HISTORY OF ART  HA

Department of Art
College of Arts and Letters

120  Perspectives on World Art: What Is Art?
   Fall. 4(4-0)
   World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.

150  Monuments and Ideas in the History of Art
   Fall, Spring, Summer. 4(4-0)
   Key periods, styles, and monuments in the history of art from Stonehenge to contemporary art, through study of selected art works and their respective cultural contexts.

209  Ancient Art
   Fall. 3(3-0)
   The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

209R  Research Project in Ancient Art
   Fall. 1(1-0): R: Open to students in the Art History and Visual Culture major or approval of department. C: HA 209 concurrently. Research methods and techniques in Ancient Art.

210  Medieval Art
   Spring. 3(3-0)
   Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

210R  Research Project in Medieval Art
   Spring. 1(1-0): R: Open to students in the Art History and Visual Culture major or approval of department. C: HA 210 concurrently. Research methods and techniques in Medieval Art.

230  Renaissance and Baroque Art
   Spring. 3(3-0)
   Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance, Mannerism and Baroque.

230R  Research Project in Renaissance and Baroque Art
   Spring. 1(1-0): R: Open to students in the Art History and Visual Culture major or approval of department. C: HA 230 concurrently. Research methods and techniques in Renaissance and Baroque Art.

240  Modern Art
   Spring. 3(3-0)
   The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surréalism and Abstraction, and Post-Modern art.

240R  Research Project in Modern Art
   Spring. 1(1-0): R: Open to students in the Art History and Visual Culture major or approval of department. C: HA 240 concurrently. Research methods and techniques in Modern Art.

250  American Art
   Spring. 3(3-0) Interdepartmental with American Studies. Administered by History of Art. Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

250R  Research Project in American Art
   Spring. 1(1-0): R: Open to students in the Art History and Visual Culture major or approval of department. C: HA 250 concurrently. Research methods and techniques in American Art.

260  East Asian Art
   Fall. 3(3-0)
   Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.

260R  Research Project in East Asian Art
   Fall. 1(1-0): R: Open to students in the Art History and Visual Culture major or approval of department. C: HA 260 concurrently. Research methods and techniques in East Asian Art.

271  African Art
   Fall. 3(3-0)
   Survey of visual arts from the continent of Africa including ancient to contemporary architecture, sculpture, textiles, painting, photography, performance, and body decoration. Structured geographically and thematically, artworks are considered through a variety of historical, social, political, philosophical, and cultural perspectives.

271R  Research Project in African Art
   Fall. 1(1-0): R: Open to students in the Art History and Visual Culture major or approval of department. C: HA 271 concurrently. Research methods and techniques in African Art.

289  Methods in and Approaches to Art History
   Fall. 4(4-0): P: (HA 120 or concurrently) and completion of Tier I writing requirement
   Art historical research, methods of critical analysis, and the historiography of the field.

389  Methods in and Approaches to Art History
   Spring. 4(4-0): P: (HA 101 or HA 102) and (HA 260 or HA 271) and Completion of Tier I Writing Requirement: R: Open to students in the Art History and Visual Culture major. Not open to students with credit in HA 289.
   Art historical research, methods of critical analysis, and the historiography of the field.

401  Greek Art and Archaeology
   Fall. 4(4-0): P: (HA 101 or HA 120 or HA 150 or HA 209) and completion of Tier I writing requirement
   Arts of Greek antiquity. The Bronze Age to the Roman conquest, including archaeological sites.

402  Roman Art and Archaeology
   Spring. 4(4-0): P: (HA 101 or HA 120 or HA 150 or HA 209) and completion of Tier I writing requirement
   Arts of ancient Rome from the foundation of the city to the fall of the empire, including archaeological sites.

410  Selected Topics in Medieval Art
   Spring. 4(4-0): P: (HA 101 or HA 120 or HA 150 or HA 210) and completion of Tier I writing requirement
   Issues in the study of Medieval Art. Extensive experience with museum collections.

420  Selected Topics in Renaissance Art
   Fall. 4(4-0): P: (HA 102 or HA 120 or HA 150 or HA 230) and completion of Tier I writing requirement
   Issues in the study of Renaissance Art. Extensive experience with museum collections.

430  Selected Topics in Baroque Art
   Fall. 4(4-0): P: (HA 102 or HA 120 or HA 150 or HA 230) and completion of Tier I writing requirement
   Selected issues in the study of Baroque Art. Extensive experience with museum collections.

444  Latin American and Latino Art
   Spring. 4(4-0): P: (HA 101 or HA 102 or HA 120 or HA 150) and completion of Tier I writing requirement
   Latin American art. Latino art in the United States.

