ARTS AND LETTERS  AL

College of Arts and Letters

101 Arts and Letters Freshman Experience Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: First-year student majoring in the College of Arts and Letters. R: Open to freshmen in the College of Arts and Letters. Foundation for optimizing educational experiences in the liberal and creative arts and humanities.

192 Arts and Humanities First-Year Seminar Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: AL 192H Not open to students with credit in AL 192H or LB 133 or MC 111 or MC 112 or RC AH 111 or RC AH 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H. Theme-based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation.

192H Arts and Humanities First-Year Seminar Fall, Spring. 4(4-0) R: Open to freshmen or approval of college. Not open to students with credit in AL 192 or LB 133 or MC 111 or MC 112 or RC AH 111 or RC AH 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H. Theme-based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation.

200 Cultural Difference and Study Abroad Fall. 3(3-0) Tools for understanding and interacting with individuals from different cultural backgrounds. Awareness of and sensitivity to cultural difference and the role of language study in understanding cultural difference. Preparation for continued study of and exposure to different cultures and languages through study abroad.

201 Writing Tutorial Fall, Spring. 2(1-2) RB: Grade of 1.0 or 1.5 in Tier I writing course. C: IAH 201 concurrently or IAH 202 concurrently or IAH 203 concurrently or IAH 204 concurrently or IAH 206 concurrently or IAH 207 concurrently or IAH 208 concurrently. Development of writing skills involved in learning and in thinking about and critically reading complex texts.

250 Career Strategies for Arts and Letters Students Fall, Spring. 2(2-0) RB: Declared major preference in the College of Arts and Letters. R: Open to undergraduate students in the College of Arts and Letters. Identify, explore, and prepare for suitable career options. Topics include self-assessment, career development strategies, and job search skills.

285 Introduction to Digital Humanities Fall. 3(3-0) R: Open to undergraduate students in the College of Arts and Letters. Critical technology theory and practice. Critique and analysis of technology. Production and creativity with digital tools.

340 Digital Humanities Seminar Spring. 3(3-0) P: (AL 285 or approval of college) and completion of Tier I writing requirement. R: Approval of college. Digital humanities issues and research explored from a variety of humanities-based perspectives.

400 Study Abroad in Arts and Letters Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of college. Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.

431 European Fairy Tale Tradition Summer. 3(3-0) R: Not open to freshmen or sophomores. Integrative exploration of fairy tale genre through time and cultures, introduced through multiple disciplines within Arts and Letters.

480 Digital Humanities Portfolio Workshop Spring. 3(3-0) P: (AL 285 and AL 340) and completion of Tier I writing requirement) and (AL 491 or concurrently) or (AL 493D or concurrently)) R: Open to seniors. Approval of college. Workshop covering key topics and approaches in digital humanities, preparing professional portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.

485 Foundations of Museum Studies Fall. 3(3-0) Interdepartmental with Anthropology and History of Art. Administered by Arts and Letters. R: Not open to freshmen or sophomores. SA: HA 485 Activities, functions, and organization of museums. Changing role of museums as cultural institutions.

488 Museum Curatorial Practices Fall of odd years. 3(3-0) Interdepartmental with Anthropology and History of Art. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 488 Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.

490 Independent Study Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Completion of Tier I writing requirement. R: Approval of college. Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.

491 Special Topics Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of college. Special topics supplementing regular course offerings proposed by faculty on group study basis.

492 Special Topics in Museum Studies Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and History of Art. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 492 Special topics supplementing regular course offerings.

493A Arts and Letters Internship Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. P: Completion of Tier I writing requirement. RB: 12 credits in the major. R: Not open to freshmen and sophomores. Approval of college. Supervised preprofessional field experience in the arts and humanities.

493B Arts and Letters International Internship Fall, Spring, Summer. Abroad. Approval of college. A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement. RB: 12 credits in major. R: Not open to freshmen and not open to sophomores. Approval of college. Supervised preprofessional international field experience in the arts and humanities.

493C Museum Internship Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by History of Art. R: Not open to freshmen or sophomores. Approval of college. Activities, functions and organization of a museum.

493D Digital Humanities Internship Fall, Spring, Summer. 3 to 4 credits. P: (AL 285) and completion of Tier I writing requirement R: Open to seniors. Approval of college. Supervised preprofessional field experience in digital humanities.

494 Museum Exhibitions: Theory and Development Spring. 3(2-2) Interdepartmental with History of Art. Administered by Arts and Letters. R: Open only to seniors or graduate students. SA: AL 486, HA 494 Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field Trip required.

496 Museum Studies Internship Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Arts and Letters. P: AL 485 RB: AL 498 and AL 494 R: Approval of college. A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.
821 Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. History and practice of comparative literature including foundational concepts and current directions.

823 Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

827 Pro-seminar in Critical and Cultural Theory
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Basic concepts in critical and cultural theory drawn from across the disciplines in the humanities.

840 Writing in the Sciences
Fall, Spring. 2(2-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Natural Science. Administration by Natural Science. Discussion and critique of students' writing in peer response workshop groups.

841 Professional Writing Theory and Research
Spring of odd years. 3(3-0) R: Open only to Ph.D. students in Rhetoric and Writing and masters students in Digital Rhetoric and Professional Writing. Theory and research informing technical and professional writing practices. Workplace studies, usability research, information design theory, rhetoric of science and technology, research on computer-mediated writing.

842 Writing Workshop for Teachers
Fall. 3(3-0) R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 840 Examination of techniques for teaching. Directed practice in writing.

845 Language Concepts for Foreign Language Teaching
Fall. 3(3-0) Methodologies for teaching phonological, morphological, syntactic, lexical, discourse and pragmatic systems in foreign language courses.

