Department of French, Classics and Italian
College of Arts and Letters

101 Elementary Classical Greek I
Fall of even years. 4(4-0)
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

102 Elementary Classical Greek II
Spring of odd years. 4(4-0) P: GRK 101
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

103 Elementary Modern Greek I
Fall of even years. 4(4-0)
Practice using and understanding modern Greek to develop listening, speaking, reading and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

104 Elementary Modern Greek II
Spring of odd years. 4(4-0) P: GRK 103 or approval of department
Further practice in using and understanding Modern Greek to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

203 Second-Year Modern Greek I
Fall of odd years. 4(4-0) P: GRK 104 or approval of department
Intermediate- level review and development of aural comprehension, speaking, reading, and writing skills.

204 Second-Year Modern Greek II
Spring of even years. 4(4-0) P: GRK 203 or approval of department
Further review and development of aural comprehension, speaking, reading and writing skills.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

302 Homer and Greek Epic Poetry (W)
Fall of even years. 3(3-0) P: (GRK 102) and completion of Tier I writing requirement
Works of Homer in the original Greek.

304 Plato and the Sophists (W)
Spring of odd years. 3(3-0) P: (GRK 102) and completion of Tier I writing requirement
Selected works of Plato in the original Greek, with additional readings in translation.

311 Greek Lyric Poetry and the Ionian World (W)
Fall of odd years. 3(3-0) P: (GRK 102) and completion of Tier I writing requirement
Selected Greek lyric poetry in the original Greek, with additional readings in translation.

321 Lysias and Attic Oratory (W)
Spring of even years. 3(3-0) P: (GRK 102) and completion of Tier I writing requirement
Selected orations of Lysias and Demosthenes in the original Greek, with additional readings in translation.

406 Senior Seminar: Aristophanes and Euripides (W)
Fall of even years. 3(3-0) P: (GRK 304 or GRK 321) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Advanced study of selected comedies of Aristophanes and dramas of Euripides in the original Greek, with additional readings in translation.

408 Senior Seminar: Thucydides and the Fall of Athens (W)
Spring of odd years. 3(3-0) P: (GRK 304 or GRK 321) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Advanced study of Thucydides' "Peloponnesian War" in the original Greek, with additional readings in translation.

411 Senior Seminar: Herodotus and Greek Historiography (W)
Fall of odd years. 3(3-0) P: (GRK 304 or GRK 321) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Advanced study of Herodotus's "History" in the original Greek, with additional readings in translation.

421 Senior Seminar: Sophocles (W)
Spring of odd years. 3(3-0) P: (GRK 304 or GRK 321) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Intense study of two tragedies of Sophocles.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

499 Senior Thesis
Fall, Spring. 1 credit. P: GRK 302 or GRK 321 R: Open only to seniors in Classical Languages and Literature C: GRK 408 concurrently or GRK 406 concurrently or GRK 411 concurrently or GRK 421 concurrently.
Senior thesis capstone under the direction of a faculty member.