CHINESE    CHS
Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

101  Elementary Chinese I
Fall. 5(5-0) Not open to students with credit in CHS 112.
Pronunciation, writing system, and basic vocabulary and sentence patterns, with emphasis on conversation.

102  Elementary Chinese II
Spring. 5(5-0) P: CHS 101
Further work on conversation, character writing, and comprehension, with increasing emphasis on vocabulary building and grammar.

201  Second-Year Chinese I
Fall. 5(5-0) P: CHS 102
Intermediate-level work on conversation, comprehension, and grammar. Practice in composition.

202  Second-Year Chinese II
Spring. 5(5-0) P: CHS 201
Further intermediate-level work on skills in conversation, comprehension, and grammar. Continued practice in composition.

290  Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

291  Special Topics in Chinese
Fall, Summer. 1 to 4 credits. P: CHS 102
Experiential learning opportunities in China that involve interactions with Chinese. Possible experiences include assisting with English classes, assisting Chinese student organizations on campus, co-organizing forums between American and Chinese on topics relevant to each group, and potentially working with a limited number of companies to utilize students’ native speaker capabilities in English as translators or editors.

301  Third-Year Chinese I
Fall. 4(4-0) P: CHS 202
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

302  Third-Year Chinese II
Spring. 4(4-0) P: CHS 301
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

350  Studies in the Chinese Language
Spring. 3(3-0) P: CHS 201

360  Cinematic Studies of China, Hong Kong and Taiwan
Spring of odd years. 3(3-0)
Survey of Chinese films focusing on individual expressions with cross-cultural significance. Introduction to the underlying critique in cinematic works intertwined with power politics among other issues of global competitions and cultural interaction.

366  Chinese Culture: Tradition and Modernity (W)
Fall of odd years. 3(3-0) P: (CHS 202) and completion of Tier I writing requirement R: Not open to freshmen
Critical concepts necessary to analyze Chinese works in cultural studies. Key issues in cultural studies, including indigenous heritage and modern developments with cross-cultural significance, canonizations of major schools of thought and transformations across the social divide, among others. Taught in English and Chinese.

401  Fourth-Year Chinese I
Fall. 3(3-0) P: CHS 302
Reading, discussion, and writing of advanced materials, including classical texts of broad cultural interest.

402  Fourth-Year Chinese II
Spring. 3(3-0) P: CHS 401
Further reading, discussion and writing based on original materials, including classical texts of broad cultural interest.

411  Advanced Spoken Chinese
Spring of even years. 3(3-0) P: CHS 302 or approval of department RB: Study abroad experience in China.
Development of advanced level spoken Chinese

466  Modern Chinese Literature and Films (W)
Fall of odd years. 3(3-0) P: (CHS 366 or approval of department) and completion of Tier I writing requirement
Critical concepts and tools for the analytical studies in modern Chinese literature and films on the global stage. Rethinking of received notions through focused examinations of major works via cultural mediums from the late 18th century. Taught in English and Chinese.

490  Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department. Not open to students with credit in CHS 290.
Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491  Special Topics in Chinese Studies
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: CHS 302 or approval of department
Special topics in Chinese studies. Topics vary.

499  Senior Thesis Research
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
An individual research project supervised by a faculty member that demonstrates the student’s ability to do independent research and submit or present a major paper.

803  Foundations of Contemporary Language Teaching
Fall. 3(3-0) Interdepartmental with German and Romance Languages. Administered by Romance Languages.
Theoretical and research foundations for communicative and proficiency-oriented instruction of World languages with implications for the classroom.