CHINESE

Department of Linguistics and Germanic, Slavic, Asian and African Languages

College of Arts and Letters

101 Elementary Chinese I
Fall. 5(5-0) Not open to students with credit in CHS 112.
Principles of pronunciation, writing system, and basic vocabulary and sentence patterns, with emphasis on conversa-
tion.

102 Elementary Chinese II
Spring. 5(5-0) P: CHS 101
Further work on conversation, character writing, and compre-
ension, with increasing emphasis on vocabulary building and grammar.

105 Introductory Chinese with Business Emphasis
Summer. 5(5-0) SA: CHS 111, CHS 112 Not open to students with credit in CHS 101.
Beginning-level speaking, listening comprehension, and reading for Chinese in business-related con-
texts. Economic conditions and business culture in China.

201 Second-Year Chinese I
Fall. 5(5-0) P: CHS 102
Intermediate-level work on skills in conversation, comprehension, and grammar. Practice in compo-
osition.

202 Second-Year Chinese II
Spring. 5(5-0) P: CHS 201
Further intermediate-level work on skills in conversa-
tion, comprehension, and grammar. Continued practice in composition.

290 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A stu-
dent may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Third-Year Chinese I
Fall. 4(4-0) P: CHS 202
Advanced-level work on speaking, listening comprehen-
sion, reading, and writing skills, based on mate-
rials of cultural interest.

302 Third-Year Chinese II
Spring. 4(4-0) P: CHS 301
Advanced-level work on speaking, listening comprehen-
sion, reading, and writing skills, based on materi-
als of cultural interest.

350 Studies in the Chinese Language
Spring. 3(3-0) P: CHS 201
Grammatical structures of modern Chinese. Gram-
mar review, sound system, word formation, sen-
tence and discourse structures, historical evolution of the Chinese language, dialects, sociolinguistics.

360 Cinematic Studies of China, Hong Kong and Taiwan
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: CHS 302 or approval of department.
Survey of Chinese films focusing on individual ex-
pressions with cross-cultural significance. Introduc-
tion to the underlying critique in cinematic works intertwined with power politics among other issues of global competitions and cultural interaction.

366 Chinese Culture: Tradition and Modernity (W)
Fall of odd years. 3(3-0) P: Completion of Tier I Writing Requirement
Critical concepts necessary to analyze Chinese works in cultural studies. Key issues in cultural studies, including indigenous heritage and modern developments with cross-cultural significance, cano-
zations of major schools of thought and transforma-
tions across the social divide, among others. Taught in English and Chinese.

401 Fourth-Year Chinese I
Fall. 3(3-0) P: CHS 302
Reading, discussion, and writing of advanced mate-
rials, including classical texts of broad cultural inter-
est.

402 Fourth-Year Chinese II
Spring. 3(3-0) P: CHS 401
Further reading, discussion and writing based on original materials, including classical texts of broad cultural interest.

411 Advanced Spoken Chinese
Spring of even years. 3(3-0) P: CHS 302 or approval of department RB: Study abroad experience in China.
Development of advanced level spoken Chinese.

466 Modern Chinese Literature and Films (W)
Fall of odd years. 3(3-0) P: (CHS 366 or approval of department) and completion of Tier I writing requirement
Critical concepts and tools for the analytical studies in modern Chinese literature and films on the global stage. Rethinking of received notions through focused examinations of major works via cultural mediums from the late 18th century. Taught in English and Chinese.

490 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A stu-
dent may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Not open to students with credit in CHS 290.
Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in Chinese Studies
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: CHS 302 or approval of department
Special topics in Chinese studies. Topics vary.

499 Senior Thesis Research
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.