History of Journalism

Fall of even years. 3(3-0) P: JRN 200 SA: JRN 325
The development of journalism in the U.S. from colonial to the present; examination of evolving written and visual forms, print, electronic and multimedia. Four themes covered: press function; technology influence; who is a journalist; and what kind of information is "journalism."

News Media Law and Ethics

Fall, Spring, Summer. 3(3-0) R: Open to juniors or seniors or graduate students.
Legality and ethical nature of news gathering and dissemination. Moral issues in gathering and reporting news. First amendment principles of press freedom. Libel, invasion of privacy, prior restraint, access to information. Objectivity, sensitivity, covering victims, source relations.

Feature Writing and Long-Form Storytelling

Spring. 3(3-0) P: JRN 300
Researching, reporting, and writing for in-depth, long-form and feature articles and projects for magazine, online outlets and newspapers.

Creating Online Environments

Fall, Spring. 3(0-6) P: JRN 338 and CAS 204 R: Open to undergraduate students in the Journalism major or in the Design Specialization.
Theory and practice in designing online publications. Content gathering including text, digital images and multimedia elements. Emphasis on information, interaction and presentation design.

Communicating with Graphics II

Fall, Spring. 3(0-6) P: JRN 338 and CAS 207 and CAS 208 R: Open to undergraduate students in the Documentary Studies Specialization or in the Journalism major or in the Design Specialization.
Exploration and use of advanced visualization techniques and technologies including data mapping and multimedia storytelling.

Images and Messages

Spring. 3(3-0) R: Not open to freshmen. SA: JRN 345
Analytical, historical, and critical study of visual communication. Role and effects of imagery in news and documentary presentations. Ethics of visual messages. Impact of technology on visual journalism. Aesthetics of imagery and cultural belief systems associated with the medium of photography.

Creating and Marketing Journalism Media

Spring. 3(3-0) R: Open to juniors or seniors or graduate students in the College of Communication Arts and Sciences.
Developing journalism innovations that have the potential for commercial enterprise.

Special Topics Laboratory in Environmental Reporting

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. A student may earn a maximum of 12 credits JRN 472 & JRN 473. P: JRN 325
Topics may include investigative environmental reporting, environmental video storytelling, wilderness experience and environmental writing.

Special Topics Seminar in Environmental, Health and Science Journalism

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. A student may earn a maximum of 12 credits JRN 472 and JRN 473. R: Not open to freshmen. Topics may include news coverage of health, science and environmental events and issues.

Regional Dynamics of International News Media and Government

Spring. 3(3-0) R: Open to juniors or seniors or graduate students.
Comparative features of media within regional context of Latin America and the Caribbean, Africa and the Middle East, Europe, and Asia and the Pacific. Historical influences and impact of state-press relations and communications technologies.

Reporting in the British Isles and Ireland

Summer. 6(3-6) R: Approval of school.
Study abroad. Reporting, interviewing, writing and multimedia skills used in individual and Web-based group projects in the United Kingdom and Ireland. Exposure to print, broadcast and online media. Seminars, discussions, site visits, readings, analytical assignments, online blogging and group reporting projects posted to a class online Web site.

Photo Communication in Europe

Summer. 6(3-6) R: Approval of school.
Study abroad. Introduction to contemporary photographers including those working in documentary, photojournalism, advertising and art. Visits to historical collections of photography, museums, galleries, and studios. Structured travel to historical and cultural sites. Practical experience in digital photography including shooting, editing, storytelling and packaging.

Australia Media, Tourism, Environment and Cultural Issues (I)

Summer. 6(3-6) Summer: Australia. R: Approval of school.
Study abroad. Multidisciplinary study of the journalism news media, ecotourism, and environmental and cultural issues and controversies in Australia.

Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students. Approval of school.
Supervised individual study in an area of journalism.

Special Topics Laboratory in Covering News

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. A student may earn a maximum of 12 credits JRN 491 & JRN 492. P: JRN 300 SA: JRN 408
Topics on covering news and information.

Special Topics Seminar in Journalism

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. A student may earn a maximum of 12 credits JRN 491 & JRN 492 P: JRN 200
Themes, topics or issues involving the practice of journalism and operations of mass media.

Journalism Professional Field Experience

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: JRN 300 R: Open to undergraduate students or master's students in the Journalism major. Approval of school; application required.
Supervised field experience at a professional media organization. Media related issues.

Introduction to Quantitative Research Methods

Fall, Spring. 3(3-0) Interdepartmental with Advertising and Communication and Telecommunication. Administered by Communication. SA: ADV 875, COM 800, JRN 817, TC 802
Introduction to quantitative social science research methods and applied analyses for understanding research reports and developing graduate level research projects.

Specialized Topics in Journalism

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: JRN 815 or approval of department
Selected topics in journalism such as online media systems, media management, opinion writing, and digital reporting.

