JAPANESE  

Department of Linguistics and Germanic, Slavic, Asian and African Languages

College of Arts and Letters

101  Elementary Japanese I  
Fall, 5(5-0) P: JPN 101  

102  Elementary Japanese II  
Spring, 5(5-0) P: JPN 101  
Further work on beginning-level speaking, listening comprehension, reading, writing, and grammar. Continued emphasis on accurate communication. Additional Kanji and aspects of culture.

201  Second-Year Japanese I  
Fall, 5(5-0) P: JPN 102  

202  Second-Year Japanese II  
Spring, 5(5-0) P: JPN 201  
Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.

290  Independent Study  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Not open to freshmen or sophomores. Approval of department. Not open to students with credit in JPN 290. Special projects in Japanese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301  Third-Year Japanese I  
Fall, 4(4-0) P: JPN 202  

302  Third-Year Japanese II  
Spring, 4(4-0) P: JPN 301  
Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

350  Studies in Japanese Language  
Spring, 3(3-0) P: JPN 202  
Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.

369  Introduction to Japanese Literature and Culture  
Fall, Spring, 3(3-0) P: (IAH 211B or (HST 369 or HST 370)) and JPN 202 and Completion of Tier I Writing Requirement R: Open to juniors or seniors. Critical concepts and tools necessary to analyze discourses on Japanese culture and literature. Key issues in Japanese studies, including the emergence of pre-modern and modern literary genres and styles, the canonization of national literature, and the nature of translation and transformation. Taught in English and Japanese.

401  Fourth-Year Japanese I  
Fall, 3(3-0) P: JPN 302  
Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.

402  Fourth-Year Japanese II  
Spring, 3(3-0) P: JPN 401  
Continuation of JPN 401. Additional Kanji and aspects of culture.

431  Advanced Spoken Japanese  
Fall of odd years, 3(3-0) P: JPN 302 or approval of department  

441  Japanese Short Stories  
Spring, 3(3-0) P: JPN 302 or approval of department  

451  Advanced Japanese for Japanese Language Proficiency Test Preparation  
Fall of even years, 3(3-0) P: JPN 302 or approval of department  

469  Research Seminar in Japanese Literature and Culture (W)  
Fall, Spring, 3(3-0) P: (JPN 369) and completion of Tier I Writing Requirement R: Open to juniors or seniors. Critical concepts and tools for analysis of discourses on Japanese culture and literature. Re-examination of the received notion of Japanese uniqueness through focused investigation of a specific foundational literary narrative in circulation via various cultural mediums in the twenty-first century. Taught in English and Japanese.

471  Classical Japanese I  
Fall, 3(3-0) P: JPN 302 RB: (IAH 211B or concurrently) and (HST 369 or concurrently) and (HST 370 or concurrently) R: Approval of department. Basics of classical Japanese grammar and syntax. Close reading of a classical Japanese primer including its historical contextualization.

472  Classical Japanese II  
Spring, 3(3-0) P: JPN 471 R: Approval of department. Classical Japanese grammar and syntax. Readings from original texts from pre-1600 Japan.

JPN—Japanese