INTERIOR DESIGN  
IDES

School of Planning, Design and Construction  
College of Agriculture and Natural Resources

140  Design for Living  
Fall, Spring, Summer. 3(3-0) SA: HED 140  
Interior design from the human ecological perspective. The reciprocal impact of the designed environment on human behavior, design terminology, and the design process.

142  Design Theory Studio  
Fall, Spring, Summer. 3(0-6) P: IDES 140 or concurrently R: Open to students in the Interior Design Major; SA: HED 142  
Design elements and principles in creative problem solving.

150  Interior Design Drafting  
Fall, Spring, Summer. 3(1-4) R: Open to students in the Interior Design Major; SA: HED 150  
DRAFTING and two-dimensional drawing for interior design.

152  Interior Environments  
Fall, Spring. 3(4-4) SA: HED 152  
Interior design fundamentals and human behavior. Space planning, furnishing, and selection of materials and components for residential and commercial interiors.

240  Computer-Aided Design for Designers  
Fall, Spring, Summer. 3(1-4) SA: HED 240  
Introduction to computer-aided design applications.

250  CAD and Structural Systems  
Fall, Spring. 3(1-4) P: IDES 240 SA: HED 250  
Application of computer-aided design and structural principles in generating design solutions.

252  Interior Design Synthesis I  
Spring. 4(1-6) P: IDES 140 and IDES 142 and IDES 150 and IDES 152 R: Open to sophomores or juniors or seniors in the Interior Design Major; SA: HED 252  
Design process with emphasis on problem resolution for residential and commercial interiors.

340  Interior Design Specifications and Workroom Practices  
Fall. 3(2-2) P: IDES 252 and completion of Tier I writing requirement R: Approval of department; SA: HED 340  
Specifications and workroom practices used for fabrication and installation of design solutions for interior spaces.

342  Interior Design: Human Dimensions  
Fall. 3(2-2) P: IDES 252 R: Approval of department; SA: HED 342  
Human dimensions as determining factors in designing human environments. Standards and concepts of universal fit.

343  Interior Design Presentation and Media  
Fall. 3(0-6) P: IDES 252 R: Open to juniors and open to seniors in the Interior Design Major. Approval of department; SA: HED 242, HED 343  
Design communication through two- and three-dimensional drawings in media. Presentation procedures and techniques.

344  History of Interior Design: Ancient Through Rococo  
Fall. 3(3-0) R: Not open to freshmen; SA: HED 344  
Historical development of furniture, textiles, and other decorative arts in interior design and architecture.

350  Interior Design Lighting and Environmental Systems  
Spring. 3(2-2) P: IDES 340 and IDES 342 and IDES 343 R: Approval of department; SA: HED 350  
Lighting and environmental systems including lighting, ventilation, acoustics, heating and cooling. Integration of lighting and environmental systems with interior space.

352  Interior Design Synthesis II  
Spring. 4(1-6) P: IDES 340 and IDES 342 and IDES 343 R: Approval of department; SA: HED 352  
Concept development and problem solving in design of interior spaces to meet human and environmental needs. Cultural diversity and client interaction.

354  History of Interior Design: Neo-Classical Through Modern  
Spring. 3(3-0) R: Not open to freshmen; SA: HED 354  
Historical development of furniture, textiles and the other decorative arts from the neoclassical through the modern period. Major social, cultural, and psychological influences.

393  Introduction to Professional Practice  
Fall. 1(1-0) SA: HED 393  
Introduction to the design profession and its opportunities, focusing on career planning and preparation.

440  Contemporary Design Issues  
Spring. 2(2-0) P: IDES 442 and completion of Tier I writing requirement SA: HED 440  
Issues related to design professionals and their clients.

441  Interior Design Open Office Systems  
Fall. 1(2-0) P: IDES 350 and IDES 352 C: IDES 442 concurrently  
Planning and design of open office systems including panel and electrical plans, power plan development, furniture and lighting layouts, specifications, and presentation. Offered first half of semester.

442  Interior Design Programming  
Fall. 3(1-4) P: IDES 350 and IDES 352 C: IDES 442 concurrently  
Identifying, programming, and preparing schematics of the senior interior design project. Studio sketch portfolio guidelines. Site visits required.

451  Interior Design Professional Practice  
Spring. 2(2-0) P: IDES 442 and completion of Tier I writing requirement R: Open to seniors in the Interior Design Major; C: IDES 452 concurrently  
Professional practice standards, ethics, and client interaction in interior design. Field trip required.

452  Interior Design Synthesis III  
Spring. 4(1-6) P: IDES 442 and completion of Tier I writing requirement R: Open to seniors in the Interior Design Major; C: IDES 451 concurrently  
Advanced studio processes for solving complex interior design problems. Studio application of professional practice standards to specific capstone projects. Field trip required.

454  Building Information Modeling and Green Design  
Fall. 3(2-2) R: Open to juniors or seniors. Concepts and application of building information modeling and green design.

456  Historic Preservation and Sustainability  
Fall, Summer. 3(2-2) R: Open to seniors in the Interior Design Major; SA: HED 456  
The interior design component of the preservation movement. Historic restoration and adaptive reuse.

458  Green Building and Housing  
Spring. 3(3-0) R: Not open to freshmen or sophomores; SA: HED 458  

490  Independent Study  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.

816  Environmental Design Theory  
Fall. 3(3-0) Interdepartmental with Community Sustainability and Horticulture and Landscape Architecture. Administered by Landscape Architecture. RB: Undergraduate design degree recommended. Differences between normative theories, scientific theories, models, and constructs. Exploration of normative theories related to thesis or practicum.

890  Supervised Independent Study in Interior Design and Human Environment  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to seniors or graduate students in the Interior Design major; SA: HED 890C  
Independent study in topics related to facilities design and management, human shelter, or interior design preservation and conservation.

891  Topics in Interior Design and Human Environment  
Fall, Spring, Summer. 3(3-0) R: Open to masters students in the Environmental Design major. SA: HED 891C  
Selected topics related to facilities design and management, human shelter, or interior design preservation and conservation.

892  Research Fundamentals in Environmental Design  
Fall. 3(3-0) R: Open to masters students in the Environmental Design major. SA: HED 892  
An overview of research literature and methods in environmental design.

898  Master's Project  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: IDES 890 or concurrently R: Open to masters students in the Interior Design and Facilities Management major or approval of school. Master's degree Plan B project. Participation in a project in interior design.
Master's Thesis Research
Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 20 credits in all enrollments for this course. P: IDES 890 or concurrently R: Open to masters students in the Interior Design and Facilities Management major or approval of school.
Master's thesis research.