

HISTORY OF ART HA

**Department of Art,
Art History, and Design
College of Arts and Letters**

- 120 Perspectives on World Art: What Is Art?**
Fall. 4(4-0)
World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.
- 150 Monuments and Ideas in the History of Art**
Fall, Spring, Summer. 4(4-0)
Key periods, styles, and monuments in the history of art from Stonehenge to contemporary art, through study of selected art works and their respective cultural contexts.
- 209 Ancient Art**
Fall. 3(3-0)
The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.
- 210 Medieval Art**
Spring. 3(3-0)
Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.
- 230 Renaissance and Baroque Art**
Spring. 3(3-0)
Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Mannerism and Baroque.
- 240 Modern Art**
Spring. 3(3-0)
The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.
- 250 American Art**
Spring. 3(3-0) Interdepartmental with American Studies. Administered by History of Art.
Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.
- 260 East Asian Art**
Fall. 3(3-0)
Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.
- 271 African Art**
Fall. 3(3-0)
Survey of visual arts from the continent of Africa including ancient to contemporary architecture, sculpture, textiles, painting, photography, performance, and body decoration. Structured geographically and thematically, artworks are considered through a variety of historical, social, political, philosophical, and cultural perspectives.

- 289 Methods in and Approaches to Art History**
Fall. 4(4-0) P: (HA 120 or concurrently) and completion of Tier I writing requirement
Art historical research, methods of critical analysis, and the historiography of the field.
- 401 Greek Art and Archaeology**
Fall. 4(4-0) P: (HA 101 or HA 120 or HA 150 or HA 209) and completion of Tier I writing requirement
Arts of Greek antiquity. The Bronze Age to the Roman conquest, including archaeological sites.
- 402 Roman Art and Archaeology**
Spring. 4(4-0) P: (HA 101 or HA 120 or HA 150 or HA 209) and completion of Tier I writing requirement
Arts of ancient Rome from the foundation of the city to the fall of the empire, including archaeological sites.
- 410 Selected Topics in Medieval Art**
Spring. 4(4-0) P: (HA 101 or HA 120 or HA 150 or HA 210) and completion of Tier I writing requirement
Issues in the study of Medieval Art. Extensive experience with museum collections.
- 420 Selected Topics in Renaissance Art**
Fall. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 230) and completion of Tier I writing requirement
Issues in the study of Renaissance Art. Extensive experience with museum collections.
- 430 Selected Topics in Baroque Art**
Fall. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 230) and completion of Tier I writing requirement
Selected issues in the study of Baroque Art. Extensive experience with museum collections.
- 444 Latin American and Latino Art**
Spring. 4(4-0) P: (HA 101 or HA 102 or HA 120 or HA 150) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Latin American art. Latino art in the United States.
- 446 Impressionism**
Fall. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement
European art from the mid-nineteenth century through World War I. Monet, Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.
- 450 Selected Topics in Modern Art**
Fall of even years. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement
Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.
- 451 American Art through 1875**
Spring of even years. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 250) and completion of Tier I writing requirement SA: HA 438
Artistic production in North America from colonial times to 1875 in its cultural context.
- 452 Contemporary Art**
Spring. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement
Art in various media created during the last three decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

- 453 American Art, 1875-1940**
Fall of even years. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 250) and completion of Tier I writing requirement SA: HA 458, HA 358
Artistic production in North America from 1875 to 1940, in its cultural context.
- 462 The Arts of China**
Spring of even years. 4(4-0) P: (HA 101 or HA 102 or HA 120 or HA 150 or HA 260) and completion of Tier I writing requirement
Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.
- 463 Japanese Art**
Fall of odd years. 4(4-0) P: (HA 101 or HA 102 or HA 120 or HA 150 or HA 260) and completion of Tier I writing requirement
History and principles of Japanese art from prehistory to modern times. Buddhist art, emakimono, painting, and ukiyo-e.
- 471 Selected Topics in African Art**
Spring. 4(4-0) P: (HA 101 or HA 102 or HA 271) and completion of Tier I writing requirement
Selected topics in African Art which address the current theoretical issues and intellectual developments in the field.
- 474 Aesthetic Theory and Modernism**
Fall. 4(4-0) Interdepartmental with English and Linguistics and Languages and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores.
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.
- 485 Foundations of Museum Studies**
Fall. 3(3-0) Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Not open to freshmen or sophomores. SA: HA 485
Activities, functions, and organization of museums. Changing role of museums as cultural institutions.
- 486 History of Western Design**
Fall. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 240 or HA 250) and completion of Tier I writing requirement
History of design from the Victorian Age to the present. Relationship to materials and technology, to the influence of the fine arts and to socio-political movements.
- 488 Museum Curatorial Practices**
Fall of odd years. 3(3-0) Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 488
Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.
- 490 Independent Study**
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

History of Art—HA

- 491 Special Topics in History of Art**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings.
- 492 Special Topics in Museum Studies**
Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 492
Special topics supplementing regular course offerings.
- 493C Museum Internship**
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by History of Art. R: Not open to freshmen or sophomores. Approval of college.
Activities, functions and organization of a museum.
- 494 Museum Exhibitions: Theory and Development**
Spring. 3(2-2) Interdepartmental with Arts and Letters. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: AL 486, HA 494
Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field Trip required.
- 496 Museum Studies Internship**
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters. P: AL 485 RB: AL 498 and AL 494 R: Approval of college.
A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.
- 498 Learning in Museums**
Spring. 3(3-0) Interdepartmental with Arts and Letters and Park, Recreation and Tourism Resources. Administered by Arts and Letters. RB: AL 485 R: Open only to juniors or seniors or graduate students. SA: HA 487
Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.
- 499 Senior Research and Professional Development Seminar (W)**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 15 credits in history of art. R: Open to juniors or seniors in the Art History and Visual Culture major. C: HA 499S concurrently.
Development of critical professional skills, including critical research and professional writing skills, resume/curriculum vitae, letters of application, grants, fellowship writing, communication and presentation skills. Opportunity to present research. Culminates in a symposium that centers on a collective theme.
- 499S Senior Research Project in History of Art**
Fall. 1(1-0) R: Open to juniors or seniors in the Art History and Visual Culture major. Approval of department. C: HA 499 concurrently.
Independent research arranged in cooperation with faculty mentor.
- 800 Seminar in Ancient Art**
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.
- 810 Seminar in Medieval Art**
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.
- 820 Seminar in Italian Renaissance Art**
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.
- 830 Seminar in Baroque Art**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Selected topics in the history of European art of the seventeenth and/or early eighteenth centuries.
- 840 Seminar in 19th Century Art**
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.
- 850 Seminar in 20th Century Art**
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Investigation of a topic in the history of 20th-century painting, sculpture, or architecture.
- 855 Seminar in American Art**
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with American Studies. Administered by History of Art. R: Approval of department.
Intensive investigation of a topic in the history of American art.
- 860 Seminar in Asian Art**
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of Asian art.
- 870 Seminar in African Art**
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of African painting, sculpture, or architecture.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891 Special Topics in History of Art**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group-study basis.
- 893 Museum Internship**
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters.
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.
- 895 Special Topics in Museum Studies**
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. RB: AL 485
Current issues in museum studies.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.