THEATRE THR

Department of Theatre
College of Arts and Letters

101 Acting I
Fall, Spring. 3(2-2)
Improvitational exercises, creative exercises, monologue and scene study.

110 Theatrical Play Analysis
Fall, Spring. 3(3-0)
Play study in relation to theatrical production.

111 Introduction to Technical Theatre
Fall, Spring. Summer. 3(2-2) C: THR 111L concurrently.
Basic aspects of theatrical design and construction. Theory, process, equipment, materials, skills and management.

111L Introduction to Technical Theatre Laboratory
Fall, Spring. Summer. 1(0-2) C: THR 111 concurrently.
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level with a scenery crew, costume crew, electrics crew, properties crew or make-up crew.

201 Acting II
Fall, Spring. 3(2-2) P: THR 101 RB: THR 110
Intensive practicum including scene study, rehearsals, and performance of works by twentieth century playwrights.

202 Voice Studio I
Fall. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre.
Practicum in techniques for developing physical awareness in voice as an instrument of expression.

202L Voice Studio I Laboratory
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: THR 202 or concurrently R: Approval of department.
Laboratory in musical theatre techniques for developing vocal awareness in acting the song.

204 Topics in Acting/Directing I
Fall. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre.
Topics supplementing regular acting and directing course offerings on a group study basis.

207 Movement Studio I
Spring. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre.
Practicum in techniques for developing physical and expressive awareness and movement range for the emerging performer.

211 Introduction to Lighting Design
Fall, Spring. Summer. 3(2-2) P: THR 111 and THR 111L C: THR 211L concurrently.
Design and technical aspects regarding the design process and electrical production of stage lighting.

211L Introduction to Lighting Design Laboratory
Fall, Spring. Summer. 1(0-2) P: THR 111 and THR 111L C: THR 211 concurrently.
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the lighting crew, as deck electrician or as a lighting board operator.

212 Introduction to Costume Design
Fall of odd years, Spring of even years. 3(2-2) P: THR 111 and THR 111L C: THR 212L concurrently.
Design and technical aspects regarding the process and production of stage costumes and costume history.

212L Introduction to Costume Design Laboratory
Fall of odd years, Spring of even years. 1(0-2) P: THR 111 and THR 111L C: THR 212 concurrently.
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in costume construction, make up crew, or wardrobe crew.

214 Introduction to Scene Design
Fall, Spring. Summer. 3(2-2) P: THR 111 and THR 111L C: THR 214L concurrently.
Design and technical aspects regarding the design process and production of stage scenery.

214L Introduction to Scene Design Laboratory
Fall, Spring. Summer. 1(0-2) P: THR 111 and THR 111L C: THR 214 concurrently.
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in the scenery crew, carpenter or properties run crew.

216 Introduction to Sound Design
Fall of odd years, Spring of even years. 3(2-2) P: THR 111 and THR 111L C: THR 216L concurrently.
Design and technical aspects regarding the process and production of sound performance media, composition and sound reinforcement for the stage.

216L Introduction to Sound Design Laboratory
Fall of odd years, Spring of even years. 1(0-2) P: THR 111 and THR 111L C: THR 216 concurrently.
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the sound crew, sound board operator or run crew.

219 Introduction to Digital Design
Fall of even years, Spring of odd years. 3(2-2) P: THR 111 and THR 111L C: THR 219L concurrently.
Design and technical aspects regarding the design process and production of digital performance media.

219L Introduction to Digital Design Laboratory
Fall of even years, Spring of odd years. 1(0-2) P: THR 111 and THR 111L C: THR 219 concurrently.
Participation in the production program of the Department of Theatre. Assisting at a beginning level on the video production crew or as projection operator or run crew.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

300 Production
Fall, Spring. Summer. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. SA: THR 300B
Assisting with box office, publicity, running crew, costume shop, scene shop, or actor for department productions.

300A Theatre Practicum - Production Emphasis
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212
Intensive experience participating in the production program of the department. Assisting at an intermediate level such as master carpenter, wardrobe master, master electrician for a departmental production.

300C Theatre Practicum - Area Emphasis
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212
Intensive experience participating in a departmental production. Assisting as an actor, assistant designer, or charge scenic painter.

301 Acting III
Spring. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 201 RB: THR 202 or THR 203 R: Open to students in the Department of Theatre.
Intensive practicum including scene study, rehearsals, and performance of works by twentieth-century American playwrights such as Williams, Miller, O'Neill, Albee, and O'Eden.

304 Topics in Acting/Directing II
Spring of odd years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 R: THR 201 R: Open to students in the Department of Theatre.
Topics supplementing regular acting and directing course offerings on a group study basis.

314 Stagecraft
Fall. 3(2-2) P: THR 111 and THR 111L RB: (THR 211 and THR 211L) or (THR 214 and THR 214L)
Theory and techniques of stagecraft for theatrical production.

316 Stage Management
Fall of even years, Spring of odd years. 3(2-2) P: THR 111 and THR 111L RB: (THR 211 and THR 211L) or (THR 212 and THR 212L) or ((THR 214 and THR 214L) or (THR 219 and THR 219L)
Practices and duties of stage management including principles of organization, scheduling, budgeting, blocking notation, and production management.

330 Theatre in a Global Context
Fall, Spring, Summer. 3(3-0) RB: THR 110
Theatre and the relation of drama to society, presented in global context.

THR—Theatre
Topics in Lighting Technology
Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 110
Approval of department. A: Open to juniors or seniors in the Department of Theatre.

Topics in Scenery Technology
Fall of odd years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 212 and THR 212L
Topics supplementing regular design and technology course offerings on a group study basis.