446  Impressionism
   Fall. 4(4-0): P: (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement
   European art from the mid-nineteenth century through World War I, Monet, Renoir, Cassatt, Degas, Van Gogh, Seurat, Rodin, and others.

450  Selected Topics in Modern Art
   Fall of even years. 4(4-0): P: (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement
   Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

451  American Art through 1875
   Spring of even years. 4(4-0): P: (HA 102 or HA 120 or HA 150 or HA 250) and completion of Tier I writing requirement
   SA: HA 438
   Artistic production in North America from colonial times to 1875 in its cultural context.

452  Contemporary Art
   Spring. 4(4-0): P: (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement
   Art in various media created during the last three decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

453  American Art, 1875-1940
   Fall of even years. 4(4-0): P: (HA 102 or HA 120 or HA 150 or HA 250) and completion of Tier I writing requirement
   SA: HA 458, HA 358
   Artistic production in North America from 1875 to 1940, in its cultural context.

462  The Arts of China
   Spring of even years. 4(4-0): P: (HA 101 or HA 102 or HA 120 or HA 150 or HA 260) and completion of Tier I writing requirement
   Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.
Japanese Art
463 Fall of odd years. 4(4-0) P: (HA 101 or HA 102 or HA 120 or HA 150 or HA 260) and completion of Tier I writing requirement. History and principles of Japanese art from prehistory to modern times. Buddhist art, emakimon, painting, and ukyo-e.

Selected Topics in African Art
471 Spring of even years. 3(3-0) P: (HA 101 or HA 102 or HA 271) and completion of Tier I writing requirement. Selected topics in African art which address the current theoretical issues and intellectual developments in the field.

Aesthetic Theory and Modernism
474 Fall. 4(4-0) Interdepartmental with English and Linguistics and Languages and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

Foundations of Museum Studies
485 Fall, 3(3-0) Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Not open to freshmen or sophomores. SA: HA 485 Activities, functions, and organization of museums. Changing role of museums as cultural institutions.

History of Western Design
486 Fall. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 240 or HA 250) and completion of Tier I writing requirement. History of design from the Victorian Age to the present. Relation to materials and technology, to the influence of the fine arts and to socio-political movements.

Museum Curatorial Practices
488 Fall of odd years. 3(3-0) Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 488 Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.

Independent Study
490 Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

Special Topics in History of Art
491 Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings.

Special Topics in Museum Studies
492 Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 492 Special topics supplementing regular course offerings.

Museum Internship
493C Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by History of Art. R: Not open to freshmen or sophomores. Approval of college. Activities, functions and organization of a museum.

Museum Exhibitions: Theory and Development
494 Spring. 3(2-2) Interdepartmental with Arts and Letters. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: AL 486, HA 494 Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field Trip required.

Museums Studies Internship
496 Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters. P: AL 485 RB: AL 498 and AL 494 R: Approval of college. A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.

Learning in Museums
498 Spring. 3(3-0) Interdepartmental with Arts and Letters and Park, Recreation and Tourism Resources. Administered by Arts and Letters. RB: AL 485 R: Open only to juniors or seniors or graduate students. SA: HA 487 Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.

Senior Research and Professional Development Seminar (W)
499 Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 15 credits in history of art. R: Open to juniors or seniors in the Art History and Visual Culture major. C: HA 499S concurrently. Development of critical professional skills, including critical research and professional writing skills, resume/curriculum vitae, letters of application, grants, fellowship writing, communication and presentation skills. Opportunity to present research. Culminates in a symposium that centers on a collective theme.

Senior Research Project in History of Art
499S Fall. 1(1-0) R: Open to juniors or seniors in the Art History and Visual Culture major. Approval of department. C: HA 499 concurrently. Independent research arranged in cooperation with faculty mentor.

Seminar in Ancient Art
800 Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.

Seminar in Medieval Art
810 Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.

Seminar in Italian Renaissance Art
820 Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.

Seminar in Baroque Art
830 Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Selected topics in the history of European art of the seventeenth and/or early eighteenth centuries.

Seminar in 19th Century Art
840 Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.

Seminar in American Art
850 Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of American art.

Seminar in Asian Art
860 Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of Asian art.

Seminar in African Art
870 Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of African painting, sculpture, or architecture.

Independent Study
890 Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

Special Topics in History of Art
891 Fall, Spring. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group-study basis.
893  **Museum Internship**  
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters.  
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

895  **Special Topics in Museum Studies**  
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. RB: AL 485  
Current issues in museum studies.

899  **Master's Thesis Research**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.