sexuality.
455  Experimental Film and Media  
Spring. 3(3-2) P: FLM 230  
History and theory of experimental film and media practices.

460  Seminar in Digital Film and Emergent Media (W)  
Fall. 3(3-2) P: (FLM 230 or concurrently) or approval of department and completion of Tier I writing requirement  
Seminar emphasizing the intersections of the theoretical and practical applications of digital film and other emergent media.

480  Seminar in Film and Media Theory (W)  
Spring. 3(3-2) P: ((FLM 230) and completion of Tier I writing requirement) and (FLM 380 or FLM 381) SA: ENG 470, ENG 430  
Advanced topics in theories of film aesthetics, meaning, and spectatorship. Film intersection with theories of the other arts and media, politics, and identity.

489H  Senior Honors Independent Project  
On Demand. 1 to 4 credits. P: FLM 230 R: Open to seniors in the Honors College. Approval of department.  
A substantial critical essay, a comparable essay arising from an internship, or a similar project. Writing supervised by a faculty adviser.

490  Independent Study  
On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: FLM 230 R: Open to juniors or seniors. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491  Special Topics in Film Studies  
Spring. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230  
Intensive study of a director, topic, or critical issue.

492H  Honors Seminar in Film Studies  
Fall of even years. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230 R: Open to juniors or seniors in the Honors College or approval of department.  
Specific topic in Film Studies for Honors students. Individual and group research. Discussion of student papers.

493  Film Studies Internship  
On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: FLM 230 R: Approval of department.  
Supervised pre-professional field experience in Film Studies.

499  Senior Thesis Research (W)  
On Demand. 1 to 4 credits. P: (FLM 230) and completion of Tier I writing requirement R: Open to seniors. Approval of department.  
Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.