140 Design for Living
Fall, Spring, Summer. 3(3-0) SA: HED 140
Interior design from the human ecological perspective. The reciprocal impact of the designed environment on human behavior, design terminology, and the design process.

142 Design Theory Studio
Fall, Spring, Summer. 3(0-6) P: IDES 140 or concurrently R: Open to students in the Interior Design Major. SA: HED 142
Design elements and principles in creative problem solving.

150 Interior Design Drafting
Fall, Spring, Summer. 3(1-4) R: Open to sophomores or juniors or seniors in the Interior Design Major. SA: HED 150
Drafting and two-dimensional drawing for interior design.

152 Interior Environments
Fall. 4(4-0) SA: HED 152
Interior design fundamentals and human behavior. Space planning, furnishing, and selection of materials and components for residential and commercial interiors.

240 Computer-Aided Design for Designers
Fall, Spring, Summer. 3(1-4) SA: HED 240
Introduction to computer-aided design applications.

250 CAD and Structural Systems
Fall, Spring. 3(1-4) P: IDES 240 SA: HED 250
Application of computer-aided design and structural principles in generating design solutions.

252 Interior Design Synthesis I
Spring. 4(1-6) P: IDES 140 and IDES 142 and IDES 150 and IDES 152 R: Open to sophomores or juniors or seniors in the Interior Design Major. SA: HED 252
Design process with emphasis on problem resolution for residential and commercial interiors.

340 Interior Design Specifications and Workroom Practices
Fall. 3(2-2) P: IDES 252 and completion of Tier I writing requirement R: Approval of department. SA: HED 340
Specifications and workroom practices used for fabrication and installation of design solutions for interior spaces.

342 Interior Design: Human Dimensions
Fall. 3(2-2) P: IDES 252 R: Approval of department. SA: HED 342
Human dimensions as determining factors in designing human environments. Standards and concepts of universal fit.

343 Interior Design Presentation and Media
Fall. 3(0-6) P: IDES 252 R: Open to juniors and open to seniors in the Interior Design Major. Approval of department. SA: HED 242, HED 343
Design communication through two- and three-dimensional drawings in media. Presentation procedures and techniques.

344 History of Interior Design: Ancient Through Rococo
Fall. 3(3-0) R: Not open to freshmen. SA: HED 344
Historical development of furniture, textiles, and other decorative arts in interior design and architecture.

350 Interior Design Lighting and Environmental Systems
Spring. 3(2-2) P: IDES 340 and IDES 342 and IDES 343 R: Approval of department. SA: HED 350
Lighting and environmental systems including lighting, ventilation, acoustics, heating and cooling. Integration of lighting and environmental systems in interior space.

352 Interior Design Synthesis II
Spring. 4(1-6) P: IDES 340 and IDES 342 and IDES 343 R: Approval of department. SA: HED 352
Concept development and problem solving in design of interior spaces to meet human and environmental needs. Cultural diversity and client interaction.

354 History of Interior Design: Neo-Classical Through Modern
Spring. 3(3-0) R: Not open to freshmen. SA: HED 354
Historical development of furniture, textiles and the other decorative arts from the neoclassical through the modern period. Major social, cultural, and psychological influences.

393 Introduction to Professional Practice
Fall. 1(1-0) SA: HED 393
Introduction to the design profession and its opportunities, focusing on career planning and preparation.

440 Contemporary Design Issues
Spring. 2(2-0) P: IDES 442 and completion of Tier I writing requirement SA: HED 440
Issues related to design professionals and their clients.

441 Interior Design Open Office Systems
Fall. 1(2-0) P: IDES 350 and IDES 352 C: IDES 442 concurrently.
Planning and design of open office systems including panel and electrical plans, power plan development, furniture and lighting layouts, specifications, and presentation. Offered first half of semester.

442 Interior Design Programming
Fall. 3(1-4) P: IDES 350 and IDES 352 and completion of Tier I writing requirement C: IDES 441 concurrently.
Identifying, programming, and preparing schematics of the senior interior design project. Studio sketch portfolio guidelines. Site visits required.

451 Interior Design Professional Practice
Spring. 2(2-0) P: IDES 442 and completion of Tier I writing requirement R: Open to seniors in the Interior Design Major. C: IDES 452 concurrently.
Professional practice standards, ethics, and client interaction in interior design. Field trip required.

452 Interior Design Synthesis III
Spring. 4(1-6) P: IDES 442 and completion of Tier I writing requirement R: Open to seniors in the Interior Design Major. C: IDES 451 concurrently.
Advanced studio processes for solving complex interior design problems. Studio application of professional practice standards to specific capstone projects. Field trip required.

454 Building Information Modeling and Green Design
Fall. 3(2-2) R: Open to juniors or seniors. Concepts and application of building information modeling and green design.

456 Historic Preservation and Sustainability
Fall, Summer. 3(2-2) R: Open to seniors in the Interior Design Major. SA: HED 456
The interior design component of the preservation movement. Historic restoration and adaptive reuse.

458 Green Building and Housing
Spring. 3(3-0) R: Not open to freshmen or sophomores. SA: HED 458

490 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department. Supervised individual study in interior design.

816 Environmental Design Theory
Fall. 3(3-0) Interdepartmental with Community Sustainability and Horticulture and Landscape Architecture. Administered by Landscape Architecture. RB: Undergraduate design degree recommended.
Differences between normative theories, scientific theories, models, and constructs. Exploration of normative theories related to thesis or practicum.

890 Supervised Independent Study in Interior Design and Human Environment
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students. Approval of department. SA: HED 890C
Independent study in topics related to facilities design and management, human shelter, or interior design preservation and conservation.

891 Topics in Interior Design and Human Environment
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to seniors or graduate students in the Interior Design major. SA: HED 891C
Selected topics related to facilities design and management, human shelter, or interior design preservation and conservation.

892 Research Fundamentals in Environmental Design
Fall. 3(3-0) R: Open to master's students in the Environmental Design major. An overview of research literature and methods in environmental design.
Master's Project
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: IDES 890 or concurrently R: Open to master's students in the Interior Design and Facilities Management major or approval of school. Master's degree Plan B project. Participation in a project in interior design.

Master's Thesis Research
Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 20 credits in all enrollments for this course. P: IDES 890 or concurrently R: Open to master's students in the Interior Design and Facilities Management major or approval of school. Master's thesis research.