HISTORY OF ART

Department of Art and Art History
College of Arts and Letters

150 Monuments and Ideas in the History of Art
Fall, Spring, Summer. 4(4-0)
Key periods, styles, and monuments in the history of art from Stonehenge to contemporary art, through study of selected art works and their respective cultural contexts.

209 Ancient Art
Fall. 3(3-0)
The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

210 Medieval Art
Spring. 3(3-0)
Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

230 Renaissance and Baroque Art
Spring. 3(3-0)
Arts of the Renaissance and Baroque periods (14th–17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Mannerism and Baroque.

240 Modern Art
Spring. 3(3-0)
The rise of modernism and its domination over tradition in 19th and 20th century art: Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

250 American Art
Spring. 3(3-0) Interdepartmental with American Studies. Administered by History of Art. Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

251 History of Photography
Spring of odd years. 3 credits.
Survey of the history of photography from its origins to the present focusing on the development of photography as an art form and the impact this medium had on both art and culture.

252 Introduction to Contemporary Art
Fall, Spring. 4(4-0)
International art in various media created during the last three decades and its sources in art history. Criticism and its relationship to the artistic and cultural climate.

260 Asian Art
Fall, Spring. 3(3-0)
Asian civilization viewed thematically through selected masterpieces of visual arts. Main trends of Asian arts throughout a range of time periods.

261 Modern Asian Art
Fall. 3(3-0)
Modernism, modern visual culture, and contemporary art across the Asian continent, including painting, sculpture, design, photography, popular arts, and new media, structured geographically and thematically, considered through a variety of historical, social, political, and cultural perspectives.

271 African Art
Fall. 3(3-0)
Survey of visual arts from the continent of Africa including ancient to contemporary architecture, sculpture, textiles, painting, photography, performance, and body decoration. Structured geographically and thematically, artworks are considered through a variety of historical, social, political, philosophical, and cultural perspectives.

289 Methods in and Approaches to Art History
Fall. 4(4-0) P: (HA 120 or concurrently) and completion of Tier I writing requirement
Art historical research, methods of critical analysis, and the historiography of the field.

291 Topics in Art History
Fall, Spring. 3 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
Selected topics in art history and visual culture.

389 Methods in and Approaches to Art History
Spring. 4(4-0) P: (HA 101 or HA 102) and (HA 260 or HA 271) and Completion of Tier I Writing Requirement R: Open to students with credit in HA 289.
Art historical research, methods of critical analysis, and the historiography of the field.

401 Greek Art and Archaeology
Fall. 4(4-0) P: (HA 101 or HA 120 or HA 150 or HA 209) and completion of Tier I writing requirement
Arts of Greek antiquity: The Bronze Age to the Roman conquest, including archaeological sites.

402 Roman Art and Archaeology
Spring. 4(4-0) P: (HA 101 or HA 120 or HA 150 or HA 209) and completion of Tier I writing requirement
Arts of ancient Rome from the foundation of the city to the fall of the empire, including archaeological sites.

410 Selected Topics in Medieval Art
Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 120 or HA 150 or HA 210) and completion of Tier I writing requirement
Issues in the study of Medieval Art. Extensive experience with museum collections.

420 Selected Topics in Renaissance Art
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 120 or HA 150 or HA 230) and completion of Tier I writing requirement
Issues in the study of Renaissance Art. Extensive experience with museum collections.

430 Selected Topics in Baroque Art
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 120 or HA 150 or HA 230) and completion of Tier I writing requirement
Selected issues in the study of Baroque Art. Extensive experience with museum collections.

446 Impressionism
Fall. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement
European art from the mid-nineteenth century through World War I. Monet, Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.

450 Selected Topics in Modern Art
Fall of even years. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement
Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

451 American Art through 1875
Spring of even years. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 250) and completion of Tier I writing requirement SA: HA 438
Artistic production in North America from colonial times to 1875 in its cultural context.

