270  Comics and Animation in America
Fall, Spring. 4(4-0) Entertainment popular culture in America. Social, cultural, and historical impact of major entertainment popular culture, including dime novels, pulp magazines, comic books, comic strips, blockbuster films, story radio, and video gaming culture.

200  Introduction to American Studies
Fall, Spring. 4(4-0) RB: Completion of Tier I Writing requirement
Overview of American studies theories and methodologies. Library and media research in American studies with extensive writing.

210  Introduction to Popular Culture
Fall. 4(4-0) Significant social issues in American popular culture. American studies theory and methods employed to analyze thematic and historical cultural representations in popular culture.

250  American Art
Spring. 3(3-0) Interdepartmental with History of Art. Administered by History of Art. Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

270  Comics and Animation in America
Spring. 3(3-0) P: Completion of Tier I writing requirement. RB: AMS 210
Significant theories and methodologies in an American popular culture studies approach to comics and animation. Cultural, historical, and critical dimensions of the comic book and animation in film and television.

285  Ethnicity and Identity in American Culture
Fall. 3(3-0) P: Completion of Tier I Writing Requirement SA: AMS 280
Comparative study of ethnicity and identity in American culture using the theories and systems of analysis of American studies.

290  Independent Study
Fall, Spring. Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: (AMS 265 or AMS 210) and AMS 280 and (HST 202 or HST 203) R: Approval of department.
Special projects, directed reading, and research arranged by an individual student and a faculty member in areas supplementing regular course offerings.

300  Writing Media Cultures (W)
Fall, Spring. 4(4-0) P: (AMS 200) and completion of Tier I writing requirement
Understanding of media and media production technologies. Understanding and critiquing media and culture. Writing and making of new media.

320  Gender and Popular Culture
Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by American Studies. P: Completion of Tier I writing requirement. RB: AMS 261
Issues in gender and sexuality, power and agency, values and norms. Application of American Studies theories and methods.

330  Theories of American Studies
Fall. 3(3-0)
Theories and systems of analysis used by American studies to understand diverse subjects using historical and contemporary ideas and materials.

332  Technology and Culture (W)
Fall, Spring. 4(4-0) Interdepartmental with Lyman Briggs. Administered by Lyman Briggs. P: (LB 133) or completion of Tier I writing requirement R: Open to students in the Lyman Briggs College or in the American Studies major or in the Science, Technology, Environment and Public Policy Specialization. SA: LBS 332
History of technology with special emphasis on the interaction of technical innovation and other elements of culture.

335  The Natural Environment: Perceptions and Practices (W)
Fall of even years. Spring. 4(4-0) Interdepartmental with Lyman Briggs. Administered by Lyman Briggs. P: (LB 133) or completion of Tier I writing requirement R: Open to students in the Lyman Briggs College or in the American Studies major or in the Science, Technology, Environment and Public Policy Specialization. SA: LBS 335
American attitudes toward the natural environment and related public and private institutions.

340  Digital Popular Culture
Fall. 3(3-0) P: Completion of Tier I Writing Requirement RB: AMS 210
Digital popular culture and change in the U.S. and the world. Technology change, visual rhetoric and culture, and global networking.

350  Narrative and Genre in Popular Culture
Spring. 3(3-0) RB: AMS 210
Significant eras, movements, cultural development, and systems of popular expression.

360  Ethnicity and Identity in Global Popular Culture
Fall. 3(3-0) P: Completion of Tier I Writing Requirement RB: AMS 210 or concurrently) or (AMS 210 or concurrently)
Comparative study of ethnicity and identity in global popular culture using theories and systems of analysis of American studies.

361  Analyzing American Media Culture
Spring. 3(3-0) SA: AMS 265
American media culture. Analysis and interpretation of media texts and forms such as television, film, music, books, and newspapers. Role of media in American politics, society, and economy.

365  Transcultural Perspectives
Spring. 3(3-0) SA: AMS 265
Comparative study of contemporary and historical cultural discourses of and about the Americas and their place in the global commons. Implications of cultural identities, especially as shaped by age, race, ethnicity, gender and sexuality. Borders and tourism and the import and export of technologies, media and commodities.

450  Major Themes in Popular Culture
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Open to seniors in the American Studies major. Approval of department. Advanced, in-depth study of major themes in popular culture studies.

461  Major Themes in Entertainment Culture
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: AMS 150 R: Approval of department. Advanced, in-depth study of major themes in entertainment studies.

465  Major Themes in Ethnicity and Identity in American and Global Culture
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: AMS 360 R: Approval of department. Advanced, in-depth study of major themes in ethnicity and identity in American and global culture.

490  Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (AMS 200 and AMS 300) and completion of Tier I writing requirement R: Open to seniors in the American Studies major. Approval of department. Special project, directed reading and research supplementing regular course offerings.

492  Seminar in American Studies
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. RB: (AMS 265 or AMS 210) and (AMS 280 or AMS 265) and (AMS 310 and ENG 481 and HST 480 and HST 202 and HST 203) R: Open only to students in the American Studies major.
Selected topics in American studies emphasizing interdisciplinary approaches. Topics vary.

493  American Studies Internship
Fall, Spring. Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: AMS 200 and AMS 300 R: Open to seniors in the American Studies major. Approval of department. Supervised professional field experience in American studies.

849  Comparative Ethnic Studies (D)
Fall, Spring. 3(3-0) Interdepartmental with Arts and Letters. Administered by American Studies. RB: AMS 881 R: Open to graduate students in the College of Arts and Letters and open to graduate students in the College of Social Science.
Comparative study of cultural production as it relates to history and politics of race and ethnicity in the United States.

851  Popular Culture Studies
Fall, Spring. 3(3-0) Interdepartmental with Arts and Letters. Administered by American Studies. RB: AMS 881 R: Open to graduate students in the College of Arts and Letters and open to graduate students in the College of Social Science.
Introduction to theories of popular culture. How cultural theories and theorists connect with and elucidate popular culture in its varied contexts of consumption.
American Studies—AMS

855  Seminar in American Art  
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by History of Art. R: Approval of department.  
Intensive investigation of a topic in the history of American art.

860  Writing and Publishing American Studies Scholarship  
Fall, Spring. 3(3-0) RB: AMS 881 and (AMS 849 or AMS 851 or AMS 891) R: Open to graduate students in the College of Arts and Letters and open to graduate students in the College of Social Science. Orientation to the scholarly profession in American studies. Development of skills in oral presentation, writing, and publishing.

881  American Studies Theory, Methods, and Bibliography  
Fall. 3(3-0)  
Methods and bibliographical sources of American Studies research. Interdisciplinary approaches to studying American culture.

890  Independent Study  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of college.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891  Special Topics in American Studies  
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
Special topics supplementing regular course offerings proposed by faculty for graduate students on a group study basis.

899  Master's Thesis Research  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college.  
Directed research leading to a master's thesis in partial fulfillment of Plan A master's degree requirements.

999  Doctoral Dissertation Research  
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of college.  
Doctoral dissertation research.