1004 Preparation for College Writing
Fall, Spring. 3(3-0) R: Not open to graduate students. SA: ATL 1004 C: WRA 0102 concurrently.

The study and practice of varieties of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in Tier 1 writing.

110 Writing: Science and Technology
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 110 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCHA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

115 Writing: Law and Justice in the United States
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 115 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCHA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

125 Writing: The American Ethnic and Racial Experience
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 125 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCHA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

130 Writing: American Radical Thought
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 130 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCHA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

135 Writing: Public Life in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 135 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCHA 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

140 Writing: Women in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 140 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCHA 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

145 Writing: Men in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 145 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCHA 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

150 Writing: The Evolution of American Thought
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 150 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCHA 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

195H Writing: Major Topics in American Thought
Fall, Spring. 4(4-0) R8: Designated score on English Placement test SA: ATL 195H Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCHA 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

202 Introduction to Professional Writing
Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement SA: ATL 202

Basic principles of rhetoric and composition applied to professional writing. Page design, definition of the field, research tools and practices, genres and conventions, and professional style.
Writing in the Public Interest (W)  
331  Writing Research in Communities and Cultures  
Fall, 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Department of Forestry or in the Professional Writing major or approval of department. SA: AL 320  
Writing and research methods in and with local, global, and online communities and organizations. Topics include methods of field research and textual analysis and the ethics of representation.

Writing, Rhetoric and American Cultures—WRA  
330  Introduction to Grammar and Style in Professional Writing  
Fall, 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Department of Forestry or in the Professional Writing major or approval of department. SA: AL 370  
Theories, practice, and processes of grammar, style, and rhetorical issues for professional writers.

Managing Large-Scale Publication Projects (W)  
380  Writing Center Theory and Practice  
Fall, Spring, 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Professional Writing major or approval of department. SA: WRA 451  
Writing center theory and practice. Consulting practices.

Advanced Web Authoring  
410  Collaborative Documentary Design and Production (W)  
Spring, 3(2-2) Interdepartmental with English. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department. SA: AL 410  
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.

Advanced Multimedia Writing  
425  Grant and Proposal Writing  
Spring, 3(3-0) P: (WRA 202 and WRA 225) and completion of Tier I writing requirement R: Open to students in the Department of Forestry or in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 453  
Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies.

Managing Large-Scale Publication Projects (W)  
380  Collaborative Documentary Design and Production (W)  
Spring, 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Professional Writing major or approval of department. SA: AL 320  
Principles and practices of effective writing in the workplace. Technical, scientific, and electronic-mediated writing. Includes audience and organizational needs, visual rhetoric, information design, electronic publication, ethics, technical style, usability testing, and team writing.

Rhetorical dynamics of computer-mediated writing spaces such as the Internet, World Wide Web, email, and synchronous chat.

420  Content Management for Professional Writers  
Spring, 3(3-0) P: (WRA 320) and completion of Tier I writing requirement R: Open to graduate students in the Rhetoric and Writing major and open to undergraduate students in the Professional Writing major or approval of department. SA: AL 420  
Special Topics
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement. R: Open to undergraduate students and open to graduate professional students.

Writing and reading intensive course on special topics in professional writing. Topics vary.

Internship in Professional Writing
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 202 and WRA 210 and WRA 260 and WRA 360) or approval of department) and completion of Tier I writing requirement. R: Open to students in the Professional Writing major and not open to freshmen or sophomores.

Supervised work as writers and editors in a corporate, organizational, or publishing setting. Required online assignments.

International Research in Professional Writing
Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 202 or approval of department) and completion of Tier I writing requirement. R: Open to graduate students in the College of Arts and Letters or in the College of Communication Arts and Sciences or approval of college.

Supervised research experiences in research in professional writing topics and sites.

Rhetoric Theory and History
Fall. 3(3-0) R: Open to graduate students in the College of Arts and Letters or in the College of Communication Arts and Sciences or approval of college. S: AL 605

Historical perspective on major theories, issues, and topics in rhetoric and writing from classical times to the present.

Professional Writing Theory and Research
Spring of odd years. 3(3-0) R: Open to masters students or doctoral students in the Digital Rhetoric and Professional Writing major or in the Rhetoric and Writing major. S: AL 841

Theory and research informing technical and professional practices. Workplace studies, usability research, information design theory, rhetoric of science and technology, research on computer-mediated writing.

