Intensive practicum including scene study, rehearsals, and performance of works by twentieth century playwrights.

Topics supplementing regular acting and directing course offerings on a group study basis.

Intensive practicum including scene study, rehearsals, and performance of stage scenery and costume production.

Design and technical aspects concerning the design process and production of stage costumes and costume history.

Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in costume construction, make-up crew, or wardrobe crew.

Design and technical aspects concerning the design process and production of stage scenery.

Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in the scenery crew, carpenter or properties crew.

Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the sound crew, sound board operator or run crew.

Design and technical aspects concerning the design process and production of digital performance media.

Participation in the production program of the Department of Theatre. Assisting at a beginning level on the video production crew or as projection operator or run crew.

Design and technical aspects concerning the design process and production of digital performance media.

Practices and duties of stage management including principles of organization, scheduling, budgeting, blocking notation, and production management.

Design and technical aspects of motion graphics, principles of organization, scheduling, budgeting, blocking notation, and production management.

Intensive experience participating in a departmental production. Assisting as a actor, assistant designer, or charge scenic painter.

Topics supplementing regular acting and directing course offerings on a group study basis.

Theatre Practicum - Production Emphasis
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212

Intensive experience participating in the production program of the department. Assisting at an intermediate level such as master carpenter, wardrobe master, master electrician for a departmental production.

Theory and techniques of stagecraft for theatrical design and production. Assisting as actor, assistant designer, or charge scenic painter.

Design and technical aspects concerning the design process and production of digital performance media.

Participation in the production program of the Department of Theatre. Assisting at a beginning level on the video production crew or as projection operator or run crew.

Design and technical aspects concerning the design process and production of digital performance media.

Design and technical aspects of motion graphics, principles of organization, scheduling, budgeting, blocking notation, and production management.

Design and technical aspects of motion graphics, principles of organization, scheduling, budgeting, blocking notation, and production management.
Theatre—THR

341 Beginning Play Directing
Fall, Spring. 3(0-6) P: (THR 101 and THR 110 and THR 111 and THR 111L) and (THR 211 or THR 212 or THR 214 or THR 216 or THR 219)
Intensive study in concepts and techniques of stage directing and directing theories.

350 Plays as Film
Fall of even years. 3(2-2)
Comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.

361 Topics in Lighting Technology
Fall of even years, Spring of even years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 211 and THR 211L
Topics supplementing regular design and technology course offerings on a group study basis.

362 Topics in Costume Technology
Fall of odd years, Spring of odd years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 212 and THR 212L
Topics supplementing regular design and technology course offerings on a group study basis.

364 Topics in Scenery Technology
Fall of odd years, Spring of odd years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 214 and THR 214L
Topics supplementing regular design and technology course offerings on a group study basis.

369 Topics in Digital Technology
Fall of even years, Spring of even years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 219 and THR 219L
Topics supplementing regular design and technology course offerings on a group study basis.

390 Special Topics in Theatre
Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the Department of Theatre.
Special topics supplementing regular course offerings on a group study basis.

401 Acting IV
Fall of even years, Spring of odd years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 201 and THR 202 and THR 207 R: Open to students in the Department of Theatre.
Experience in classical acting utilizing Greek, Elizabethan, and Restoration texts.

402 Voice Studio II
Spring. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 201 and THR 202 R: Open to students in the Department of Theatre.
Extended development of the actor's vocal instrument and application to heightened text including poetry, narrations, speeches, the American Standard dialect, and numerous international accents and dialects.

404 Topics in Acting/Directing III
Spring. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 RB: THR 201 R: Open to students in the Department of Theatre.
Topics supplementing regular acting and directing course offerings on a group study basis.

407 Movement Studio II
Fall. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 201 and THR 207 R: Open to students in the Department of Theatre.
Stage combat, choreography skills and techniques used to create the illusion of violence on stage. Based on the Society of American Fight Directors Skills Proficiency Test.

411 Stage Lighting Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 211 and THR 211L
Theory and practice in lighting design and equipment. Application of light to stage production through play analysis, color theory, and the development of lighting plots.

412 Stage Costume Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 212 and THR 212L
Creating stage dress through script, color, and fabric analysis. Practical application through rendering draping and fabrication.

413 Stage Make-up
Fall, Spring, Summer. 3(2-2) P: THR 111 and THR 111L or approval of department RB: THR 212 and THR 212L
Theory and application of two-dimensional and three-dimensional make-up for the stage.

414 Stage Scene Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 214 and THR 214L
Creating stage scenery through script, color, and architectural analysis. Practical application through rendering and technical drawing.

419 Digital Design for Theatre
Fall of odd years, Spring of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 219 and THR 219L RB: THR 211L or THR 212L or THR 214 or THR 214L
Creating digital performance media through script, technology advancements, and production analysis. Practical application through digital rendering, video production and software exploration.

421 Creative Dramatics
Fall, Spring. 3(2-2) R: Not open to freshmen or sophomores.
Techniques for developing playmaking, story dramatization and improvisational skills in young people. Emphasis on school, camp and recreational use.

