LINGUISTICS AND LANGUAGES

Department of Linguistics and Germanic, Slavic, Asian and African Languages

College of Arts and Letters

100 Language for Study Abroad
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Not appropriate for native or near-native speakers of the language. Students with previous study of the language should contact the coordinator for a placement exam.

Study of the language associated with the host country in preparation for a study abroad program. Development of an emphasis on oral proficiency skills.

151 First-Year Less Commonly Taught Languages I
Fall. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: Not appropriate for native or near-native speakers of the language. Students with previous study of the language should contact the coordinator for a placement exam.

Study of any of the less commonly taught languages at the elementary level. Speaking, listening, reading, and writing a less commonly taught language. Development of an emphasis on oral proficiency skills.

152 First-Year Less Commonly Taught Languages II
Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. P: LL 151 or approval of department.

Intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

250A Topics in National Cinemas: German Cinema
Spring, 3(3-2)
Development of German cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

250B Topics in National Cinemas: East Asian Cinema
Spring, 3(3-2)
Development of East Asian cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

250D Topics in National Cinemas: Russian and Soviet Cinema
Spring, 3(3-2)
Development of Russian and Soviet cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

251 Second-Year Less Commonly Taught Language I
Fall. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: LL 152: Approval of department.

Continued development of oral proficiency skills.

252 Second-Year Less Commonly Taught Language II
Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. P: LL 251 or approval of department.

Intermediate-level work on speaking, listening, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

250 Topics in National Cinemas: Russian and Soviet Cinema
Fall. 4(4-0) Interdepartmental with English and History of Art and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Open only to graduate students in the College of Arts and Letters.

Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

490 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects in linguistics and languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

821 Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

823 Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.