ENGLISH  ENG

Department of English  College of Arts and Letters

097  Oral Skills for Foreign Teaching Assistants
Fall, Spring. 0(5-0) R: Approval of department.
Practice in English skills for classroom instruction. Pronunciation. Presentations and handling questions. Managing student interactions and classroom situations.

126  Introduction to Literary Genres
Fall, Spring. (4-0) SA: ENG 203
Basics of two or more literary genres such as drama, narrative prose, poetry, or non-fiction, intended for non-majors.

129  Introduction to Reading Poetry
Fall, Spring. 4(4-0)
Basics of reading and interpreting poetry in English, with an emphasis on poetic forms and developing a critical vocabulary. Poetry from a range of time periods and national literatures.

130  Film and Society
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. SA: ENG 370
Ways of viewing film in its cultural, social, and historical context. Basic critical approaches to film or film genres, focused on a particular topic.

140  Literature and Society
Spring. 4(4-0)
Ways of reading literature in its cultural, social, and historical contexts. Literature in relation to other media and cultural forms. Topics vary.

142  Introduction to Popular Literary Genres
Fall, Spring. Summer. 4(4-0)
Popular literary genres such as science fiction, romance, detective novels, gothic, horror, and spy thrillers, including film and other non-print media. Topics vary.

153  Introduction to Women Authors
Fall, Spring. 4(4-0) Interdepartmental with Women's Studies. Administered by English.
Writings by women from various racial, socioeconomic and historical backgrounds. Women's choices of subject matter and style. Women's re-definition of literary genres.

160  Myth, Legend, and J.R.R. Tolkien
Spring. 3(3-0) Interdepartmental with Classical Studies. Administered by Classical Studies.
Myth and myth-making in Tolkien's The Lord of the Rings and his other works. Ways of reading myth and legends that served as Tolkien's sources and inspiration.

204  Topics in North American Literatures
Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor. Selected texts from North American literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.

205  Topics in British Literatures
Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor. Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.

206  Topics in Global Literatures
Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor. Selected texts of various genres from literatures across the globe written in English, reflecting the diversity of human experience.

210  Foundations of Literary Study I
Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Secondary Teaching Major or in English Elementary Teaching Major or in English Disciplinary Teaching Minor and open to students in the Language Arts Elementary Teaching Major. Writing-intensive course in close reading, with substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.

211H  Honors Foundation in Literary Studies
Fall, Spring. 3(3-0) R: Open to students in the Honors College or approval of department.
Literary form and close reading. Substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.

218  Introduction to Shakespeare
Fall. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to students in the Department of English. SA: ENG 221
Selected plays from different periods and genres of Shakespeare's career.

223  Introduction to Creative Non-Fiction Writing
Fall, Spring. 3(3-1) P: ENG 210
Directed practice in the writing of creative non-fiction. Types and structures available to the creative non-fiction writer.

226  Introduction to Creative Writing
Fall, Spring. 3(3-1) P: Completion of Tier I Writing Requirement R: Not open to undergraduate students in the English Major. Major forms and methods of creative writing: fiction, poetry, drama, narrative essay, and film.

228  Introduction to Fiction Writing
Fall, Spring. 3(3-1) P: ENG 210
Directed practice in the writing of fiction. Types and structures available to the fiction writer.

229  Introduction to Poetry Writing
Fall, Spring. 3(3-1) P: ENG 210
Directed practice in the writing of poetry. Types and structures available to the poetry writer.

231  Film and Literature
Spring. 4(4-2) P: (FLM 230 or ENG 210) or completion of Tier I writing requirement R: Not open to freshmen.
Differences and similarities between filmic texts and literary texts and between viewing and reading. The process of adaptation from literature to film.

232  Writing as Exploration
Fall, Spring. 3(3-1) P: Completion of Tier I writing requirement. R: Not open to students in the Department of English. Writing and study of non-fiction prose that reflects on experience, individual and social. Topics vary.

265  Classical Myths and Literature
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.
Greek myths that have been wrought into later poetry, fiction, drama, painting, sculpture, and music.

280  Foundations of Literary Study II
Fall, Spring. 3(3-0) P: ENG 210 R: Open to undergraduate students in the Department of English. Literary and critical theory. How literature is constituted and how representation works. Assumptions behind and limits of a range of theoretical approach-es. Application of theory to literary texts.

