Department of French, Classics, and Italian
College of Arts and Letters

241 Literature of the Classical Tradition
Fall. 3(3-0) Interdepartmental with Classical Studies. Administered by Romance Languages.
Major works of ancient Greek and Latin literatures and their impact on French and Italian medieval and Renaissance literatures. In English translation.

355 French, Italian and Spanish Cinema since 1930
Spring of even years. 4(2-4) R: Not open to freshmen.
Major French, Italian, and Spanish films, film movements, and thematic trends.

401 Romance Linguistics
Fall of odd years. 3(3-0) P: (FRN 320 and FRN 330) or ITL 320 or (SPN 320 and SPN 330) R: Not open to freshmen or sophomores.
Such issues as phonology, syntax, morphology and lexicon as they apply to Romance languages.

405 Topics in Critical Theory
Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.
Introduction to post-structuralist critical theory.

821 Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with Arts and Letters and English and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
History and practice of comparative literature including foundational concepts and current directions.

823 Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Interdepartmental with Arts and Letters and English and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.