355  French, Italian and Spanish Cinema since 1930
   Spring of even years. 4(2-4) R: Not open to freshmen.
   Major French, Italian, and Spanish films, film movements, and thematic trends.

469  Topics in Comparative Literature
   Spring. 3(3-0) Interdepartmental with English. Administered by Romance Languages.
   P: Completion of Tier I Writing Requirement
   R: Not open to freshmen or sophomores.
   Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

474  Aesthetic Theory and Modernism
   Fall. 4(4-0) Interdepartmental with English and History of Art and Linguistics and Languages and Music and Philosophy. Administered by Philosophy. R: Not open to freshmen or sophomores.
   Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

801  Topics in Applied Romance Linguistics
   Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
   Major issues in applied linguistics and their relationship to Romance languages.

802  Topics in Theoretical Romance Linguistics
   Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
   Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

803  Foundations of Contemporary Language Teaching
   Fall. 3(3-0) Interdepartmental with Chinese and German. Administered by Romance Languages.
   Theoretical and research foundations for communicative and proficiency-oriented instruction of World languages with implications for the classroom.

823  Seminar in Comparative Literary Criticism
   Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
   Interdepartmental with Arts and Letters and English and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
   Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.