290  Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

302  Introduction to English Language Studies
Fall, Spring. 3(4-0) P: Completion of Tier I writing requirement. R: Open to students in the Department of English or in the English Major.
Acquisition of oral and written English. English dialects and styles. Minority dialects and Standard English. Reading and writing English.

308  Readings in Literature for Young Adults
Spring. 3(3-0) R: Open to students in the English Secondary Teaching Major or in the English Disciplinary Teaching Minor. Extensive readings across a range of genres of literature for young adults, including realistic and historical fiction, fantasy, myth and legend.

314  Readings In North American Literatures
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) R: ENG 210 RB: 6 credits of literature. R: Not open to freshmen.
Extensive readings of texts by North American writers across genres, historical periods, and/or regions.
315 Readings in British Literature
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 265) or (ENG 120 or ENG 218 or ENG 219 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 265). Extensive readings of texts by African and Caribbean writers across genres, periods, and/or regions.

316 Readings in Irish Literature and Culture
Spring. 3(3-0) RB: 6 credits of literature R: Not open to freshmen. Extensive readings of texts by Irish writers selected across genres, periods, and/or regions.

317 Readings in African and Caribbean Literature
Fall of even years. 3(3-0) P: (ENG 126 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 218 or ENG 265) and (ENG 126 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 265 or ENG 218 or ENG 265) or (ENG 210 or ENG 211H) RB: Six credits of literature R: Open to undergraduate students in the Department of English or in the English Department or in the Department of Arts and Letters or in the Department of English or in the Arts and Letters - General major or in the Post-colonial and Diaspora Literature and Culture Specialization or in the English Secondary Teaching Major. SA: ENG 363, ENG 463 Extensive readings of texts by African and Caribbean writers across genres, historical periods, and regions.

318 Readings in Shakespeare
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 218 or ENG 265) or (ENG 120 or ENG 218 or ENG 265) or ENG 210 RB: 6 Credits of literature R: Not open to freshmen. SA: ENG 421
Extensive readings in Shakespeare’s works across genres, considered in relation to historical, cultural, and performance contexts.

319 Readings in Michigan Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) or ENG 210 RB: Six credits of literature R: Not open to freshmen. Extensive readings of texts by Michigan writers across genres, historical periods, media, and/or different regions of the state.

320A Methodologies of Literary History: Genre
Fall, Spring. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to undergraduate students in the Department of English or in the English Elementary Teaching Major or in the English Disciplinary Teaching Minor or in the Language Arts Elementary Teaching Major or in Language Arts Disciplinary Teaching Minor. Examination of literary works in relation to historical change, seen through the lens of genre. Reflection on the theories and practices of literary history.

320B Methodologies of Literary History: Region, School, or Movement
Fall, Spring. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to students in the Department of English or in the English Elementary Teaching Major or in the English Disciplinary Teaching Minor or in the Language Arts Elementary Teaching Major or in Language Arts Disciplinary Teaching Minor. Examination of literary works in relation to historical change, seen through the lens of geographical networks and/or aesthetic alliances. Reflection on the theories and practices of literary history.

320C Methodologies of Literary History: Canon Formation
Fall, Spring. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to undergraduate students in the Department of English or in the English Elementary Teaching Major or in English Disciplinary Teaching Minor. Examination of literary works in relation to historical change, through the lens of why canons form, or debates over canonical inclusion. Reflection on the theories and practices of literary history.

320H Honors Methodologies in Literary History
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. RB: (ENG 211H or concurrently) or (ENG 210). Extensive readings in plays from the sixteenth century to the present. Focus on a range of dramatic forms and cultural expression through performance, and specific social or historical circumstances.

327 Introduction to Playwriting
Fall. 3(3-1) P: (ENG 210) and completion of Tier 1 writing requirement. Basic elements of playwriting through writing and critical analysis of original scripts, one-act plays and analysis of dramatic technique in selected works by professional playwrights.

328 Readings in Novel and Narrative
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and ENG 210 or ENG 212 or ENG 218 or ENG 265) or ENG 210. Extensive readings in the novel from a range of centuries and traditions. Forms of the novel within specific social and historical circumstances. Narrative aesthetics and form of the novel.

329 Readings in Poetry and Poetics
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and ENG 210 or ENG 212 or ENG 218 or ENG 265) or ENG 210. Extensive reading in poetry in English from a range of centuries and traditions. Forms of poetry within specific social and historical circumstances. Aesthetics of language and fundamentals of poetic forms.
334 Introduction to Screenwriting (W)
Fall, Spring. 3(3-1) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Film Studies. Administered by Film Studies. P: (FILM 230 or concurrently) and completion of Tier I writing requirement R: Approval of department; application required. Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing and marketing the script.

