140  Graphics and Two-Dimensional Design Studio Fall: 4(2-4) R: Open to undergraduate students in the Department of Horticulture or in the Bachelor of Landscape Architecture or in the Urban and Regional Planning major and open to undergraduate students in the Interior Design major or approval of school. SA: LA 220

Graphic fundamentals, freehand and technical drafting, lettering, sketching and delineation, two dimensional principles and elements, orthographics.

141  Graphics and Three-Dimensional Design Studio Spring: 4(2-4) P: LA 140 R: Open to undergraduate students in the Department of Horticulture or in the Bachelor of Landscape Architecture or approval of school. SA: LA 240 C: PDC 120 concurrently.

Design process, 3-dimensional principles and elements, 3-D presentation techniques, color theory.

200  Introduction to Landscape Architecture Fall. 3(3-0)

Environmental issues and problem-solving strategies within landscape architecture.

230  Site Construction Materials and Methods Fall: 4(2-4) P: LA 140 RB: AutoCADD proficiency as approved by school. R: Open to undergraduate students in the Bachelor of Landscape Architecture or approval of school. SA: LA 330

Landscape architectural elements and principles of grading, drainage, construction materials and methods.

231  Landscape Site Engineering Spring: 4(2-4) P: LA 230 and LA 243 RB: AutoCADD proficiency as approved by School. R: Open to undergraduate students in the Bachelor of Landscape Architecture or approval of school. SA: LA 331

Principles and procedures for landscape engineering of grading, site structures and systems.

242  Creating Space Studio Fall. 4(2-4) P: PDC 120 and LA 141 R: Open to undergraduate students in the Bachelor of Landscape Architecture or approval of school. SA: LA 341 C: LA 230 concurrently.

Landscape architecture design process, built and natural design elements. Small site scale.

243  Place Making Studio Spring: 4(2-4) P: LA 230 and LA 242 R: Open to sophomores in the Bachelor of Landscape Architecture. Not open to students with credit in LA 342. C: LA 231 concurrently and HRT 311 concurrently.

Landscape architecture design process; human experience of place and environment; site scale

311  Landscape Design and Management Specifications Spring: 4(3-2) Interdepartmental with Horticulture. Administered by Horticulture. P: HRT 211 and (HRT 212 or concurrently)

Landscape design techniques, spatial organization, plant selection, plant and site interaction. Relationship between design, construction and maintenance. Preparation of planting and maintenance specifications.

332  Advanced Landscape Site Engineering Fall. 4(2-4) P: LA 230 and LA 231 R: Open to juniors in the Bachelor of Landscape Architecture or approval of school. SA: LA 437 C: LA 344 concurrently.

Advanced landscape engineering principles, technology, documents and procedures.

341  Basic Site Design I Fall. 4(2-4) RB: LA 240 and (GEO 221 and HED 240) R: Open only to majors in Landscape Architecture or Horticulture or Crop and Soil Sciences or Urban and Regional Planning.

Introduction to the design process. Focus on program development, inventory, and analysis.

342  Basic Site Design II Spring. 5(2-6) RB: LA 341 R: Open only to majors in Landscape Architecture or Horticulture or Crop and Soil Sciences or Urban and Regional Planning.

Development of design solutions for individual projects at a small scale. Focus on simple design programs and problems of limited complexity.

344  Connections of Scale Studio Fall. 5(2-6) P: LA 243 R: Open to juniors in the Bachelor of Landscape Architecture or approval of school. SA: LA 443 C: LA 332 concurrently.

Landscape architectural human and environmental connections - site to master planning scales, varying project complexity

345  Design Development Studio Spring. 5(2-6) P: LA 332 and LA 344 R: Open to undergraduate students in the Bachelor of Landscape Architecture. C: LA 390 concurrently and LA 421 concurrently.

Landscape architectural design and construction connections. Domestic and international practices.

369  Introduction to Zoo and Aquarium Science Spring: 3(3-0) Interdepartmental with Fisheries and Wildlife and Veterinary Medicine and Zoology. Administered by Zoology. P: BS 162 or LB 144 or BS 182H

Fundamentals of zoo and aquarium operations including research, interpretation, design, nutrition, captive breeding, conservation, ethics and management.

390  Landscape Architecture Field Studies Spring. 2 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: LA 332 and LA 344 R: Open to undergraduate students in the Bachelor of Landscape Architecture. C: LA 345 concurrently and LA 421 concurrently.

Field observation and analysis of selected professional offices, design and planning projects, natural areas, or places of historic interest. Background familiarization of selected study sites. Evaluation and synthesis of study experiences. Instructor approval required for enrollment.

