Elementary Chinese I
Fall. 5(5-0) Not open to students with credit in CHS 112.
Principles, writing system, and basic vocabulary and sentence patterns, with emphasis on conversation.

Elementary Chinese II
Spring. 5(5-0) P: CHS 101
Further work on conversation, character writing, and comprehension, with increasing emphasis on vocabulary building and grammar.

Introductory Chinese with Business Emphasis
Summer. 5(5-0) SA: CHS 111, CHS 112 Not open to students with credit in CHS 101.
Beginning-level speaking, listening comprehension, and reading for Chinese in business-related contexts. Economic conditions and business culture in China.

Second-Year Chinese I
Fall. 5(5-0) P: CHS 102
Intermediate-level work on skills in conversation, comprehension, and grammar. Practice in composition.

Second-Year Chinese II
Spring. 5(5-0) P: CHS 201
Further intermediate-level work on skills in conversation, comprehension, and grammar. Continued practice in composition.

Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

Third-Year Chinese I
Fall. 4(4-0) P: CHS 202
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

Third-Year Chinese II
Spring. 4(4-0) P: CHS 301
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

Studies in the Chinese Language
Spring. 3(3-0) P: CHS 201
Grammatical structures of modern Chinese. Grammar review, sound system, word formation, sentence and discourse structures, historical evolution of the Chinese language, dialects, sociolinguistics.

Cinematic Studies of China, Hong Kong and Taiwan
Spring of odd years. 3(3-0)
Survey of Chinese films focusing on individual expressions with cross-cultural significance. Introduction to the underlying critique in cinematic works intertwined with power politics among other issues of global competitions and cultural interaction.

Chinese Culture: Tradition and Modernity (W)
Fall of odd years. 3(3-0) P: Completion of Tier I Writing Requirement
Critical concepts necessary to analyze Chinese works in cultural studies. Key issues in cultural studies, including indigenous heritage and modern developments with cross-cultural significance, canonicalizations of major schools of thought and transformations across the social divide, among others. Taught in English and Chinese.

Fourth-Year Chinese I
Fall. 3(3-0) P: CHS 302
Reading, discussion, and writing of advanced materials, including classical texts of broad cultural interest.

Fourth-Year Chinese II
Spring. 3(3-0) P: CHS 401
Further reading, discussion and writing based on original materials, including classical texts of broad cultural interest.

Advanced Spoken Chinese
Spring of even years. 3(3-0) P: CHS 302 or approval of department RB: Study abroad experience in China.
Development of advanced level spoken Chinese

Modern Chinese Literature and Films (W)
Fall of odd years. 3(3-0) P: (CHS 366 or approval of department) and completion of Tier I writing requirement
Critical concepts and tools for the analytical studies in modern Chinese literature and films on the global stage. Rethinking of received notions through focused examinations of major works via cultural mediums from the late 18th century. Taught in English and Chinese.

Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

Special Topics in Chinese Studies
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: CHS 302 or approval of department
Special topics in Chinese studies. Topics vary.

Senior Thesis Research
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
An individual research project supervised by a faculty member that demonstrates the student’s ability to do independent research and submit or present a major paper.