American Cultural Rhetorics: Theory and Methodology
Spring. 3(3-0) R: Open to graduate students in the College of Arts and Letters or in the College of Communication Arts and Sciences or approval of college. S: AL 848

Current methodological issues in rhetorical approaches to American cultural rhetorics.

Workshop in Rhetoric and Writing
Spring. 3(3-0) R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures.

Directed practice in various forms of academic and professional writing necessary to scholars and teachers in the discipline of rhetoric and writing.

Nonfiction Writing Workshop
Spring. 3(3-0) R: Some experience in writing workshop courses. R: Open to graduate students in the College of Arts and Letters or in the College of Communication Arts and Sciences or in the College of Education. S: AL 854

Directed practice in writing various forms of nonfiction.

Visual Rhetoric Theory for Professional Writers
Spring of even years. 3(3-0) R: Open to graduate students in the Department of Writing, Rhetoric, and American Cultures or approval of department. S: AL 860

Theories of visual rhetoric and document design. Effects of visual elements in print and online documents. Intensive writing, analysis, and production.

Research Methodologies in Rhetoric and Composition
Fall. 3(3-0) R: Open to doctoral students in the Rhetoric and Writing major and open to masters students in the Critical Studies in Literacy and Pedagogy major and open to masters students in the Digital Rhetoric and Professional Writing major. S: AL 870

Survey of rhetoric and composition methodologies and their theoretical bases.

Methods of Research in Rhetoric and Writing
Fall. 3(3-0) R: Open to graduate students in the Department of Writing, Rhetoric, and American Cultures. S: AL 872, ENG 872

Specific methods modules. Practices, concepts and procedures for designing, evaluating, and conducting research in Rhetoric & Writing using specifically designated methods.

Community Literacy
Fall. 3(3-0) Interdepartmental with Teacher Education. Administered by Writing, Rhetoric, and American Cultures. R: Open to graduate students or masters students or doctoral students in the College of Education or in the Department of English or in the Professional Writing Major or in the Rhetoric and Writing Major. S: AL 877

Applied research in a community organization, nonprofit agency, workplace, or school. Theories and designs of service learning pedagogies.

Composition Studies: Issues, Theory, and Research
Spring. 3(3-0) R: Open to graduate students in the College of Arts and Letters or in the College of Education or approval of college. S: ENG 876, AL 878

Issues, research, and theories shaping current work in composition studies. Intersections with studies in literacy, discourse, and critical theory.

Contemporary Theories of Rhetoric
Spring of even years. 3(3-0) R: Open to graduate students or masters students or doctoral students in the Department of English or in the Professional Writing Major or in the Rhetoric and Writing Major. S: AL 882

Modern, postmodern, and contemporary rhetoric theories and their impact on writing and writing instruction. Cultural studies, critical theory, feminist discourse theory, rhetorical ethics, visual rhetoric, digital and media theory.

Research Colloquium
Fall. 3(3-0) R: Open to doctoral students in the Rhetoric and Writing major. S: AL 885

Professional development seminar focused on developing research skills, designing research projects, and preparing publications and conference presentations.

Master’s Research Colloquium
Fall. 3(3-0) R: Open to masters students in the Department of Writing, Rhetoric and American Cultures.

Professional development seminar focused on developing research skills, designing research projects, and preparing publications, conference presentations, and other professional materials unique to master’s students.

Methods in the Teaching of College-Level Writing
Spring. 3(3-0) R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures.

Strategies and methods of teaching college-level writing.

Independent Study in Rhetoric and Writing
Fall, Spring, Summer. 1 to 6 credits. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

Special Topics in Rhetoric and Writing
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

Internship in Rhetoric and Writing
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

Internships in a corporate, organizational, or publishing setting. Supervised graduate practicums, observations, or internships in secondary classrooms or in college writing, literacy, or rhetoric classrooms.

Internship in Professional Writing
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

Internship in professional writing for master’s students.

Internship in Literacy and Pedagogy
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

Internship in literacy and pedagogy for master’s students.
Writing, Rhetoric and American Cultures—WRA

898  Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

Master's research for Plan B students.

899  Master's Thesis Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

Master's thesis for Plan A students.

992  Seminar in Language Literacy and Pedagogy
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of college. SA: ENG 992A, AL 992

Teaching English literature, language, and composition.

999  Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

Dissertation research for doctoral students.