<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>345</td>
<td>Ceramics II</td>
<td>STA</td>
<td>Continued development of ceramic forming and kiln firing techniques including handbuilding, glaze formulation, mold making, casting, and wheel throwing for cultural and artistic expression.</td>
</tr>
<tr>
<td>350</td>
<td>Figure Modeling</td>
<td>STA</td>
<td>Modeling human and natural forms. The figure as a means of artistic and cultural expression.</td>
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<tr>
<td>351</td>
<td>Mixed Media and Installation</td>
<td>STA</td>
<td>Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.</td>
</tr>
<tr>
<td>354</td>
<td>Casting</td>
<td>STA</td>
<td>Casting concepts and techniques as a means of artistic and cultural expression.</td>
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<tr>
<td>355</td>
<td>Construction and Fabrication</td>
<td>STA</td>
<td>Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.</td>
</tr>
<tr>
<td>360</td>
<td>Graphic Design I: Graphic Form</td>
<td>STA</td>
<td>Introduction to form analysis and manipulation, through theory, concept and visual tools, to develop clear formal languages. Traditional and digital craft. Development of verbal articulation.</td>
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<tr>
<td>365</td>
<td>Typography I: Form and Meaning</td>
<td>STA</td>
<td>Formal and communicative properties of typography. Letterform, font specification, style, meaning, texture, and space. Sequence of analysis from formal aspects, to communicative, to a synthesis of the two.</td>
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<tr>
<td>370</td>
<td>Photography I</td>
<td>STA</td>
<td>Technical, aesthetic and critical skills in digital black and white photography. Camera-based, with production of well-executed and effectively designed creative black and white photographic prints.</td>
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<tr>
<td>371</td>
<td>Art, Education and Society</td>
<td>STA</td>
<td>Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.</td>
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<tr>
<td>375</td>
<td>Photography II</td>
<td>STA</td>
<td>Black and white film and digital photography. Technical, aesthetic and critical skills related to contemporary and historical practice utilizing the view camera and smaller format film and digital cameras, on- and off-camera strobe controls. Digital scanning, and manipulation, and darkroom techniques. Production of well-executed and effectively designed creative black and white photographic prints.</td>
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<tr>
<td>380</td>
<td>Electronic Art</td>
<td>STA</td>
<td>Using the computer as a tool for making art. Creation of innovative electronic art and new media projects that introduce students to conceptual as well as technical skill sets.</td>
</tr>
<tr>
<td>384</td>
<td>Experiments in Digital Video</td>
<td>STA</td>
<td>Introduction to core skills and concepts used in digital video production, with an emphasis on art-making, conceptual thinking, and experimentation.</td>
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<tr>
<td>385</td>
<td>Interactive Environments and Digital Fabrication</td>
<td>STA</td>
<td>Systems-based approach to design and fabrication of functional experimental art devices, combining principles of mechanical, electronic, software design, robotics, sensors, actuators, and other control devices. Exposure to new paradigms of creative practice and will develop intricate, interdisciplinary group projects.</td>
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<tr>
<td>391</td>
<td>Special Topics in Drawing</td>
<td>STA</td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 320 and STA 112 issues of technique, style, and content in drawing.</td>
</tr>
<tr>
<td>420</td>
<td>Advanced Painting</td>
<td>STA</td>
<td>A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 325 Advanced applications of painting concepts, styles, and techniques. Consideration of the language of contemporary painting.</td>
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<tr>
<td>420S</td>
<td>Senior Project in Advanced Painting</td>
<td>STA</td>
<td>Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 420 concurrently. Intensive studio work in painting.</td>
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<tr>
<td>431</td>
<td>Screen Printing</td>
<td>STA</td>
<td>A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 300 or STA 320 Screen printing as a fine art print medium. Theory and techniques as a means to creative and expressive imagery.</td>
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<tr>
<td>432</td>
<td>Lithography</td>
<td>STA</td>
<td>A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 300 or STA 320 Lithographic process as an artistic medium. Techniques of the medium. Preparing the plate or stone, printing, and using tusche, wash and rubbing as a means to creative imagery.</td>
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</tbody>
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Studio Art—STA

432S Senior Project in Lithography
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 432 concurrently. Intensive studio work in lithography.

433 Etching
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 300 or STA 320. Aesthetic principles and techniques such as line etching, soft ground, aquatint, dry point, wax resist, collagraph, and monoprints.

433S Senior Project in Etching
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 433 concurrently. Intensive studio work in etching.

440 Advanced Ceramics
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 345. Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.

440S Senior Project in Advanced Ceramics
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 440 concurrently. Intensive studio work in ceramics.

450 Advanced Sculpture
Fall, Spring. 3(2-2) A student may earn a maximum of 21 credits in all enrollments for this course. P: (STA 350 and STA 351) or (STA 350 and STA 354) or (STA 350 and STA 355) or (STA 351 and STA 354) or (STA 351 and STA 355) RB: 300-level sculpture course. Advanced applications of sculpture concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

450S Senior Project in Advanced Sculpture
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 450 concurrently. Intensive studio work in sculpture.

460 Graphic Design II: Visual Communication
Fall, Spring. 4(0-8) P: STA 360 and STA 365. Advance from the analysis of form to the meaning of form. Synthesis of form and content will progress towards cohesive communication systems.

462 Three-Dimensional Design
Spring. 4(0-8) P: STA 360 and STA 365. Development and application of visual communication elements for three-dimensional structures and compound surfaces.

463 Book Design
Fall. 4(0-8) P: STA 460. Principles of typography and graphic design as applied to the book form.

466 Corporate Imagery
Fall. 4(0-8) P: STA 460. Design development, hierarchical unification, and application strategies for the graphic identification of organizations and sub-units of organizations.