335 Film Directing
Fall. 4(2-4) Interdepartmental with Telecommunication. Administered by English. P: (ENG 230 and TC 243) and completion of Tier I writing requirement R: Approval of department; application required. Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.

340 Theory and Methods of Popular Culture Studies
Spring. 3(3-0) P: ([ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265)); (ENG 210 or ENG 280 or (ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENGL 320C or concurrently)) or (ENG 320C or concurrently)) or (ENGL 320C or concurrently)); Six credits of literature R: Not open to freshmen. Examination of the theories and methods of studies in popular culture.

342 Readings in Popular Literary Genres
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ([ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265)); (ENG 210 or ENG 280 or (ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently)); Six credits of literature R: Not open to freshmen. Extensive reading within a particular genre of popular literature such as science fiction, crime fiction or Gothic, with attention to media other than print.

345 Readings in African, African-American, or African Diaspora Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: 3 credits of literature R: Not open to freshmen. Extensive readings in multiple genres drawn from the literature of Anglophone Africa, from African American writers, or from the African Diaspora.

351 Readings in Chicano and Latino Literatures
Spring. 3(3-0) P: Completion of Tier I writing requirement R: 3 credits of literature R: Not open to freshmen. Extensive readings in American multiethnic literatures. Focus on the syncretic experience of early and recent immigrants.

352 Readings in Asian or Asian American Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Asian Languages. Administered by English. P: Completion of Tier I writing requirement R: 3 credits of literature R: Not open to freshmen. Extensive reading in writings by Americans of Asian descent or by Asians in English or English translation. Attention to artistic, historical, and cultural contexts.

353 Readings in Women Writers
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by English. P: Completion of Tier I Writing Requirement R: Not open to freshmen. Extensive reading in texts by women, focused within a particular national tradition or period or within a particular genre. Critical responses to these texts. Feminist approaches to literature.

354 Readings in Native American Literature
Fall. 3(3-0) P: Completion of Tier I writing requirement R: 3 credits of literature R: Not open to freshmen. Extensive reading in Native American fiction, essays, and poetry, from early 19th century writings to contemporary works.

355 Readings in Sexuality and Literature
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by English. P: Completion of Tier I Writing Requirement R: 6 credits of literature R: Not open to freshmen. Extensive reading in literature drawing on gay, lesbian, bisexual, transgender, and/or queer perspectives.

356 Readings in Jewish Literature
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: 3-6 credits of literature R: Not open to freshmen. Extensive readings in a range of genres by Jewish writers, including fiction, poetry, drama, memoir, and/or film. Cultural and artistic contexts of Jewish literature.

360 Studies in Postcolonial and Diaspora Literature (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 290) and (ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently) and Completion of Tier I Writing Requirement R: 3 credits of literature R: Open to students in the Department of English or in the English Disciplinary Teaching Minor. Open to students in the Department of English or in the English Disciplinary Teaching Minor. SA: ENG 349 ESG 349

362 Studies in Modern/Contemporary Literature (W)
Fall, Spring. 3(3-0) P: (ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently)) and Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor. SA: ENG 310D Extensive readings and research in modernist, postmodernist, and recent literary texts from multiple genres and national traditions.

364 Studies in 18th/19th-Century Literature (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently)) and Completion of Tier I Writing Requirement R: Open to students in the English Disciplinary Teaching Minor. SA: ENG 310B, ENG 310C Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from 1660 through 1914.

368 Studies in Medieval/Early Modern Literature (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently)) and Completion of Tier I Writing Requirement R: Open to students in the English Disciplinary Teaching Minor. SA: ENG 310A Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from ca. 650 to 1660.

391 Special Topics in English
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen. SA: ENG 491 Special topics supplementing regular course offerings proposed by faculty on a group study basis.

395 Writing Center Theory and Practice
Fall, Spring. 3(3-0) Interdepartmental with Writing, Rhetoric and American Cultures. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department. Writing center theory and practice. Consulting practices.

400 Writing Intensive Unit
Fall, Spring. 1(0-2) P: ENG 320A or ENG 320B or ENG 320C R: Open to juniors or seniors in the Department of English or in the English Disciplinary Teaching Minor. Approval of department; application required. Special writing projects by arrangement, appended to another concurrently enrolled 400-level English literary or film studies course.
406 Socio-Psycholinguistic Approaches to Reading in the Disciplines Fall, Spring. 4(4-0) P: (ENG 302) and completion of Tier I writing requirement. R: Open to sophomores or juniors in the Department of English.
Reading as a socio-psycholinguistic process and its function across disciplines. Focus on literature for children and young adults, reading theories, and research in literacy development.

