355 French, Italian and Spanish Cinema since 1930  
Spring of even years. 4(2-4) R: Not open to freshmen. 
Major French, Italian, and Spanish films, film movements, and thematic trends.

469 Topics in Comparative Literature  
Spring. 3(3-0) Interdepartmental with English. Administered by Romance Languages. P: Completion of Tier I Writing Requirement. R: Not open to freshmen or sophomores. Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

474 Aesthetic Theory and Modernism  
Fall. 4(4-0) Interdepartmental with English and History of Art and Linguistics and Languages and Music and Philosophy. Administered by Philosophy. R: Not open to freshmen or sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

801 Topics in Applied Romance Linguistics  
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Major issues in applied linguistics and their relationship to Romance languages.

802 Topics in Theoretical Romance Linguistics  
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

803 Foundations of Contemporary Language Teaching  
Fall. 3(3-0) Interdepartmental with Chinese and German. Administered by Romance Languages. Theoretical and research foundations for communicative and proficiency-oriented instruction of World languages with implications for the classroom.

805 Topics in Critical Theory  
Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department. Introduction to post-structuralist critical theory.

821 Proseminar in Comparative Literature  
Fall. 3(3-0) Interdepartmental with Arts and Letters and English and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. History and practice of comparative literature including foundational concepts and current directions.