467 Time and Motion Design
Fall. 4(0-8) P: STA 360 and STA 365. Time-based design embraces the use of sound and motion for visual communication and personal expression relating to the field of graphic design. Conceptual and formal explorations relating to the moving image such as motion graphic identity systems, stop-motion animation, and transformation of film, television, and architecture, digital video and sound production for short format.

468 Interactive Web Design
Spring. 4(0-8) P: STA 460 RB: STA 467. Digital interactivity as a tool for visual communication, design and distribution of ideas. Conceptual, formal and typographical explorations relating to web-based activities such as interface design, user interaction and basic animation. Research, writing, and discussion of current related events using personal blogging tools.

472 Color Photography
Fall, Spring. 4(0-8) P: STA 370. Technical, aesthetic, and critical skills related to contemporary and historical practice in the art of color photography. Utilize digital cameras and image manipulation software to address technical and creative problems in color photography related to personal artistic goals, natural and artificial light source settings, and a range of fine art issues.

472S Senior Project in Color Photography
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 472 concurrently. Intensive studio work in color photography.

474 Studio and Location Lighting
Fall, Spring. 4(0-8) P: STA 370. Technical, aesthetic and critical skills related to contemporary and historical practice in the art of artificial lighting for photography. Utilize digital and film imaging, view camera and medium format cameras. Technical and creative problems in color and black and white photography related to personal artistic goals. Control of artificial light source settings on location and in studio.

474S Senior Project in Studio and Location Lighting
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 474 concurrently. Intensive studio work in studio and location lighting.

475 Photography Workshop
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 375 or STA 472 or STA 474. Individualized study, resulting in a portfolio expressing a cohesive creative vision suitable for exhibition and professional presentation. Projects may address contemporary photographic issues in any creative field or format, from digital through antique processes.

475S Senior Project in Photography
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 475 concurrently. Intensive studio work in photography.

480 Advanced Electronic Arts and Intermedia
Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 384 or STA 385 or approval of department. Presentation of student's ongoing research and creative projects within an interdisciplinary framework.

480S Senior Project in Advanced Electronic Arts & Intermedia
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 480 concurrently. Intensive studio work in electronic arts and intermedia.

481 Art Experiences with Children and Youth I (W)
Fall. 5(1-8) P: (STA 371) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of Art and Art History. Art teaching in the Saturday Art Program. Emphasis on elementary experiences. Planning and writing art curriculum.

482 Art Experiences with Children and Youth II (W)
Spring. 5(1-8) P: (STA 371) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of Art and Art History. Art teaching in the Saturday Art Program. Emphasis on secondary experiences. Planning and writing art curriculum.

490 Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Selected Topics in Studio Art
Fall, Spring. Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis.

491A Selected Topics - Painting
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 320 R: Approval of department. Issues of technique, style, and content in painting.

491B Selected Topics - Printmaking
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 300 or STA 320 R: Approval of department. Issues of technique, style, and content in printmaking.

491C Selected Topics - Ceramics
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 345. Issues of technique, style, and content in ceramics.
491D  Selected Topics - Sculpture
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.
Issues of technique, style, and content in sculpture.

491E  Selected Topics - Graphic Design
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365 R: Approval of department.
Issues of technique, style, and content in graphic design.

491F  Selected Topics - Photography
Fall of odd years. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 370 R: Approval of department.
Issues of technique, style, and content in photography.

491G  Special Topics - Art Education
Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Art education major, education major, art education professionals. Contemporary issues in art education. Fieldwork, studio work, and research-based written assignments.

491I  Selected Topics - Electronic Art and Intermedia
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 384 or STA 385 or approval of department.
Issues of technique, style, and content in electronic art and intermedia.

491S  Senior Project in Studio Art
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 491 concurrently.
Intensive studio work in painting, printmaking, ceramics, sculpture, photography, or electronic art and intermedia.

492 Senior Seminar and Professional Practice (W)
Fall, Spring. 2(2-0) P: Completion of Tier 1 writing requirement. R: Open only to seniors in the Studio Art major. C: STA 492A concurrently.
Capstone course for artists and designers. Writing as a mode of issue delineation and definition.

492A  Exhibition Practicum
Fall, Spring. 1(1-1) P: Completion of Tier 1 writing requirement. C: STA 492 concurrently.

493  Design Internship
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: STA 460 or STA 462 or STA 463 or STA 466 or STA 467 or STA 468 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department.
Field experience in a working design environment under supervision of a design professional: art director, graphic designer, or photographer.

493A  Studio Art Internship
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
Field experience in a studio setting, gallery, museum, or art center that emphasizes relevant skill sets for the contemporary artist.

494  Design Center
Fall, Spring. 4(0-8) P: STA 460 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department.
Practicum in design problem-solving, including extensive contact with selected clients at a professional level.

499 Interdisciplinary Design: Projects and Contemporary Issues
Fall, Spring. 3(2-2) Interdepartmental with Communication Arts and Sciences. Administered by Studio Art. R: Open to juniors or seniors. Approval of department. Contemporary issues in the broad survey of visual art design. Critical thinking, ethics, intellectual property, professionalism, team building, and project management. Related team-based interdisciplinary design projects based on a production cycle including problem definition, idea generation, research, project planning, production, evaluation, and distribution.

820 Painting
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
Advanced study in a variety of painting media to foster independent development.

832 Lithography
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
Theory and practice of lithography as a means to create expressive imagery.

833 Intaglio Printing
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
Theory and practice of intaglio printing as a means to create expressive imagery.

840 Ceramics
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
Advanced study in ceramics to foster independent development.

850 Sculpture
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
Advanced study in a variety of three-dimensional media to foster individual development.