Topics in Digital Technology
Fall of even years. Spring of even years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 219 and THR 219L
Topics supplementing regular design and technology course offerings on a group study basis.

* Play to film. 
* Special topics supplementing regular course offerings on a group study basis.

Motion Graphics for Performance Design
Fall of odd years. 3(1-4) P: (THR 219 and THR 219L) or (CAS 201 and CAS 205 and CAS 206) RB: THR 111 and THR 111L R: Approval of department.

Beginning Play Directing
Fall, Spring. 3(0-6) P: (THR 101 and THR 110 and THR 111 and THR 111L and (THR 211 or THR 212 or THR 214 or THR 216 or THR 219) Intensive study in concepts and techniques of stage directing and directing theories.

Practical applications and safe operation of large machinery used in theatre production.

Topics in Costumes Technology
Fall of odd years. Spring of even years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 212 and THR 212L
Topics supplementing regular design and technology course offerings on a group study basis.

Stage Rigging Laboratory
Spring. 3(2-2) P: THR 111 and THR 111L R: Approval of department. C: THR 463L concurrently.

Creative Dramatics
Fall, Spring. 3(2-2) R: Not open to freshmen or sophomores.

Creative Dramatics
Fall, Spring. 3(0-8) P: (THR 101 and THR 110 and THR 111 and THR 111L and (THR 211 or THR 212 or THR 214 or THR 216 or THR 219) Intensive study in concepts and techniques of stage directing and directing theories.

Topics in Scenery Technology
Fall of odd years. Spring of even years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 212 and THR 212L
Topics supplementing regular design and technology course offerings on a group study basis.

Stage Rigging Laboratory
Spring. 3(0-8) P: THR 111 and THR 111L R: Approval of department. C: THR 464L concurrently.

Stage Scene Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 214 and THR 214L
Creating stage scenery through script, color, and architectural analysis. Practical application through rendering and technical drawing.
480 Study Abroad in Theatre
Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required. Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination outside the United States. Field trip required.

481 Study Away in Theatre
Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required. Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination within the United States. Field trip required.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Practicum: Acting
Fall, Spring. 1(0-2) A student may earn a maximum of 2 credits in all enrollments for this course. P: THR 301 R: Open to students in the Bachelor of Fine Arts Theatre major. Acting rehearsal and performance of professional acting, showcasing and auditioning techniques.

492 Senior Seminar (W)
Fall. 3(2-2) P: Completion of Tier 1 Writing Requirement R: Open to seniors in the Bachelor of Fine Arts Theatre major. Preparation for a career as theatre professional, encompassing topics in contemporary theatre, dance, performance theory and practice.

493 Internship in Theatre
Fall, Spring. Summer. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to students in the Department of Theatre. Approval of department. Supervised work as a theatre professional in a professional or organizational setting. Required workshop component.

494 Performance Tour
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 110 and THR 111 and THR 111L and THR 201 and THR 341 R: Approval of department. Rehearsal for and participation in various departmental touring productions.

495 Musical Theatre Workshop
Fall, Spring. 2(0-4) A student may earn a maximum of 8 credits in all enrollments for this course. P: THR 304 R: Approval of department. In depth experience in musical theatre performance; acting, voice, and dance concepts in a group study format; improvisational rehearsal and performance technique.

801 Practicum: Acting
Fall, Spring. 3(2-2) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodologies and principles of varying acting theorists. Application to selected dramatic texts.

803 Acting Theory
Fall, Spring. 2(3-0) R: Open to graduate students in the Department of Theatre. Theories, processes, techniques, and styles of acting set forth in the writings of prominent performers, teachers and critics.

804 Practicum: Voice
Spring. 3(0-6) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodologies and principles of varying vocal theorists. Application to selected dramatic texts.

805 Practicum: Movement
Fall. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodologies and principles of varying movement theorists. Application to selected dramatic texts.

811 Practicum: Production Design and Technology
Fall, Spring. 3(2-2) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Approaches to design challenges in scenery, costumes, lighting, digital media, sound or stage technology.

812 Modern and Contemporary Theatrical Design
Fall of odd years. 3(3-0) R: Open only to graduate students in the Department of Theatre. Scenic design concepts from Appia and Craig to the present.

813 Period Resources and Research
Fall, Spring. 3(3-0) R: Open to graduate students in the Department of Theatre. Methodology used in researching historical customs and artifacts that actors, directors and designers adapt for use in acting styles, scenery, costumes, props, and directing.

830 Introduction to Graduate Studies
Fall. 3(3-0) R: Open to graduate students in the Department of Theatre. Critical thinking methods, research techniques, and scholarly theory and writing. Understanding analytical and evaluative thinking and knowledge creation. Examination and critique of dramatic work.

831 Studies in Theatre History
Fall of odd years. Spring of odd years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre. Selected periods and genres of world theatre history. Theatre as cultural expression and as performance art. Topics vary.

832 Comparative Drama and Criticism
Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Comparative study and critical examination of selected playwrights, theorists, developments, movements, and trends in world drama from their beginnings to the present.

834 Professional Aspects
Fall, Spring. 2(1-2) R: Open to graduate students in the Department of Theatre. Preparation for a career as theatre professional or academician.

870 Collaborative Studio in Theatre
Fall, Spring. 3(1-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Creating productions in the areas of directing, acting, scene design, costume design, lighting design, and sound design within a collaborative setting. Practical application through area specified media.

890 Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre or approval of department. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

894 Special Projects in Theatre
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Approval of department. Special projects related to specific assignments in acting, directing, or design in departmentally approved production.

899 Master's Thesis Research
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre. Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.