Topics in Scholastic Journalism Advising

Summer. 1 to 14 credits. A student may earn a maximum of 14 credits in all enrollments for this course. R: Open to education specialists in the College of Education or in the Department of Teacher Education or in the Journalism major or in the Journalism Secondary Teaching Major and open to graduate students in the College of Education or in the Department of Teacher Education or in the Journalism Disciplinary Teaching Minor or approval of school.
Specialized course offerings for teachers. Topics may include digital reporting, digital content delivery, information graphics, student press law, and typography.

Visual Journalism

Fall of even years. 3(3-0)
Theoretical, conceptual, ethical, philosophical and historical approaches to visual information. Use of visual elements in journalism.

Advanced Environmental Writing

Fall. 3(2-2) RB: JRN 300 or JRN 306 Resources and experts for information gathering on environmental issues for media stories.

Seminar in Press and Society

Fall. 3(3-0)
Role and performance of news media as organizations and as institutions in society.

Documentary Research in Journalism

Fall. 3(3-0)
Historical methods, document sources, and computer data base searches. Topics include freedom of information, court records and congressional documents, and investigative reporting.

Government and Mass Communication

Spring of odd years. 3(3-0)
Government restrictions, administrative policy, and informal limits placed on mass communication. Constitutional and regulatory problems.
824 Health and Science Writing
Spring of even years. 3(2-2) RB: (JRN 300) or newswriting experience.
Advanced reporting on technical issues related to health, medicine, and the natural sciences.

825 History of Journalism
Fall of odd years. 3(3-0)
Development of mass media with emphasis on their impact and roles. Variable time periods.

830 Theories of the First Amendment
Spring of even years. 3(3-0)
History of adoption of First Amendment. Theories and principles affecting judicial and societal interpretations of freedom of speech and freedom of the press.

840 Financial Markets and Business News Reporting
Spring of even years. 3(3-0)
Team reporting projects and individual research, case studies, classroom discussion and interviews with experts and business leaders.

871 Advanced Environmental Reporting about Wilderness Issues
Fall. 1(0-2) R: Approval of department.
Analysis of nature essays. Wilderness writing through observation in a natural setting.

873 Seminar in Health, Science and Environmental Controversies
Spring of even years. 3(3-0) R: Approval of school.
News media coverage of health, science and environmental controversies.

876 Advanced Environmental Video
Fall, Spring. 3(2-2) RB: TC 243 and TC 340 R: Approval of school.
Lighting, filming, editing and production skills for documentary production.

882 Advanced Reporting in the British Isles
Summer. 6(3-6) R: Approval of school.
Advanced reporting, interviewing, and writing for print and broadcast media in the British Isles. Research, seminars on British news media, and site visits.

883 Documentary Photography and Visual Culture in Europe
Summer. 6(3-6) R: Approval of school.
Study abroad. Introduction to contemporary photographers and museum curators. Examine historical collections of photography in museums, galleries, and newspapers. Research, photograph, and write documentary photography project.

884 Media Coverage of Culture and Environment in Australia
Summer. 4(2-4) R: Approval of school.
Research on the impact of Australian media coverage on environment and culture. Constraining coverage of similar issues by the American media.

890 Independent Study
Fall, Spring. Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in the School of Journalism. Approval of school.
Individualized study under faculty direction.

892 Seminar in Journalism
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the School of Journalism.
Topics vary.

896 Professional Project in Journalism
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 25 credits in all enrollments for this course. R: Approval of School.
Individualized research and production of in-depth journalism projects.

899 Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to master's students in the School of Journalism. Approval of school.
Master's thesis research.

900 Theory Building in Media and Information Studies
Fall. 3(3-0) Interdepartmental with Advertising and Telecommunication. Administered by Advertising.
Concepts and issues relating explanation, scientific inquiry, theory building and applications to interdisciplinary studies in media and information.

916 Qualitative Research Methods
Spring. 3(3-0) Interdepartmental with Advertising and Telecommunication. Administered by Journalism. R: Open only to doctoral students in the College of Communication Arts and Sciences or Department of Communication.
Qualitative research in mass and specialized communication systems. Topics include documentary, bibliographic, case study and participant observation methods.

921 Media Theory
Fall, Spring. 3(3-0) Interdepartmental with Advertising and Telecommunication. Administered by Advertising. R: Open only to doctoral students in College of Communication Arts and Sciences or the Department of Communication.

930 Law and Public Policy of the Media
Fall. 3(3-0) Interdepartmental with Advertising and Telecommunication. Administered by Journalism. R: Open only to doctoral students in the Media and Information Studies major.
Philosophical, legal, political, and statutory principles underlying law and public policy applied to media. Selected issues involving constitutional law, common law, statutes, and administrative policy.

960 Media and Technology
Spring. 3(3-0) Interdepartmental with Advertising and Telecommunication. Administered by Telecommunication. R: Open only to doctoral students in the Communication Arts and Sciences-Media and Information Studies major or Communication major or approval of department.
Theoretical frameworks concerning media and communication processes, and their interactions with technology. Social, organizational, critical, and economic perspectives.