

**FRENCH****FRN**

**Department of Romance  
and Classical Studies  
College of Arts and Letters**

- 101 Elementary French I**  
Fall, Spring, Summer. 4(4-1) RB: Not open to students with prior study of the language. Not open to students with credit in FRN 150. Practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
- 102 Elementary French II**  
Fall, Spring. 4(4-1) P: (FRN 101) or designated score on French Placement test Not open to students with credit in FRN 150. Further practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
- 150 Intensive Review of Elementary French**  
Fall, Spring. 5(5-1) P: Designated score on French Placement test RB: Two years of high school French or the equivalent. Not open to students with credit in FRN 101 or FRN 102. Intensive review of elementary-level French for students who have had at least two years of French at the secondary level and who need to strengthen communication skills and knowledge of French language and culture.
- 201 Second-Year French I**  
Fall, Spring. 4(4-0) P: (FRN 102 or FRN 150) or designated score on French Placement test Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.
- 202 Second-Year French II**  
Fall, Spring. 4(4-0) P: FRN 201 Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.
- 290 Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 320 Self-Expression in Writing (W)**  
Fall, Spring. 3(3-0) P: (FRN 202) or completion of Tier I writing requirement Writing practice in a variety of forms. Reading of excerpts from French and Francophone literature in order to enrich vocabulary and analyze style. Grammar review.
- 321 Oral Expression**  
Fall, Spring. 3(3-0) P: (FRN 202) or designated score on French Placement test Present-day spoken French. Discussions on various aspects of French culture and social interaction, mastery of advanced vocabulary. Readings chosen from current magazines and newspapers and complemented by Web exercises and video materials.
- 330 French Phonetics**  
Fall, Spring. 3(3-0) P: (FRN 202) or designated score on French Placement test Analysis of French pronunciation for listening and speaking.
- 340 Introduction to Reading French Literature (W)**  
Fall, Spring. 3(3-0) P: (FRN 202) or completion of Tier I writing requirement Close reading and interpretation of French drama, poetry, fiction, and other prose forms.
- 400 Reading French for Graduate Students**  
Spring. 3(3-0) R: Not open to freshmen or sophomores. Intensive study of French for graduate students needing a reading knowledge of the language.
- 415 Introduction to French Studies I: Metropolitan France**  
Fall. 3(3-0) P: FRN 320 and FRN 340 Aspects of the culture of France in its many manifestations: literary, artistic, musical, linguistic. Emphasis on historical and social analysis of French cultural artifacts.
- 416 Introduction to French Studies II: Francophone Cultures**  
Spring. 3(3-0) P: FRN 320 and FRN 340 Exploration of French culture in the Francophone world outside metropolitan France.
- 425 Advanced Studies in French Language**  
Fall. 3(3-0) P: FRN 320 To broaden advanced students' capacities for self-expression. Accurate form and appropriate expression through translation, composition, or creative writing. Examination of contrasting styles of expression in view of developing nuances.
- 430 French Linguistics**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: FRN 320 and FRN 330 Key issues in French linguistics and contrastive structures of French and English.
- 445 Theme-Based Seminar**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340 Organized by themes such as: Francophone women, the uses of myth, the individual and society. Texts may be of diverse literary and artistic forms and from different historical periods.
- 446 History-Based Seminar**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340 Organized by century or artistic period. Examination of the historical, intellectual, and artistic climate surrounding texts.
- 447 Genre-Based Seminar**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340 Based on significant literary or artistic genre such as poetry, novel, short story, essay, theater, film or musical theater from either a synchronic or diachronic perspective.
- 490 Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to sophomores or freshmen. Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics in French**  
Fall, Spring. 3(3-0) R: Not open to sophomores or freshmen. Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis.
- 492 Senior Writing Project**  
Fall, Spring, Summer. 1(1-0) R: Open to seniors in the French major. Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.
- 805 Evolution of the French Language**  
Fall of even years. 3(3-0) Diachronic examination of the phonological, morphological, and syntactic developments of French as it evolved from Latin.
- 806 Topics in French Linguistics**  
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Key issues in theoretical and applied French linguistics. Syntax, morphology, phonology, and semantics. Foreign language acquisition.
- 807 Topics in the Development of French Culture**  
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. French culture through the history of ideas, through the evolution of institutions, or through literature and the related arts.
- 810 Studies in Medieval French Literature**  
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Works of major writers of the French Middle Ages.
- 815 Studies in 16th-Century French Literature**  
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Works of major prose writers and poets of the Renaissance and Reformation.
- 820 French Literature of the 17th Century**  
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Works of major writers of the seventeenth century.
- 830 Studies in 19th Century Literature**  
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the French major or in the French, Language and Literature major. Major authors and selected topics in poetry, prose, and drama of the nineteenth century.

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### 835 Studies in 20th Century Literature

Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the French major or in the French, Language and Literature major.

Spiritual, intellectual, psychological, and aesthetic conflicts in texts with world-wide impact.

### 850 Introduction to Critical Theory

Fall. 3(3-0)

Fundamentals of critical theory emphasizing the evolution of French and Francophone thought. Topics such as structuralism, deconstruction, post-modernism, feminism, post-colonialism, epistemology, psychology, and ethics.

### 890 Independent Study

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

### 891 Special Topics in French

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group-study basis.

### 893 Interdisciplinary Seminar

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and German and Spanish. Administered by German. R: Approval of department.

Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.

### 999 Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.

Doctoral dissertation research.