

## JAPANESE

## JPN

**Department of Linguistics  
and Germanic, Slavic, Asian  
and African Languages  
College of Arts and Letters**

**101 Elementary Japanese I**  
Fall. 5(5-0)

Beginning-level speaking, listening comprehension, reading, writing, and grammar. Introduction to Hiragana and Katakana writing systems and some Kanji. Aspects of culture. Emphasis on accurate communication.

**102 Elementary Japanese II**  
Spring. 5(5-0) P: JPN 101

Further work on beginning-level speaking, listening comprehension, reading, writing, and grammar. Continued emphasis on accurate communication. Additional Kanji and aspects of culture.

**201 Second-Year Japanese I**  
Fall. 5(5-0) P: JPN 102

Intermediate-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Additional Kanji. Emphasis on accurate communication.

**202 Second-Year Japanese II**  
Spring. 5(5-0) P: JPN 201

Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.

**290 Independent Study**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Not open to students with credit in JPN 490.

Special projects in Japanese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**301 Third-Year Japanese I**  
Fall. 4(4-0) P: JPN 202

High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

**302 Third-Year Japanese II**  
Spring. 4(4-0) P: JPN 301

Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

**350 Studies in Japanese Language**  
Spring. 3(3-0) P: JPN 202

Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.

**369 Introduction to Japanese Literature and Culture**

Fall, Spring. 3(3-0) P: (IAH 211B or (HST 369 or HST 370)) and JPN 202 and Completion of Tier I Writing Requirement R: Open to juniors or seniors.

Critical concepts and tools necessary to analyze discourses on Japanese culture and literature. Key issues in Japanese studies, including the emergence of pre-modern and modern literary genres and styles, the canonization of national literature, and the nature of translation and transformation. Taught in English and Japanese.

**401 Fourth-Year Japanese I**  
Fall. 3(3-0) P: JPN 302

Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.

**402 Fourth-Year Japanese II**  
Spring. 3(3-0) P: JPN 401

Continuation of JPN 401. Additional Kanji and aspects of culture.

**431 Advanced Spoken Japanese**

Fall of odd years. 3(3-0) P: JPN 302 or approval of department

Present-day spoken Japanese. Mastery of common advanced vocabulary and grammar. Various aspects of Japanese culture and social interaction. Video and web materials and role-play practices. Taught entirely in Japanese.

**441 Japanese Short Stories**

Spring. 3(3-0) P: JPN 302 or approval of department

Short stories from various genres. Reading strategies. Onomatopoeia. Taught entirely in Japanese.

**451 Advanced Japanese for Japanese Language Proficiency Test Preparation**  
Fall of even years. 3(3-0) P: JPN 302 or approval of department

Preparation for Japanese Language Proficiency Test Levels 1 or 2. Practice in advanced-level Kanji (Chinese character), grammar, and reading comprehension. Advanced speaking practice. Taught entirely in Japanese.

**469 Research Seminar in Japanese Literature and Culture (W)**

Fall, Spring. 3(3-0) P: (JPN 369) and completion of Tier I writing requirement R: Open to juniors or seniors.

Critical concepts and tools for analysis of discourses on Japanese culture and literature. Re-examination of the received notion of Japanese uniqueness through focused investigation of a specific foundational literary narrative in circulation via various cultural mediums in the twenty-first century. Taught in English and Japanese.

**471 Classical Japanese I**

Fall. 3(3-0) P: JPN 302 RB: (IAH 211B or concurrently) and (HST 369 or concurrently) and (HST 370 or concurrently) R: Approval of department.

Basics of classical Japanese grammar and syntax. Close reading of a classical Japanese primer including its historical contextualization.

**472 Classical Japanese II**

Spring. 3(3-0) P: JPN 471 R: Approval of department.

Classical Japanese grammar and syntax. Readings from original texts from pre-1600 Japan.

**490 Independent Study**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department. Not open to students with credit in JPN 290.

Special projects in Japanese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**493 Study Abroad Experience in Japan**

Fall, Spring, Summer. 2(2-0) P: JPN 202 R: Approval of department. C: JPN 301 concurrently or JPN 302 concurrently or JPN 401 concurrently or JPN 402 concurrently.

Japanese language training in Japan.

**499 Senior Thesis Research**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.