### THEATRE  THR

**Department of Theatre**  
**College of Arts and Letters**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructorship</th>
<th>Department</th>
<th>Course Description</th>
</tr>
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<tbody>
<tr>
<td><strong>101</strong></td>
<td>Acting I</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>Improvisational exercises, creative exercises, monologue and scene study.</td>
</tr>
<tr>
<td><strong>110</strong></td>
<td>Theatrical Play Analysis</td>
<td></td>
<td></td>
<td>Play study in relation to theatrical production.</td>
</tr>
<tr>
<td><strong>111</strong></td>
<td>Introduction to Technical Theatre</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>C: THR 111L concurrently. Basic aspects of theatrical design and construction. Theory, process, equipment, materials, skills and management.</td>
</tr>
<tr>
<td><strong>111L</strong></td>
<td>Introduction to Technical Theatre Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2) C: THR 111 concurrently.</td>
<td>Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in a scenery crew, costume crew, electrics crew, properties crew or make-up crew.</td>
</tr>
<tr>
<td><strong>201</strong></td>
<td>Acting II</td>
<td>Fall, Spring</td>
<td>3(2-2) P: THR 101 RB: THR 110</td>
<td>Intensive practicum including scene study, rehearsals, and performance of works by twentieth century playwrights.</td>
</tr>
<tr>
<td><strong>202</strong></td>
<td>Voice Studio I</td>
<td>Fall, Spring</td>
<td>3(0-6)</td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre. Practicum in techniques for developing physical awareness in voice as an instrument of expression.</td>
</tr>
<tr>
<td><strong>204</strong></td>
<td>Topics in Acting/Directing I</td>
<td>Fall, Spring</td>
<td>3(0-6)</td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre. Topics supplementing regular acting and directing course offerings on a group study basis.</td>
</tr>
<tr>
<td><strong>207</strong></td>
<td>Movement Studio I</td>
<td>Spring</td>
<td>3(0-6)</td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre. Practicum in techniques for developing physical and expressive awareness and movement range for the emerging performer.</td>
</tr>
<tr>
<td><strong>211</strong></td>
<td>Introduction to Lighting Design</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 111 and THR 111L C: THR 211L concurrently. Design and technical aspects regarding the design process and electrical production of stage lighting.</td>
</tr>
<tr>
<td><strong>211L</strong></td>
<td>Introduction to Lighting Design Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>P: THR 111 and THR 111L C: THR 211 concurrently. Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the lighting crew, as deck electrician or as a lighting board operator.</td>
</tr>
<tr>
<td><strong>212</strong></td>
<td>Introduction to Costume Design and Makeup</td>
<td>Fall, Spring</td>
<td>3(2-2) P: THR 111 and THR 111L C: THR 212L concurrently.</td>
<td>Technical aspects of the design and construction of stage costumes and costume history. Materials and techniques related to theatrical makeup.</td>
</tr>
<tr>
<td><strong>212L</strong></td>
<td>Introduction to Costume Design and Makeup Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2) P: THR 111 and THR 111L C: THR 212 concurrently.</td>
<td>Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in costume construction, make up crew, or wardrobe crew.</td>
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<tr>
<td><strong>214</strong></td>
<td>Introduction to Scene Design</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 111 and THR 111L C: THR 214L concurrently. Design and technical aspects regarding the design process and production of stage scenery.</td>
</tr>
<tr>
<td><strong>214L</strong></td>
<td>Introduction to Scene Design Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>P: THR 111 and THR 111L C: THR 214 concurrently. Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in the scenery crew, carpenter or properties run crew.</td>
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<tr>
<td><strong>216</strong></td>
<td>Introduction to Sound Design</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 111 and THR 111L C: THR 216L concurrently. Design and technical aspects regarding the process and production of sound performance media, composition and sound reinforcement for the stage.</td>
