The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

Writing: Public Life in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 135 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAAH 112 or WRA 110 or WRA 115 or WRA 125 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H. The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

Writing: Women in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 140 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAAH 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 140 or WRA 145 or WRA 150 or WRA 195H. The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

Writing: Men in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 145 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAAH 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H. The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

Writing: The Evolution of American Thought
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 150 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAAH 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H. The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

Writing: Major Topics in American Thought
Fall, Spring. 4(4-0) RB: Designated score on English placement test. SA: ATL 199H Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAAH 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150. The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

Introduction to Professional Writing
Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement SA: WRA 417 Writing, directing, critiquing, and producing digital compositions that include multimedia. Professional writing, visual rhetoric, and design theories applied to multimedia short subjects.
Writing, Rhetoric and American Cultures—WRA

320 Technical Writing (W)
Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to students in the Department of Forestry or in the Professional Writing major or approval of department. SA: AL 320
Principles and practices of effective writing in the workplace. Technical, scientific, and electronic-mediated writing. Includes audience and organizational needs, visual rhetoric, information design, electronic publication, ethics, technical style, usability testing, and team writing.

330 Writing Research in Communities and Cultures
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement RB: ISS 300-level course Writing and research methods in and with local, global, and online communities and organizations. Topics include methods of field research and textual analysis and the ethics of representation.

331 Writing in the Public Interest (W)
Spring. 3(3-0) P: (WRA 260) and completion of Tier I writing requirement R: Open to students in the Department of Forestry or in the Professional Writing major or approval of department. SA: AL 331
Writing-intensive course focusing on writing and rhetoric and their roles in democracy and public culture. Practice in modes of public and civic discourse, including deliberative strategies and a range of public literacies.

341 Nature, Environmental, and Travel Writing
Fall of even years. 3(3-0) Interdepartmental with Fisheries and Wildlife. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Open to undergraduate students in the Department of Forestry or in the Professional Writing major or in the Fisheries and Wildlife major or approval of department. SA: AL 341
Writing- and reading-intensive course focusing on nature writing, place-based writing, and travel writing which engage the environmental imagination, shaped by the variety of human relationships with place.

355 Writing for Publication Workshop
Summer. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 355
Workshop for students developing writing for a variety of print and online publications.

360 Visual Rhetoric
Fall, Spring. 4(4-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 360
Visual literacy, design, and rhetoric. Effects of visual elements in print and online documents. Intensive writing and design.

370 Introduction to Grammar and Style in Professional Writing
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 370
Theories, practice, and processes of grammar, style, and rhetorical issues for professional writers.

380 Managing Large-Scale Publication Projects (W)
Spring. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Professional Writing major or approval of department. SA: WRA 451
Development processes, role navigation, task management, research, collaborative problem-solving approaches, and team processes involved in designing and creating publications.

395 Writing Center Theory and Practice
Fall, Spring. 3(3-0) Interdepartmental with English. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department.
Writing center theory and practice. Consulting practices.

410 Advanced Web Authoring
Spring. 3(3-0) P: (WRA 210) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 410
Developing and maintaining large-scale, interactive Web sites. Visual design, usability, audio and video integration, ongoing site management, and web accessibility.

411 Collaborative Documentary Design and Production
Spring. 3(2-2) Interdepartmental with English and Journalism and Telecommunication. Administered by Telecommunication. P: Completion of Tier I Writing Requirement R: Open to students in the Documentary Studies Specialization.
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.

415 Digital Rhetoric
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 415
Rhetorical, social, political, economic, and ethical dimensions of electronic writing and publishing. Rhetorical dynamics of computer-mediated writing spaces such as the Internet, World Wide Web, e-mail, and synchronous chat.

420 Content Management for Professional Writers
Spring. 3(3-0) P: (WRA 320) and completion of Tier I writing requirement R: Open to graduate students in the Rhetoric and Writing major and open to undergraduate students in the Professional Writing major or approval of department. SA: AL 420

425 Advanced Multimedia Writing
Spring. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Department of Forestry or in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 453
Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies.

430 Writing for Professional Publication
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Department of Forestry or in the Professional Writing major or approval of department. SA: AL 453
Advanced work in directing, critiquing, and producing digital compositions that include multiple media and large-scale projects.

435 Grant and Proposal Writing
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Department of Forestry or in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 453
Workshop for students preparing professional document portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.

450 Portfolio Seminar
Spring. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Department of Forestry or in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 455
Theory, practice, and processes of editing in professional writing contexts. History and processes of the publishing industry and publishing in business, civic, and nonprofit contexts.

451 Digital Technologies and Professional Writing
Spring. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 455
Design and interactive systems for professional writers. Information and interfaces. User-centered design lifecycle. Activity analysis, object-oriented modeling, prototyping, and technical specifications.

460 Information and Interaction Design
Fall of even years. 3(3-0) P: (WRA 210 or WRA 410 or WRA 415 or WRA 417) and completion of Tier I writing requirement R: At least one of the following: web design, database design, graphic design, document design.

490 Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement R: Open only to students in the College of Arts and Letters.

