GLOBAL STUDIES  
GSAH
IN THE ARTS AND
HUMANITIES

College of Arts and Letters

220  Global Interactions and Identities  
    Fall. 3(3-0)  
Specific regions and their interactions across time. Historical and contemporary transformations of cultures and identities, in order to understand global conditions, concepts, and debates from the past and in the present.

230  Values, Experience, and Difference in Global Contexts  
    Spring. 3(3-0)  
Conflicting cultural systems. Differing norms and values. Ethics, values, judgments and responses as they are affected by interactions in global and local contexts.

310  Conflict and Justice in a Global Setting  
    Fall. 3(3-0) P: (GSAH 220 and GSAH 230) and completion of Tier I writing requirement  
Addresses global justice and ethics in regional, national, and transnational contexts, through the study of environmental, political, social, religious, sexual and gender conflicts.

311  Crossing Boundaries/Changing Worlds  
    Spring. 3(3-0) P: (GSAH 220 and GSAH 230) and completion of Tier I writing requirement  
Causes and motives. Identities and relationships. Transformations and traditions of people moving across geographic boundaries at local, regional, and national levels. Effect on local and global conditions. Creative, philosophical, and historical explorations.

312  Media Mobility: Change, Access, Representation  
    Fall. 3(3-0) P: (GSAH 220 and GSAH 230) and completion of Tier I writing requirement  
Circulations and appropriations of media in the context of technological change. Economic power and political conflict. Print, film, radio, television, and digital culture.

450  Global Theory Seminar (W)  
    Fall. 3(3-0) P: (GSAH 310 and GSAH 311 and GSAH 312) and completion of Tier I writing requirement RB: GSAH 310 and GSAH 311 and GSAH 312 R: Approval of department.  
Broad theoretical debates in global studies. Models and systems that theorize global relationships, formations, and interactions.