</tr>
<tr>
<td><strong>216L</strong></td>
<td>Introduction to Sound Design Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>P: THR 111 and THR 111L C: THR 216L concurrently. Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the sound crew, sound board operator or run crew.</td>
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<tr>
<td><strong>219</strong></td>
<td>Introduction to Digital Design</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 111 and THR 111L C: THR 219L concurrently. Design and technical aspects regarding the design process and production of digital performance media.</td>
</tr>
<tr>
<td><strong>219L</strong></td>
<td>Introduction to Digital Design Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>P: THR 111 and THR 111L C: THR 219 concurrently. Participation in the production program of the Department of Theatre. Assisting at a beginning level on the video production crew or as projection opera- tor or run crew.</td>
</tr>
<tr>
<td><strong>300</strong></td>
<td>Production</td>
<td>Fall, Spring</td>
<td>3(0-6)</td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. SA: THR 300B Assisting with box office, publicity, running crew, costume shop, scene shop, or actor for department productions.</td>
</tr>
<tr>
<td><strong>300A</strong></td>
<td>Theatre Practicum - Production Emphasis</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>A student may earn a maximum of 4 credits in all enrollments for this course. R: THR 211 and THR 212 Intensive experience participating in the production program of the department. Assisting at an intermediate level such as master carpenter, wardrobe master, master electrician for a departmental production.</td>
</tr>
<tr>
<td><strong>300C</strong></td>
<td>Theatre Practicum - Area Emphasis</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>A student may earn a maximum of 4 credits in all enrollments for this course. R: THR 211 and THR 212 Intensive experience participating in a departmental production. Assisting as an actor, assistant designer, or charge scenic painter.</td>
</tr>
<tr>
<td><strong>301</strong></td>
<td>Acting III</td>
<td>Spring</td>
<td>3(0-6)</td>
<td>A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 219 R: THR 202 or THR 203 R: Open to students in the Department of Theatre. Intensive practicum including scene study, rehearsals, and performance of works by twentieth-century American playwrights such as Williams, Miller, O'Neill, Albee, and Odets.</td>
</tr>
<tr>
<td><strong>304</strong></td>
<td>Topics in Acting/Directing II</td>
<td>Spring</td>
<td>3(0-6)</td>
<td>A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 R: THR 201 R: Open to students in the Department of Theatre. Topics supplementing regular acting and directing course offerings on a group study basis.</td>
</tr>
<tr>
<td><strong>316</strong></td>
<td>Stage Management</td>
<td>Fall of even years, Spring of odd years</td>
<td>3(2-2)</td>
<td>P: THR 111 and THR 111L RB: (THR 211 and THR 211L) or (THR 212 and THR 212L) or ((THR 214 and THR 214L) or (THR219 and THR219L) Practices and duties of stage management including principles of organization, scheduling, budgeting, blocking notation, and production management.</td>
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<tr>
<td><strong>337</strong></td>
<td>Motion Graphics for Performance Design</td>
<td>Fall of odd years</td>
<td>3(1-4)</td>
<td>P: (THR 219 and THR 219L) or (CAS 201 and CAS 205 and CAS 206) R: THR 111 and THR 111L R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Department of Theatre or in the Fiction Film Production Specialization or in the Documentary Studies Specialization. Not open to students with credit in TC 337. Design and technical aspects of motion graphics, animation and compositing for live performance.</td>
</tr>
<tr>
<td><strong>341</strong></td>
<td>Beginning Play Directing</td>
<td>Fall, Spring</td>
<td>3(0-6)</td>
<td>P: (THR 101 and THR 110 and THR 111 and THR 111L) and (THR 211 or THR 212 or THR 214 or THR 216 or THR 219) Intensive study in concepts and techniques of stage directing and directing theories.</td>
</tr>
</tbody>
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350  Plays as Film
Fall of even years. 3(2-2)
Comparison of plays and musicals that are also
films, with emphasis on structural changes from the
play to film.