422 Children's Theatre
Spring of odd years. 3(2-2) R: Not open to freshmen or sophomores.
Development and application of skills for producing traditional or improvised performances for children. Projects may originate with play script and culminate in audience assessment.

431 History of Theatre to 1850 (W)
Fall, Summer. 3(2-2) P: Completion of Tier I Writing Requirement R: Open to juniors or seniors in the Department of Theatre.
Theory and practice from mythic and cultic origins to the beginning of stage realism. Emphasis on theatre as an expression of its social and cultural matrix.

432 History of Theatre since 1850
Spring. Summer of odd years. 3(2-2) Summer: London, England. R: Open to juniors or seniors in the Department of Theatre.
Crisis and change in theatre architecture and dramatic forms. Dominance of commercial theatre, the rise of educational theatre, and the impact of high technology.

462 Theatrical Touring Production
Spring. 2(1-2) P: THR 111 and THR 111L R: Approval of department.
Theories, concepts and practices associated with preparing and operating a performance for tour. Practical applications and safe operation of large machinery used in theatre production.

463 Stage Rigging
Spring. 3(2-2) P: THR 111 and THR 111L R: Approval of department. C: THR 463L concurrently.
Theories, concepts and practices associated with techniques used in theatrical rigging.

463L Stage Rigging Laboratory
Spring. 1(0-2) P: THR 111 and THR 111L R: Approval of department. C: THR 463 concurrently.
Laboratory practices associated with the rigging crew for the production program of the Department of Theatre.

464 Advanced Stagecraft
Fall. 3(2-6) P: THR 111 and THR 111L R: Approval of department. C: THR 464 concurrently.
Theories, concepts and practices associated with advanced carpentry and construction skills used in theatrical stagework.

464L Advanced Stagecraft Laboratory
Fall. 1(0-2) P: THR 111 and THR 111L R: Approval of department. C: THR 464 concurrently.
Laboratory practices associated with advanced carpentry techniques and construction skills for the production program of the Department of Theatre.

480 Study Abroad in Theatre
Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required.
Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination outside the United States. Field trip required.

481 Study Away in Theatre
Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required.
Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination within the United States. Field trip required.
Theorists. Application to selected dramatic texts. Methodologies and principles of varying acting and Stanislavskian techniques.

491 Practicum: Acting
Spring. 3(1-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: THR 301 R: Open to students in the Department of Theatre. Acting skills and techniques, including improvisation and Stanislavskian techniques.

492 Senior Seminar
Fall. 3(2-2) R: Open to seniors in the Department of Theatre. Preparation for a career as theatre professional, encompassing topics in contemporary theatre, dance, performance theory and practice.

493 Internship in Theatre
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the Department of Theatre. Supervised work as a theatrical artist in a professional or organizational setting. Required workshop component.

494 Performance Tour
Fall, Spring. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Rehearsal for and participation in the various departmental touring productions.

801 Practicum: Acting
Fall, Spring. 3(2-2) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodologies and principles of varying acting theorists. Application to selected dramatic texts.

803 Acting Theory
Fall, Spring. 3(3-0) R: Open to graduate students in the Department of Theatre. Theories, processes, techniques, and styles of acting set forth in the writings of prominent performers, teachers and critics.

804 Practicum: Voice
Spring. 3(0-6) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodologies and principles of varying vocal theorists. Application to selected dramatic texts.

805 Practicum: Movement
Fall. 3(0-6) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodologies and principles of varying movement theorists. Application to selected dramatic texts.

811 Practicum: Production Design and Technology
Fall, Spring. 3(2-2) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Approaches to design challenges in scenery, costumes, lighting, digital media, sound or stage technology.

812 Modern and Contemporary Theatrical Design
Fall of odd years. 3(3-0) R: Open only to graduate students in the Department of Theatre. Scenic design concepts from Appia and Craig to the present.

813 Period Resources and Research
Fall, Spring. 3(3-0) R: Open to graduate students in the Department of Theatre. Preparation for a career as theatre professional or academian. Methodology used in researching historical customs and artifacts that actors, directors and designers adapt for use in acting styles, scenery, costumes, props, and directing.

830 Introduction to Graduate Studies
Fall. 3(3-0) R: Open to graduate students in the Department of Theatre. Preparing for professional work in acting, directing, or design in departmentally approved production. Critical thinking methods, research techniques, and scholarly theory and writing. Understanding analytical and evaluative thinking and knowledge creation. Examination and critique of dramatic work.

831 Studies in Theatre History
Fall of odd years, Spring of odd years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre. Selected periods and genres of world theatre history. Theatre as cultural expression and as performance art. Topics vary.

832 Comparative Drama and Criticism
Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Comparative study and critical examination of selected playwrights, theorists, developments, movements, and trends in world drama from their beginnings to the present.

834 Professional Aspects
Fall, Spring. 2(1-2) R: Open to graduate students in the Department of Theatre. Preparation for a career as theatre professional or academian.

870 Collaborative Studio in Theatre
Fall, Spring. 3(1-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Creating productions in the areas of directing, acting, scene design, costume design, lighting design, and sound design within a collaborative setting. Practical application through area specified media.

890 Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre or approval of department. Special projects, directed readings, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.