

## GLOBAL STUDIES    GSAH IN THE ARTS AND HUMANITIES

### College of Arts and Letters

**220    Global Interactions and Identities**

Fall. 3(3-0)

Specific regions and their interactions across time. Historical and contemporary transformations of cultures and identities, in order to understand global conditions, concepts, and debates from the past and in the present.

**230    Values, Experience, and Difference in  
Global Contexts**

Spring. 3(3-0)

Conflicting cultural systems. Differing norms and values. Ethics, values, judgments and responses as they are affected by interactions in global and local contexts.

**310    Conflict and Justice in a Global Setting**

Fall. 3(3-0) P: (GSAH 220 and GSAH 230)  
and completion of Tier I writing requirement

Addresses global justice and ethics in regional, national, and transnational contexts, through the study of environmental, political, social, religious, sexual and gender conflicts.

**311    Crossing Boundaries/Changing Worlds**

Spring. 3(3-0) P: (GSAH 220 and GSAH 230)  
and completion of Tier I writing requirement

Causes and motives. Identities and relationships. Transformations and traditions of people moving across geographic boundaries at local, regional, and national levels. Effect on local and global conditions. Creative, philosophical, and historical explorations.

**312    Media Mobility: Change, Access,  
Representation**

Fall. 3(3-0) P: (GSAH 220 and GSAH 230)  
and completion of Tier I writing requirement

Circulations and appropriations of media in the context of technological change. Economic power and political conflict. Print, film, radio, television, and digital culture.

**450    Global Theory Seminar (W)**

Fall. 3(3-0) P: (GSAH 310 and GSAH 311  
and GSAH 312) and completion of Tier I  
writing requirement RB: GSAH 310 and  
GSAH 311 and GSAH 312 R: Approval of  
department.

Broad theoretical debates in global studies. Models and systems that theorize global relationships, formations, and interactions.