361  Topics in Lighting Technology
Fall of even years, Spring of even years. 3(0-6)
A student may earn a maximum of 9
credits in all enrollments for this course. P: THR 211 and THR 211L
Topics supplementing regular design and technolo-
gy course offerings on a group study basis.

362  Topics in Costume Technology
Fall of odd years. Spring of odd years. 3(0-6)
A student may earn a maximum of 9
credits in all enrollments for this course. P: THR 212 and THR 212L
Topics supplementing regular design and technolo-
gy course offerings on a group study basis.

364  Topics in Scenery Technology
Fall of odd years, Spring of odd years. 3(0-
6) A student may earn a maximum of 9
credits in all enrollments for this course. P: THR 214 and THR 214L
Topics supplementing regular design and technolo-
gy course offerings on a group study basis.

369  Topics in Digital Technology
Fall of even years, Spring of even years.
3(0-6) A student may earn a maximum of 9
credits in all enrollments for this course. P: THR 219 and THR 219L
Topics supplementing regular design and technolo-
gy course offerings on a group study basis.

390  Special Topics in Theatre
Spring. 1 to 4 credits. A student may earn a
maximum of 8 credits in all enrollments for
this course. P: Open to students in the De-
partment of Theatre.
Special topics supplementing regular course offer-
ings on a group study basis.

401  Acting IV
Fall of even years, Spring of odd years. 3(0-
6) A student may earn a maximum of 9
credits in all enrollments for this course. P: THR 201 and THR 202 and THR 207 R: Open
to students in the Department of The-
atre.
Experience in classical acting utilizing Greek, Eliza-
bethan, and Restoration texts.

402  Voice Studio II
Spring. 3(0-6) A student may earn a maxi-
num of 6 credits in all enrollments for
this course. P: THR 201 and THR 202 R: Open
to students in the Department of Theatre.
Extended development of the actor's vocal instru-
ment and application to heightened text including
poetry, narrations, speeches, the American Stan-
ard dialect, and numerous international accents and dia-
dialects.

404  Topics in Acting/Directing III
Spring. 3(0-6) A student may earn a maxi-
mum of 9 credits in all enrollments for
this course. P: THR 101 RB: THR 201 R: Open
to students in the Department of Theatre.
Topics supplementing regular acting and directing
course offerings on a group study basis.

407  Movement Studio II
Fall. 3(0-6) A student may earn a maximum of
6 credits in all enrollments for this course.
P: THR 201 and THR 207 R: Open to stu-
dents in the Department of Theatre.
Stage combat, choreography, skills and techniques
used to create the illusion of violence on stage.
Based on the Society of American Fight Directors
Skills Proficiency Test.

411  Stage Lighting Design
Fall, Spring. 3(2-2) A student may earn a
maximum of 6 credits in all enrollments for
this course. P: THR 212 and THR 211L
Theory and practice in lighting design and equip-
ment. Application of light to stage production
through play analysis, color theory, and the de-
velopment of lighting plot.

412  Stage Costume Design
Fall, Spring. 3(2-2) A student may earn a
maximum of 6 credits in all enrollments for
this course. P: THR 212 and THR 212L
Creating stage dress through script, color, and fabric
analysis. Practical application through rendering
draping and fabrication.

413  Stage Make-up
Fall, Spring, Summer. 3(2-2) P: THR 111
and THR 111L or approval of department
RB: THR 212 and THR 212L
Theory and application of two-dimensional and
three-dimensional make-up for the stage.

414  Stage Scene Design
Fall, Spring. 3(2-2) A student may earn a
maximum of 6 credits in all enrollments for
this course. P: THR 214 and THR 214L
Creating stage scenery through script, color, and
architectural analysis. Practical application through
rendering and technical drawing.

419  Digital Design for Theatre
Fall of odd years, Spring of even years.
3(2-2) A student may earn a maximum of 6
credits in all enrollments for this course. P:
THR 219 and THR 219L RB: THR 211 or
THR 211L or THR 212 or THR 212L or THR
214 or THR 214L
Creating digital performance media through script,
technology advancements, and production analysis.
Practical application through digital rendering, video
production and software exploration.

421  Creative Dramatics
Fall, Spring. 3(2-2) R: Not open to freshmen
or sophomores.
Techniques for developing playmaking, story drama-
tization and improvisational skills in young people.
Emphasis on school, camp and recreational use.

422  Children's Theatre
Spring of odd years. 3(2-2) R: Not open to freshmen
or sophomores.
Development and application of skills for producing
traditional or improvised performances for children.
Projects may originate with play script and culminate in
audience assessment.

431  History of Theatre to 1850 (W)
Fall, Summer. 3(2-2) P: Completion of Tier I
Writing Requirement R: Open to juniors or seniors in the Department of Theatre.
Theory and practice from mythic and cultic origins to
the beginning of stage realism. Emphasis on theatre as
an expression of its social and cultural matrix.

432  History of Theatre since 1850
Spring, Summer of odd years. 3(2-2) Sum-
mer: London, England. R: Open to juniors or
seniors in the Department of Theatre.
Crisis and change in theatre architecture and dra-
matic forms, and its commercial theatre, the
rise of educational theatre, and the impact of high
technology.

480  Study Abroad in Theatre
Summer. 1 to 4 credits. A student may earn
a maximum of 4 credits in all enrollments for
this course. R: Approval of department;
ap-plication required.
Current state of theatre through productions, work-
shops, tours and classes with theatrical profession-
als at a chosen destination outside the United
States. Field trip required.

