WRITING, WRA
RHETORIC AND AMERICAN CULTURES

Department of Writing, Rhetoric and American Cultures
College of Arts and Letters

1004 Preparation for College Writing
Fall, Spring. (3-0) R: Not open to graduate students. SA: ATL 1004 C: WRA 0102 concurrently.

The study and practice of varieties of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in Tier 1 writing.

110 Writing: Science and Technology
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 110 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

115 Writing: Law and Justice in the United States
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 115 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

125 Writing: The American Ethnic and Racial Experience
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 125 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

130 Writing: American Radical Thought
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 130 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

135 Writing: Public Life in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 135 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

140 Writing: Women in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 140 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

145 Writing: Men in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 145 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

150 Writing: The Evolution of American Thought
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 150 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 145 or WRA 145 or WRA 150 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

195 Writing: Major Topics in American Thought
Fall, Spring. 4(4-0) R/B: Designated score on English placement test. SA: ATL 195H Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAA 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 195H.

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

200 Introduction to Professional Writing
Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 200 Principles and practices of effective writing in the workplace. Technical, scientific, and electronic-mediated writing. Includes audience and organizational needs, visual rhetoric, information design, electronic publication, ethics, technical style, usability testing, and team writing.
Various forms of public writing and rhetoric and their modes of public and civic discourse, including deliberative roles in democracy and public culture. Practice in modes of public and civic discourse, including deliberative strategies and a range of public literacies.

Writing in the Public Interest (W)
Spring, 3(3-0) P: (WRA 260) and completion of Tier I writing requirement R: Open to students in the Department of Forestry or in the Professional Writing major or approval of department. SA: AL 331
Various forms of public writing and rhetoric and their roles in democracy and public culture. Practice in modes of public and civic discourse, including deliberative strategies and a range of public literacies.

Nature, Environmental, and Travel Writing
Fall of even years. 3(3-0) Interdepartmental with Fisheries and Wildlife. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Open to undergraduate students in the Department of Forestry or in the Professional Writing major or in the Fisheries and Wildlife major or approval of department. SA: AL 341
Writing- and reading-intensive course focusing on nature writing, place-based writing, and travel writing which engage the environmental imagination, shaped by the variety of human relationships with place.

Writing for Publication Workshop
Summer. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 355
Workshop for students developing writing for a variety of print and online publications.

Visual Rhetoric
Fall, Spring. 4(4-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 360
Visual literacy, design, and rhetoric. Effects of visual elements in print and online documents. Intensive writing and design.

Introduction to Grammar and Style in Professional Writing
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 370
Theories, practice, and processes of grammar, style, and rhetorical issues for professional writers.

Managing Large-Scale Publication Projects (W)
Spring. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Professional Writing major or approval of department. SA: WRA 451
Development processes, role navigation, task management research, collaborative problem-solving approaches, and team processes involved in designing and creating publications.

Writing Center Theory and Practice
Fall, Spring. 3(3-0) Interdepartmental with English. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department. Writing center theory and practice. Consulting practices.

Advanced Web Authoring
Spring. 3(3-0) P: (WRA 210) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 410
Developing and maintaining large-scale, interactive Web sites. Visual design, usability, audio and video integration, ongoing site management, and web accessibility.

Collaborative Documentary Design and Production (W)
Spring. 3(2-0) Interdepartmental with English and Journalism and Telecommunications. Administered by Telecommunications. P: Completion of Tier I Writing Requirement R: Open to students in the Documentary Studies Specialization. Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.

Digital Rhetoric
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Rhetoric and Writing major or approval of department. SA: AL 415
Rhetorical, social, political, economic, and ethical dimensions of electronic writing and publishing. Rhetorical dynamics of computer-mediated writing spaces such as the Internet, World Wide Web, e-mail, and synchronous chat.

Content Management for Professional Writers
Spring. 3(3-0) P: (WRA 320) and completion of Tier I writing requirement R: Open to graduate students in the Rhetoric and Writing major and open to undergraduate students in the Professional Writing major or approval of department. SA: AL 420

Advanced Multimedia Writing
Spring. 3(3-0) P: (WRA 202 and WRA 225) and completion of Tier I writing requirement RB: Experience with multimedia writing and production. Professional writing, visual rhetoric, and design theories applied to multimedia projects. Advanced work in the design, development, and production of digital compositions that include multiple media and large-scale projects.

Grant and Proposal Writing
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Department of Forestry or in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 453
Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies.

Portfolio Seminar
Spring. 3(3-0) P: (WRA 202 and WRA 370) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 455
Workshop for students preparing professional document portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.

Editing and Publishing
Spring. 3(3-0) P: (WRA 202 and WRA 370) and completion of Tier I writing requirement RB: Experience with multimedia writing and production. Information and Interaction Design Fall of even years. 3(3-0) P: (WRA 210 or WRA 410 or WRA 415 or WRA 417) and completion of Tier I writing requirement RB: At least one of the following: web design, database design, graphic design, document design.
Design of information systems for professional writers. Information and interfaces. User-centered design lifecycle. Activity analysis, object-oriented modeling, prototyping, and technical specifications.

Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement R: Open only to students in the College of Arts and Letters. Special project, directed reading and research.

Special Topics
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Open to undergraduate students and open to graduate professionals.
Writing and reading intensive course on special topics in professional writing. Topics vary.

Internship in Professional Writing
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 202 and WRA 210 and WRA 260 and WRA 360)or approval of department) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and not open to freshmen or sophomores. Approval of department. SA: AL 493E, WRA 493E, WRA 493D
Supervised work as writers and editors in a corporate, organizational, or publishing setting. Required online assignments.