452 Selected Topics in Contemporary Art
Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement R: Open to undergraduate students in the Bachelor of Fine Arts in Art Education or in the Art History and Visual Culture major or in the Art History and Visual Culture Minor.
Art in various media created during the last three decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

453 American Art, 1875-1940
Fall of even years. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 250) and completion of Tier I writing requirement
SA: HA 438, HA 358
Artistic production in North America from 1875 to 1940, in its cultural context.

456 Selected Topics in Modern Asian Art
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 102 or HA 260 or HA 261) and completion of Tier I writing requirement
Selected topics in Modern Asian Art which address current theoretical issues and intellectual developments in the field.

462 The Arts of China
Spring of even years. 4(4-0) P: (HA 101 or HA 102 or HA 120 or HA 150 or HA 260) and completion of Tier I writing requirement
Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

463 Japanese Art
Fall of odd years. 4(4-0) P: (HA 101 or HA 102 or HA 120 or HA 150 or HA 260) and completion of Tier I writing requirement
History and principles of Japanese art from prehistory to modern times. Buddhist art, emakimono, painting, and ukiyo-e.

471 Selected Topics in African Art
Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 102 or HA 271) and completion of Tier I writing requirement
Selected topics in African Art which address the current theoretical issues and intellectual developments in the field.
### History of Art—HA

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>474</td>
<td>Aesthetic Theory and Modernism</td>
<td></td>
<td>History of Art—HA</td>
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<tr>
<td>485</td>
<td>Foundations of Museum Studies</td>
<td></td>
<td>Activities, functions, and organization of museums. Changing role of museums as cultural institutions.</td>
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<td>488</td>
<td>Museum Curatorial Practices</td>
<td></td>
<td>Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.</td>
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<tr>
<td>490</td>
<td>Independent Study</td>
<td></td>
<td>Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.</td>
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<tr>
<td>491</td>
<td>Special Topics in History of Art</td>
<td></td>
<td>Special topics supplementing regular course offerings.</td>
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<tr>
<td>492</td>
<td>Special Topics in Museum Studies</td>
<td></td>
<td>Special topics supplementing regular course offerings.</td>
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<tr>
<td>493C</td>
<td>Museum Internship</td>
<td></td>
<td>Activities, functions, and organization of a museum.</td>
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<td>494</td>
<td>Museum Exhibitions: Theory and Development</td>
<td></td>
<td>Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field Trip required.</td>
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<td>496</td>
<td>Museum Studies Internship</td>
<td></td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administration by Arts and Letters. R: Approval of department.</td>
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<tr>
<td>498</td>
<td>Learning in Museums</td>
<td></td>
<td>Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.</td>
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<tr>
<td>499</td>
<td>Senior Research and Professional Development Seminar (W)</td>
<td></td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 15 credits in history of art. R: Open to juniors or seniors in the Art History and Visual Culture major. C: HA 499S concurrently. Development of critical professional skills, including critical research and professional writing skills. Resume/curriculum vitae, letters of application, grants, fellowship writing, communication and presentation skills. Opportunity to present research. Culminates in a symposium that centers on a collective theme.</td>
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<tr>
<td>499S</td>
<td>Senior Research Project in History of Art</td>
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<td>Independent research arranged in cooperation with a faculty mentor.</td>
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<td>800</td>
<td>Seminar in Ancient Art</td>
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<td>A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.</td>
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<td>810</td>
<td>Seminar in Medieval Art</td>
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<td>A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.</td>
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<td>840</td>
<td>Seminar in 19th Century Art</td>
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<td>A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.</td>
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<td>850</td>
<td>Seminar in 20th Century Art</td>
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<td>Seminar in American Art</td>
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<td>Seminar in Asian Art</td>
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<td>887</td>
<td>Museums and Technology</td>
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<td>A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.</td>
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<td>890</td>
<td>Independent Study</td>
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<td>A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.</td>
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<td>891</td>
<td>Special Topics in History of Art</td>
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<td>Special topics supplementing regular course offerings proposed by faculty on a group-study basis.</td>
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893  Museum Internship  
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters.  
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.  

895  Special Topics in Museum Studies  
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. RB: AL 485  
Current issues in museum studies.  

899  Master's Thesis Research  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.