411 Collaborative Documentary Design and Production (W) Spring. 3(2-2) Interdepartmental with Journalism and Media and Information and Writing, Rhetoric and American Cultures. Administered by Media and Information. P: Completion of Tier I Writing Requirement R: Open to students in the Documentary Studies Specialization. SA: TC 411
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.

413 Critical Questions in Language and Composition (W) Fall, Spring. 4(3-2) P: ENG 302 and Completion of Tier I Writing Requirement R: Open to juniors or seniors in the English Secondary Teaching Major and open to juniors or seniors in the English Disciplinary Teaching Minor. SA: ENG 313
Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.

420 Language and Culture Fall, Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Anthropology. P: (ENG 302 or ANP 201 or ANP 320 or LIN 200 or LIN 401) and Completion of Tier I Writing Requirement Domain, issues, and methods of cultural linguistics. Relationship between language and culture. Language and ethnicity, status, and role.Pidgin and Creole languages. Crosscultural communication.

422 Seminar in Genre and Form Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to students in the Department of English. SA: ENG 393H

423 Advanced Creative Non-Fiction Writing Spring. 3(3-1) P: (ENG 223) and (ENG 228 or ENG 337 or FLM 334) and Completion of Tier I Writing Requirement Analysis of texts, writing exercises, and directed practice in creative non-fiction writing.

426 Seminar in Drama or Performance Studies Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (ENG 360 or ENG 362 or ENG 364 or ENG 368) or (ENG 326 and completion of Tier I writing requirement) R: Open to juniors or seniors in the Department of English or in the Theatre Major or in the English Disciplinary Teaching Minor. SA: ENG 426D, ENG 426E
Advanced analysis in American, British, Continental European or World drama or in performance studies. Topics vary.

428 Advanced Fiction Writing Fall. 3(3-1) P: (ENG 228) and (ENG 223 or ENG 228 or ENG 327 or FLM 334) and Completion of Tier I Writing Requirement Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.

429 Advanced Poetry Writing Fall. 3(3-1) P: ENG 229 and (ENG 223 or ENG 228 or ENG 327 or ENG 334) and Completion of Tier I Writing Requirement Reading contemporary poetry and writing original poems. Interdependence of idea and execution in successful poems. Craft and poetics.

434 Advanced Screenwriting (W) Fall. 3(3-1) Interdepartmental with Film Studies. Administered by Film Studies. P: (FLM 230 or FLM 334) or approval of department and completion of Tier I writing requirement SA: ENG 434
Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.

435A Creating the Fiction Film I Fall. 3(2-2) Interdepartmental with Telecommunication. Administered by English. P: ENG 335 R: Approval of department.
Creation of a short film, including scripting, conceptualization and planning, shooting, and rough editing.

435B Creating the Fiction Film II Spring. 3(2-2) Interdepartmental with Telecommunication. Administered by English. P: ENG 435A
Finishing a short film, including fine editing, color correction, music composition, sound mixing, and Foley work. Developing web promotion, marketing strategies, and distribution.

440 Seminar in Popular Culture Studies Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 340 and ENG 342 R: Six credits of literature R: Not open to freshmen. Advanced topics in theories and subjects of popular culture studies. Popular Culture's intersection with theories of the other arts and media, politics, and identity.

441 Seminar in Early American Literature Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. Advanced analysis of major themes and developments in American writing before 1820 to illustrate the diversity of voices and texts generated in and about America from first contact to the end of the early republic. Topics vary.

443 Seminar in 19th Century American Literature Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 442
Advanced analysis in the major themes and developments in literary culture in the United States from the establishment of the Republic to the turn of the last century. Topics vary.

445 Seminar in 20th and 21st Century American Literature Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 444
Advanced analysis in literary culture in the United States from the modern and contemporary eras. Topics vary.

448 Seminar in Gender and Literature Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by English. P: (ENG 360 or ENG 362 or ENG 364 or ENG 368) or (WS 202 or WS 304) or approval of department R: Open to juniors or seniors in the Department of English or in the Women, Gender and Social Justice Specialization or approval of department.
Advanced analysis in literary works within the context of sexual differences or sexuality studies. May include women writers, feminism, masculinity studies, gay, lesbian, or transgender studies. Topics vary.

