Department of Art and Art History
College of Arts and Letters

101 Western Art from the Paleolithic to Medieval Era
Fall. 3(3-0)
Introductory survey of Western Art from the Paleolithic to the Medieval era. Key works, monuments, and stylistic trends.

102 Western Art from the Renaissance to Contemporary
Spring. 3(3-0)
Introductory survey of Western Art from the Renaissance to the Contemporary era, focusing on key works, monuments, and stylistic trends.

120 Perspectives on World Art: What Is Art?
Fall. 4(4-0)
World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.

150 Monuments and Ideas in the History of Art
Fall, Spring, Summer. 4(4-0)
Key periods, styles, and monuments in the history of art from Stonehenge to contemporary art, through study of selected art works and their respective cultural contexts.

209 Ancient Art
Fall. 3(3-0)
The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

209R Research Project in Ancient Art
Fall. 1(1-0): Open to students in the Art History and Visual Culture major. Approval of department. C: HA 209 concurrently. Introduction to research methods and techniques in Ancient Art.

210 Medieval Art
Spring. 3(3-0)
Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

210R Research Project in Medieval Art
Spring. 1(1-0): Open to students in the Art History and Visual Culture major. Approval of department. C: HA 210 concurrently. Introduction to research methods and techniques in Medieval Art.

230 Renaissance and Baroque Art
Spring. 3(3-0)
Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance, Mannerism and Baroque.

230R Research Project in Renaissance and Baroque Art
Spring. 1(1-0): Open to students in the Art History and Visual Culture major. Approval of department. C: HA 230 concurrently. Introduction to research methods and techniques in Renaissance and Baroque Art.

240 Modern Art
Spring. 3(3-0)
The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

240R Research Project in Modern Art
Spring. 1(1-0): Open to students in the Art History and Visual Culture major. Approval of department. C: HA 240 concurrently. Introduction to research methods and techniques in Modern Art.

250 American Art
Spring. 3(3-0) Interdepartmental with American Studies. Administered by History of Art. Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

250R Research Project in American Art
Spring. 1(1-0): Open to students in the Art History and Visual Culture major. Approval of department. C: HA 250 concurrently. Introduction to research methods and techniques in American Art.

260 East Asian Art
Fall. 3(3-0)
Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.

260R Research Project in East Asian Art
Fall. 1(1-0): Open to students in the Art History and Visual Culture major. Approval of department. C: HA 260 concurrently. Introduction to research methods and techniques in East Asian Art.

271 African Art
Fall. 3(3-0)
Survey of visual arts from the continent of Africa including ancient to contemporary architecture, sculpture, textiles, painting, photography, performance, and body decoration. Structured geographically and thematically, artworks are considered through a variety of historical, social, political, philosophical, and cultural perspectives.

271R Research Project in African Art
Fall. 1(1-0): Open to students in the Art History and Visual Culture major. Approval of department. C: HA 271 concurrently. Introduction to research methods and techniques in African Art.

289 Methods in and Approaches to Art History
Fall. 4(4-0): (HA 120 or concurrently) and completion of Tier I writing requirement. Art historical research, methods of critical analysis, and the historiography of the field.

289 Methods in and Approaches to Art History
Fall. 4(4-0): (HA 101 or HA 102) and (HA 260 or HA 271) Not open to students with credit in HA 289. Art historical research, methods of critical analysis, and the historiography of the field.

401 Greek Art and Archaeology
Fall. 4(4-0): (HA 101 or HA 120 or HA 150 or HA 209) and completion of Tier I writing requirement. Arts of Greek antiquity. The Bronze Age to the Roman conquest, including archaeological sites.

402 Roman Art and Archaeology
Spring. 4(4-0): (HA 101 or HA 120 or HA 150 or HA 209) and completion of Tier I writing requirement. Arts of ancient Rome from the foundation of the city to the fall of the empire, including archaeological sites.

410 Selected Topics in Medieval Art
Spring. 4(4-0): (HA 101 or HA 120 or HA 150 or HA 210) and completion of Tier I writing requirement. Issues in the study of Medieval Art. Extensive experience with museum collections.

420 Selected Topics in Renaissance Art
Fall. 4(4-0): (HA 102 or HA 120 or HA 150 or HA 230) and completion of Tier I writing requirement. Issues in the study of Renaissance Art. Extensive experience with museum collections.

430 Selected Topics in Baroque Art
Fall. 4(4-0): (HA 102 or HA 120 or HA 150 or HA 230) and completion of Tier I writing requirement. Selected issues in the study of Baroque Art. Extensive experience with museum collections.

444 Latin American and Latino Art
Fall. 4(4-0): (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement. Latin American art. Latino art in the United States.

446 Impressionism
Fall. 4(4-0): (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement. European art from the mid-nineteenth century through World War I. Monet, Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.

450 Selected Topics in Modern Art
Fall of even years. 4(4-0): (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement. Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

451 American Art through 1875
Spring of even years. 4(4-0): (HA 102 or HA 120 or HA 150 or HA 250) and completion of Tier I writing requirement. Artistic production in North America from colonial times to 1875 in its cultural context.

452 Contemporary Art
Spring. 4(4-0): (HA 102 or HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement. Art in various media created during the last three decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.
488 Museum Curatorial Practices
Fall of odd years. 3(3-0) Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open only to juniors or seniors, 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.

Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.

490 Independent Study
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
890  Independent Study
Fall, Spring, Summer. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891  Special Topics in History of Art
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group-study basis.

893  Museum Internship
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters.
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

895  Special Topics in Museum Studies
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. RB: AL 485
Current issues in museum studies.

899  Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.