LINGUISTICS   LL
AND LANGUAGES

Department of Linguistics
and Germanic, Slavic, Asian
and African Languages
College of Arts and Letters

100  Language for Study Abroad
Fall, Spring, Summer. 1 to 3 credits. A stu-
dent may earn a maximum of 9 credits in all
enrollments for this course. R: Approval of
department.
Study of the language associated with the host
country in preparation for a study abroad program.
Development of an emphasis on oral proficiency
skills.

151  First-Year Less Commonly Taught
Languages I
Fall. 4(4-1) A student may earn a maxi-
umum of 12 credits in all enrollments for this
course. RB: Not appropriate for native or
near-native speakers of the language. Students
with previous study of the language should con-
tact the coordinator for a placement exam.
Study of any of the less commonly taught languages
at the elementary level. Speaking, listening, reading,
and writing a less commonly taught language. De-
velopment of an emphasis on oral proficiency
skills.

152  First-Year Less Commonly Taught
Languages II
Spring. 4(4-1) A student may earn a maxi-
umum of 12 credits in all enrollments for this
course. P: LL 151 or approval of department
RB: Not appropriate for native or near-native
speakers of the language. Students with
previous study of the language should con-
tact the coordinator for a placement exam.
Further work on speaking, listening, reading, and
writing a less commonly taught language. Continued
development of an emphasis on oral proficiency
skills.

250A  Topics in National Cinemas: German
Cinema
Spring. 3(3-2)
Development of German cinematic styles and tradi-
tions in their historical and social context. Major films
and directors. Introduction to film technique and
analysis. Taught in English.

250B  Topics in National Cinemas: East Asian
Cinema
Spring. 3(3-2)
Development of East Asian cinematic styles and tradi-
tions in their historical and social context. Major films
and directors. Introduction to film technique and
analysis. Taught in English.

250d  Topics in National Cinemas: Russian
and Soviet Cinema
Spring. 3(3-2)
Development of Russian and Soviet cinematic styles
and traditions in their historical and social context.
Major films and directors. Introduction to film tech-
nique and analysis. Taught in English.

251  Second-Year Less Commonly Taught
Language I
Fall. 4(4-1) A student may earn a maximum of 12
credits in all enrollments for this course. P: LL 152
or approval of department
Intermediate-level work on speaking, reading, and
writing a less commonly taught language. Continued
development of oral proficiency skills.

252  Second-Year Less Commonly Taught
Language II
Spring. 4(4-1) A student may earn a maxi-
umum of 12 credits in all enrollments for this
course. P: LL 251 or approval of department
Further intermediate-level work on speaking, read-
ing, and writing a less commonly taught language.
Continued development of oral proficiency skills.

290  Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may
earn a maximum of 5 credits in all enroll-
ments for this course. Special projects in Linguistics and Languages ar-
ranged by an individual student and a faculty mem-
ber in areas supplementing regular course offerings.

301  Third-Year Less Commonly Taught
Language I
Fall. 3(0-3) A student may earn a maximum of 6
credits in all enrollments for this course. P: LL 252
or approval of department
High-intermediate level work on speaking, reading,
and writing a less commonly taught language. Con-
tinued development of oral proficiency skills.

302  Third-Year Less Commonly Taught
Language II
Spring. 3(0-3) A student may earn a maxi-
umum of 6 credits in all enrollments for this
course. P: LL 301 or approval of department
Continued high-intermediate level work on speaking,
listening, reading, and writing a less commonly
taught language. Continued development of an
emphasis on oral proficiency skills.

401  Fourth-Year Less Commonly Taught
Language II
Fall. 3(3-0) A student may earn a maximum of 9
credits in all enrollments for this course. P: LL 302
or approval of department
Advanced level work on speaking, reading, and
writing a less commonly taught language. Continued
development of oral proficiency skills.

402  Fourth-Year Less Commonly Taught
Language II
Spring. 3(3-0) A student may earn a maxi-
umum of 9 credits in all enrollments for this
course. P: LL 401 or approval of department
Continued advanced level work on speaking, listen-
ing, reading, and writing a less commonly taught
language. Continued development of an emphasis
on oral proficiency skills.

474  Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with English
and History of Art and Music and Philosophy
and Romance Languages. Administered by
Philosophy. R: Not open to freshmen or
sophomores.
Problems, assumptions, and arguments of modern
aesthetic theory examined in the context of debates
over modernity and modernist artistic practice.