449 Seminar in Race, Ethnicity, and Literature Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English or in the African American & African Studies Specialization or in the Chicano/Latino Studies Specialization. P: Approval of department. Advanced analysis in world literatures which reflect upon the contested categories of race, ethnicity, and culture, their histories, conceptualizations, global diffusion, and trajectories. Post-race identity formations. Topics vary.

450 Seminar in African American Literature Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English or in the African American and African Studies Specialization. Advanced analysis of a single writer, group of writers, period, or genre in the field of African American literature. Critical reception, cultural production, or cultural criticism. Topics vary.
452 Seminar in 20th and 21st Century British Literature
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368R; Open to juniors or seniors in the Department of English. SA: ENG 439, ENG 487
Advanced analysis in literary culture of Britain, Ireland, and other countries influenced by England, exclusive of the United States, from the modern and contemporary eras. Topics vary.

454 Seminar in Medieval Literature and Culture
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: (ENG 324) and understanding of early period literary language and conventions. R: Open to juniors or seniors in the Department of English. SA: ENG 410
Advanced analysis in texts and cultural contexts of late medieval Britain. Chaucer, Langland, the Gawain-poet, Arthurian romance, mystical writers, drama. Some selections in Middle English. Topics vary.

455 Seminar in Early Modern Literature
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: (ENG 318) and understanding of early modern literary language and conventions. R: Open to juniors or seniors in the English major. SA: ENG 426b, ENG 456
Advanced analysis in key authors, texts, and cultural contexts of the 16th - 17th centuries, grounded in recent critical questions and early modern social issues. Topics vary.

457 Seminar in 18th-Century British Literature
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: Open to juniors or seniors in the Department of English. SA: ENG 485
Advanced analysis in British writing from 1660-1837, considering issues such as decline of the epic, modernity and modernist artistic practice.

460 Seminar in Global and Postcolonial Literature
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department RB: 6 credits of literature. R: Open to juniors or seniors in the College of Arts and Letters and open to juniors or seniors in the College of Social Science.
Advanced analysis in textual cultures of colonial/postcolonial societies. Theories of colonial discourse, postcolonialism, globalization. Literary or visual materials from Africa, Latin America, Asia, or diaspora. Topics vary.

462 Seminar in Transatlantic Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department R: Open to juniors or seniors in the College of Arts and Letters or in the Department of English or in the Interdisciplinary Humanities major.
Advanced analysis in the formation of modern literature within a transatlantic zone of cultural transfer, displacement, and movement, from the seventeenth century to the present. Topics vary.

464 Studies in the Literature of Asia and the Asian Diaspora (W)
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Asian Languages. P: Completion of Tier I writing requirement. Selected writers, genres, themes, or regions in Asian and Asian diasporic literature.

466 Seminar in Literatures of the Pacific Rim
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 485
Advanced analysis in Transpacific texts and cultures, confusions and clashes, including movement between America and Asia, or within each region itself. Topics vary.

469 Topics in Comparative Literature
Spring. 3(3-0) Interdepartmental with Romance Languages. Administered by Romance Languages. P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.
Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

473A Literature and Medicine
Spring. 3(3-0) Interdepartmental with Lyman Briggs. Administered by English. P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores. SA: ENG 483

473B Law and Literature
Fall. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.
Literature about law and legal institutions. Literary and legal theories of textual interpretation. The relation of law and legal institutions to conceptions of justice as presented in literature and in philosophical and cultural studies.

474 Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with History of Art and Linguistics and Languages and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

478A Literature, Technology, and Representation
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores. SA: ENG 310E

478B Literature and Visual Culture
Fall. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores. SA: ENG 310E
Literature in relationship to theories of representa tion and the visual arts, which may include photography, film, painting, theater, graphic novels, and architecture.

480 History of Western Literary Criticism
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Sources of the practice and theory of literary criticism in the West including the development of modern critical values in the work of Dryden, Johnson, Coleridge, Arnold, Eliot, Cambridge English, American New Criticism. Poststructuralism and oppositional practices.

481 Seminar in Critical and Cultural Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280 or approval of department) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Advanced analysis in theoretical approaches to textual studies, selected from perspectives such as formalist, narrative, hermeneutic, semiotic, Marxist, psychoanalytic, poststructuralist, postcolonial, and/or other recent critical discourses.