420  Advanced Graphic Communication Spring. 4(1-4) RB: LA 342 R: Open only to majors in Landscape Architecture.

Methods of 3-D visualization in the design process.

421  Drawing as Knowing Spring. 4(2-4) RB: Fundamental drawing skills and knowledge of landscape architecture design. R: Open to students in the Bachelor of Landscape Architecture or approval of school.

Application of freehand drawing and digital colorization in the design process with an emphasis on urban and landscape subject matter.

439  Golf Course Planning and Design Fall of even years. 3(3-0) Interdepartmental with Urban Planning. Administered by Urban Planning. RB: LA 342 R: Open to students in the Urban and Regional Planning major.

History, planning, and design of the golf course as a component of the community. Environmental, regulatory, technical, and financing issues.

444  Community Project Design II Spring. 5(2-6) RB: LA 443 R: Open only to majors in Landscape Architecture.

The community systems planning process. Application of multiple use theory and techniques. Integration of project demands and community infrastructure.

446  Regional Environmental Design Fall. 3(0-6) RB: LA 444 R: Open only to seniors in Landscape Architecture or approval of department.

Theory and tools in regional environmental design and their application to site facilities, assignment of land use, and management of landscape structure with special emphasis on spatial identity, visual quality, and environmental modeling. Human dimensions to landscape change.

447  Juried Design Studio Fall. 5(2-6) P: LA 345 R: Open to students in the Bachelor of Landscape Architecture or approval of school. SA: LA 445

Complex development projects, variable scale; juried projects; multiple stakeholders.

448  Regional Environmental Design Studio Spring. 2(0-4) P: LA 447 R: Open to students in the Bachelor of Landscape Architecture or approval of school.

Regional environmental planning design applications.

449  Landscape Architecture Design Studio Fall. 3(0-6) P: LA 448

Self-selected evidence based design studio project.

480  Professional Practice (W) Fall. 3(2-2) P: Completion of Tier I writing requirement. R: Open only to seniors or graduate students in Landscape Architecture. C: LA 437 concurrently or LA 443 concurrently.


489  Seminar in Zoo and Aquarium Science Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. Interdepartmental with Fisheries and Wildlife and Park, Recreation and Tourism Resources and Zoology. Administered by Zoology. R: Approval of department.

Scientific writing and oral presentations related to zoo and aquarium studies.
490  Independent Study  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 7 credits in all enrollments for this course. R: Open only to students in Landscape Architecture. Approval of department.  
Individual investigation of landscape architecture topics in the interest areas of the Landscape Architecture faculty.

492  Senior Research Seminar (W)  
Spring. 3(2-2) P: Completion of Tier I writing requirement. R: Open only to seniors or graduate students in Landscape Architecture.  
Contemporary issues of relevance to the profession.

494  Special Topics in Landscape Architecture  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to juniors or seniors in Landscape Architecture or approval of department.  
Selected subjects in landscape architecture derived from emerging issues and topics.

498  Internship in Zoo and Aquarium Science  
Fall, Spring, Summer. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Interdepartmental with Fisheries and Wildlife and Zoology. Administered by Zoology. R: Open to juniors or seniors. Approval of department.  
Application of zoological experience in a zoo or aquarium setting outside the university.

816  Environmental Design Theory  
Fall. 3(3-0) Interdepartmental with Human Environment and Design and Horticulture and Park, Recreation and Tourism Resources. Administered by Landscape Architecture. RB: Undergraduate design degree recommended.  
Differences between normative theories, scientific theories, models, and constructs. Exploration of normative theories related to thesis or practicum.

817  Environmental Design Studio  
Fall, Spring. 3(0-6) Interdepartmental with Human Environment and Design and Horticulture and Park, Recreation and Tourism Resources. Administered by Landscape Architecture. P: (LA 816 and LA 883) RB: Undergraduate design degree.  
Development of a student-selected environmental design project in a collaborative setting.

883  Environmental Design Seminar  
Fall, Spring. 3(3-0) Interdepartmental with Human Environment and Design and Horticulture and Park, Recreation and Tourism Resources. Administered by Landscape Architecture. RB: Undergraduate design degree.  
Examination of the breadth of environmental design projects. Literature review of focused projects. Development of practicum or thesis proposals.

898  Master's Thesis Practicum  
Fall, Spring, Summer. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Undergraduate design degree. R: Open to graduate students in the Environmental Design major.  
Detailed professional application of a student-selected environmental design project.

899  Master's Thesis Research  
Fall, Spring, Summer. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Undergraduate design degree. R: Open to graduate students in the Environmental Design major.  
Preparation and completion of an independent research thesis.