848 American Cultural Rhetorics: Theory and Methodology
Spring. 3(3-0) R: Open only to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences or approval of college. Current methodological issues in rhetorical approaches to American cultural rhetorics.

851 Popular Culture Studies
Fall. Spring. 3(3-0) Interdepartmental with American Studies. Administered by American Studies. R: Open to graduate students in the College of Arts and Letters and open to graduate students in the College of Social Science. Introduction to theories of popular culture. How cultural theories and theorists connect with and elucidate popular culture in its varied contexts of consumption.

852 Portfolio Workshop
Spring. 3(3-0) R: Open only to Ph.D. students in Rhetoric and Writing and masters students in Digital Rhetoric and Professional Writing. Preparation of professional document portfolios in print and digital formats, including application materials for academic positions and careers as professional and technical writers.

853 Development of the Essay
Fall. 3(3-0) R: Open to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences, and the College of Education. Survey, analysis, and writing of various forms of the essay.

854 Nonfiction Writing Workshop
Spring. 3(3-0) R: Some experience in writing workshop courses. R: Open to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences, and the College of Education. Directed practice in writing various forms of nonfiction.

860 Visual Rhetoric Theory for Professional Writers
Spring of even years. 3(3-0) Theories of visual rhetoric and document design. Effects of visual elements in print and online documents. Intensive writing, analysis, and production.

870 Research Methodologies in Rhetoric and Composition
Fall. 3(3-0) R: Open to doctoral students in the Rhetoric and Writing major and open to masters students in the Critical Studies in Literacy and Pedagogy major and open to masters students in the Digital Rhetoric and Professional Writing major. Survey of rhetoric and composition methodologies and their theoretical bases.

872 Methods of Research into Language Learning and Literacy
Spring. 3(3-0) R: Open only to graduate students in College of Arts and Letters or College of Education or approval of college. SA: ENG 872 Concepts and procedures for designing, evaluating, and conducting applied research in English education.

875 Theories of Reading and Critical Literacies
Spring. 3(3-0) R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of college. Current methodology and reading approaches to American cultural rhetorics.
877  Community Literacy  
Spring of even years. 3(3-0) Interdepartmental with Teacher Education. Administered by Arts and Letters. R: Open only to doctoral students in the Rhetoric and Writing major or master's students in the Digital Rhetoric and Professional Writing major or graduate students in the Department of English or College of Education. Applied research in a community organization, nonprofit agency, workplace, or school. Theories and designs of service learning pedagogies.

878  Composition Studies: Issues, Theory, and Research  
Spring. 3(3-0) R: Open only to graduate students in the College of Arts and Letters, the College of Education or approval of college. SA: ENG 876 Issues, research, and theories shaping current work in composition studies. Intersections with studies in literacy, discourse, and critical theory.

881  Special Topics in Teaching with Technology in the Arts and Humanities  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Familiarity with Macintosh or Windows platform. Teaching with technology in the arts and humanities. Implications of technology for learning strategies and course design, disciplinary and cross-disciplinary applications of technology, testing on the Web, implications of broader access to knowledge for student research and writing, and distance learning.

882  Contemporary Theories of Rhetoric  
Spring of even years. 3(3-0) R: Open only to doctoral students in the Rhetoric and Writing major or master's students in the Digital Rhetoric and Professional Writing major or graduate students in the Department of English. Modern, postmodern, and contemporary rhetoric theories and their impact on writing and writing instruction. Cultural studies, critical theory, feminist discourse theory, rhetorical ethics, visual rhetoric, digital and media theory.

885  Research Colloquium  
Fall. 3(3-0) R: Open to doctoral students in the Rhetoric and Writing major. Professional development seminar focused on developing research skills, designing research projects, and preparing publications and conference presentations.

890  Independent Study  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891  Special Topics in Arts and Humanities  
Fall, Spring. 3(3-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college. Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

892  Seminar  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the College of Arts and Letters. Directed original research and its presentation. Current topics in Arts and Letters.

893  Museum Internship  
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Arts and Letters. Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

893B  Internship in Professional Writing  
Spring. 3 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college. Internship in a corporate, organizational, or publishing setting. Classroom discussion of workplace issues and documents.

893D  Internship in Literacy and Pedagogy  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Critical Studies in Literacy and Pedagogy major. Approval of college. Supervised graduate practicums, observations, or internships in secondary or college writing and literacy classrooms.

893E  Readings in Chicano/Latino Studies  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. R: Approval of department. SA: SSC 893E Directed research and readings on selected topics in collaboration with Chicano/Latino Studies faculty member.

894  Fieldwork in Chicano/Latino Studies  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Approval of department. SA: SSC 894 Social action research on selected topic in collaboration with a Chicano/Latino Studies faculty member in area of interest.

895  Special Topics in Museum Studies  
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and History of Art. Administered by Arts and Letters. RB: AL 485 Current issues in museum studies.

896  Seminar in Chicano/Latino Studies  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Open to graduate students in the Chicano/Latino Studies major. Approval of department. SA: SSC 896 Selected topics in Chicano/Latino studies. Theories, issues, methodological innovations.

898  Master's Research  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. Directed research in support of Plan B Master's program requirements

899  Master's Thesis Research  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 15 credits in all enrollments for this course. Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.

980  Studies in Rhetoric  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 980 Theories of rhetoric in historical and cultural context. Seminar topics variable by term.

992  Seminar in Language Literacy and Pedagogy  
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 992A Teaching English literature, language, and composition.

999  Doctoral Dissertation Research  
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 50 credits in all enrollments for this course. Doctoral dissertation research.