482 Seminar in Feminist Literary and Cultural Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women’s Studies. Administered by English. P: (ENG 280 or ENG 353 or ENG 448 or WS 202) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of English or in the Women, Gender and Social Justice Specialization.
Advanced analysis in feminist literary, critical, and cultural theory and its implications for reading and studying literature.
484A Critical Questions in Genre  
Fall, 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English. Intensive study of current debates or issues in genre. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.

484B Critical Questions in Region, School, Movement  
Spring, 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English. Intensive study of literary networks connected through geography and/or aesthetics. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.

484C Critical Questions in a Literary Period  
Fall, 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: Prior course work in the literary period. R: Open to seniors in the Department of English. Intensive study of current issues in a particular literary period. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.

484D Critical Questions in a National Literature  
Spring, 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English. Intensive study of current issues situated within the literature of a particular nation. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.

489H Senior Honors Independent Project  
Fall, Spring. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to juniors or seniors in the Department of English or approval of department. A substantial critical essay, a comparable essay arising from an internship, equivalent creative writing, or a similar project. Writing supervised by a faculty adviser.

490 Independent Study  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Completion of Tier I Writing Requirement R: Not open to sophomores and not open to freshmen. Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

492 Seminar in English  
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Completion of Tier I Writing Requirement R: Open to juniors or seniors in the Department of English or in the English Major. Specific topics in the language, literatures, or discursive practices of English. Focus on individual and group research and on the discussion of student papers.

492H Honors Seminar in English  
Fall, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. RB: ENG 211H or ENG 320H or 6 to 8 credits in English courses. R: Open to students in the Honors College and open to seniors in the Department of English or approval of department. Specific topic in the language, literatures, or discursive practices of English. Individual and group research. Discussion of student papers.

493 English Internship  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Completion of Tier I writing requirement. RB: 15 credits of English. R: Open to juniors or seniors in the Department of English or in the English Major. Supervised pre-professional field experience in English.

499 Senior Thesis Research (W)  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors in the Department of English or approval of department. Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.

801 Introduction to Graduate Studies  
Fall, Spring. 3(3-0) R: Open to graduate students in the College of Arts and Letters or approval of department. Critical reading and writing in the environment of the research university. Archival resources for professional research. Preparation for teaching, conferencing, and publication.

802 Literary Criticism and Theory  
Spring, 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. Critical thinking from Plato and Aristotle to postmodern theory. Deep contexts of current critical practice.

803 Special Topics in Criticism, Theory, and Method  
Fall, Spring, 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. In-depth study of specific theoretical orientations or critical methods.

812 Studies in the English Language  
Fall, Spring, 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. History and theory of language. Linguistics. Discourse analysis.

813 Literatures in English before 1800  
Fall, Spring, 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of English or approval of department. Broad reading in Anglophone writing before 1800. Assimilating and synthesizing the texts that compose a field of inquiry.

814 Literatures in English after 1800  
Fall, Spring, 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. Broad reading in Anglophone writing after 1800. Assimilating and synthesizing the texts that compose a field of inquiry.

818 Studies in Genre and Media  
Fall, Spring, 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. Verbal and visual genres and media. Film, visual culture, and literary genres.

819 Special Topics in Language and Literature  
Fall, Spring, 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. Reading course organized around a broad theme, a critical question, a national literature or the work of a single author.

820 Emphasis Area Seminar  
Fall, Spring, 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of English or approval of department. Seminar constructed around the doctoral emphases that focuses on a specific critical problem.

821 Proseminar in Comparative Literature  
Fall, Spring, 3(3-0) Interdepartmental with Arts and Letters and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. History and practice of comparative literature including foundational concepts and current directions.

823 Seminar in Comparative Literary Criticism  
Fall, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

826 Special Topics Seminar  
Fall, Spring, 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of English or approval of department. Seminar constructed around a topic and critical problem outside the doctoral emphases.
841 Topics in the Teaching of English
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of department. Selected topics and issues in the teaching of English and the language arts.

890 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

893 Interdisciplinary Seminar
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with French and German and Spanish. Administered by German. R: Approval of department. Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.

896 Practicum in English Language and Literature
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Supervised graduate practicums, observations, or internships in the teaching of English language and literature.

898 Master's Research
Fall, Spring. Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Directed research in support of Plan B master's degree requirements.

899 Master's Thesis Research
Fall, Spring. Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

900 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students in the English major. Approval of department. Special project, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999 Doctoral Dissertation Research
Fall, Spring. Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the College of Arts and Letters or in the Department of English or in the English Major. Doctoral dissertation research.