491 Special Topics
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Open to undergraduate students and open to graduate professional students.
Writing and reading intensive course on special topics in professional writing. Topics vary.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Hours</th>
<th>Restrictions</th>
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<tbody>
<tr>
<td>493</td>
<td>Internship in Professional Writing</td>
<td>Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Possible settings: teaching assignment, organizational, or publishing setting. Approved of department.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>493D</td>
<td>Internship in Literacy and Pedagogy</td>
<td>Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Possible settings: teaching assignment, organizational, or publishing setting. Approved of department.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>499</td>
<td>International Research in Professional Writing</td>
<td>Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Possible settings: teaching assignment, organizational, or publishing setting. Approved of department.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>805</td>
<td>Rhetoric Theory and History</td>
<td>Fall. 3(3-0) R: Open to graduate students in the College of Arts and Letters or in the College of Communication Arts and Sciences or approval of college.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
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<tr>
<td>810</td>
<td>Professional Writing Theory and Research</td>
<td>Spring of odd years. 3(3-0) R: Open to master's students or doctoral students in the Digital Rhetoric and Professional Writing major or in the Rhetoric and Writing major.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>841</td>
<td>American Cultural Rhetorics: Theory and Methodology</td>
<td>Spring. 3(3-0) R: Open to graduate students in the College of Arts and Letters or in the College of Communication Arts and Sciences or approval of college.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
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<tr>
<td>853</td>
<td>Development of the Essay</td>
<td>Fall. 3(3-0) R: Open to graduate students in the College of Arts and Letters or in the College of Communication Arts and Sciences or in the College of Education.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>854</td>
<td>Nonfiction Writing Workshop</td>
<td>Spring. 3(3-0) RB: Some experience in writing workshop courses. R: Open to graduate students in the College of Arts and Letters or in the College of Communication Arts and Sciences or in the College of Education.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>860</td>
<td>Visual Rhetoric Theory for Professional Writers</td>
<td>Spring of even years. 3(3-0) R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>870</td>
<td>Research Methodologies in Rhetoric and Composition</td>
<td>Fall. 3(3-0) R: Open to doctoral students in the Rhetoric and Writing major and open to masters students in the Critical Studies in Literacy and Pedagogy major and open to masters students in the Digital Rhetoric and Professional Writing major.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>872</td>
<td>Methods of Research into Language Learning and Literacy</td>
<td>Spring. 3(3-0) R: Open to graduate students in the College of Arts and Letters or in the College of Education or approval of college.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>877</td>
<td>Community Literacy</td>
<td>Spring of even years. 3(3-0) Interdepartment with Teacher Education. Administered by Writing, Rhetoric and American Cultures. R: Open to graduate students or masters students or doctoral students in the College of Education or in the Professional Writing Major or in the Rhetoric and Writing Major.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>878</td>
<td>Composition Studies: Issues, Theory, and Research</td>
<td>Spring. 3(3-0) R: Open to graduate students in the College of Arts and Letters or in the College of Education or approval of college.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>882</td>
<td>Contemporary Theories of Rhetoric</td>
<td>Spring of even years. 3(3-0) R: Open to graduate students or masters students or doctoral students in the Department of English or in the Professional Writing Major or in the Rhetoric and Writing Major.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>885</td>
<td>Research Colloquium</td>
<td>Fall. 3(3-0) R: Open to doctoral students in the Rhetoric and Writing major.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>890</td>
<td>Independent Study in Rhetoric and Writing</td>
<td>Fall, Spring. Summer. 1 to 6 credits. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department. Special projects, directed reading, and research arranged by an individual student and a faculty member in areas supplementing regular course offerings.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>891</td>
<td>Special Topics in Rhetoric and Writing</td>
<td>Fall, Spring, Summer. 3(3-0) R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department. Special topics supplementing regular course offerings, proposed by faculty on a group study basis.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>893A</td>
<td>Internship in Rhetoric and Writing</td>
<td>Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Internships in a corporate, organizational, or publishing setting. Supervised graduate practicum, observations, or internships in secondary classrooms or in college writing, literacy, or rhetoric classrooms.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>893B</td>
<td>Internship in Professional Writing</td>
<td>Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Internships in a corporate, organizational, or publishing setting. Supervised graduate practicum, observations, or internships in secondary classrooms or in college writing, literacy, or rhetoric classrooms.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
<tr>
<td>893D</td>
<td>Internship in Literacy and Pedagogy</td>
<td>Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Internships in a corporate, organizational, or publishing setting. Supervised graduate practicum, observations, or internships in secondary classrooms or in college writing, literacy, or rhetoric classrooms.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
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<tr>
<td>898</td>
<td>Master's Research</td>
<td>Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
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<tr>
<td>899</td>
<td>Master's Thesis Research</td>
<td>Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
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<tr>
<td>912</td>
<td>Seminar in Language and Pedagogy</td>
<td>Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>3(3-0)</td>
<td>Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.</td>
</tr>
</tbody>
</table>
Writing, Rhetoric and American Cultures—WRA

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.
Dissertation research for doctoral students.