481  Study Away in Theatre
Summer. 1 to 4 credits. A student may earn
a maximum of 4 credits in all enrollments for
this course. R: Approval of department;
ap-plication required.
Current state of theatre through productions, work-
shops, tours and classes with theatrical profession-
als at a chosen destination within the United
States. Field trip required.

490  Independent Study
Fall, Spring. 1 to 4 credits. A student may earn
a maximum of 6 credits in all enrollments for
this course. R: Approval of depart-
ment.
Special projects arranged by an individual student
and a faculty member in areas supplementing regu-
lar course offerings.

491  Practicum: Acting
Spring. 3(1-4) A student may earn a maxi-
um of 6 credits in all enrollments for
this course. R: Open to students in
the Department of Theatre.
Acting skills and techniques, including improvisation
and Stanislavskian techniques.

492  Senior Seminar
Fall. 3(2-2) R: Open to seniors in the De-
partment of Theatre.
Preparation for a career as theatre professional,
emphasizing topics in contemporary theatre,
dance, performance theory and practice.

493  Internship in Theatre
Fall, Spring, Summer. 1 to 3 credits. A stu-
dent may earn a maximum of 6 credits in all enroll-
ments for this course. R: Open to stu-
dents in the Department of Theatre.
Supervised work as a theatrical artist in a profes-
ional or organizational setting. Required workshop
component.

494  Performance Tour
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for
this course. RB: Cast members of touring production. R: Approval of department.
Rehearsal for and participation in the various de-
partmental touring productions.

801  Practicum: Acting
Fall, Spring. 3(2-2) A student may earn a maximum of 18 credits in all enrollments for
this course. R: Open to graduate students in the
Department of Theatre.
Methodologies and principles of varying acting
theorists. Application to selected dramatic texts.
803  Acting Theory  
Fall, Spring. 3(3-0) R: Open to graduate students in the Department of Theatre.  
Theories, processes, techniques, and styles of acting set forth in the writings of prominent performers, teachers and critics.

804  Practicum: Voice  
Spring. 3(0-6) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.  
Methodologies and principles of varying vocal theorists. Application to selected dramatic texts.

805  Practicum: Movement  
Fall. 3(0-6) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.  
Methodologies and principles of varying movement theorists. Application to selected dramatic texts.

811  Practicum: Production Design and Technology  
Fall, Spring. 3(2-2) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.  
Approaches to design challenges in scenery, costumes, lighting, digital media, sound or stage technology.

812  Modern and Contemporary Theatrical Design  
Fall of odd years. 3(3-0) R: Open only to graduate students in the Department of Theatre.  
Scenic design concepts from Appia and Craig to the present.

813  Period Resources and Research  
Fall, Spring. 3(3-0) R: Open to graduate students in the Department of Theatre.  
Methodology used in researching historical customs and artifacts that actors, directors and designers adapt for use in acting styles, scenery, costumes, props, and directing.

830  Introduction to Graduate Studies  
Fall. 3(3-0) R: Open to graduate students in the Department of Theatre.  
Critical thinking methods, research techniques, and scholarly theory and writing. Understanding analytical and evaluative thinking and knowledge creation. Examination and critique of dramatic work.

831  Studies in Theatre History  
Fall of odd years, Spring of odd years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.  
Selected periods and genres of world theatre history. Theatre as cultural expression and as performance art. Topics vary.

832  Comparative Drama and Criticism  
Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.  
Comparative study and critical examination of selected playwrights, theorists, developments, movements, and trends in world drama from their beginnings to the present.

834  Professional Aspects  
Fall, Spring. 2(1-2) R: Open to graduate students in the Department of Theatre.  
Preparation for a career as theatre professional or academician.

870  Collaborative Studio in Theatre  
Fall, Spring. 3(1-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.  
Creating productions in the areas of directing, acting, scene design, costume design, lighting design, and sound design within a collaborative setting. Practical application through area specified media.

890  Independent Study  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre or approval of department.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

894  Special Projects in Theatre  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.  
Approval of department. Special projects related to specific assignments in acting, directing, or design in departmentally approved production.

899  Master’s Thesis Research  
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.  
Directed research leading to a master’s thesis, used in partial fulfillment of Plan A master’s degree requirements.