WRA—Writing, Rhetoric and American Cultures

Department of Writing, Rhetoric and American Cultures
College of Arts and Letters

1004 Preparation for College Writing
Fall, Spring. (3-0-0) R: Not open to graduate students. SA: ATL 1004 C: WRA 0102 concurrently.
Composing, revising, and editing. Active reading and pre-writing strategies. Style, mechanics, and usage. Organization and proofreading.

110 Writing: Science and Technology (I)
Fall, Spring. (4-0-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 110 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
Drafting, revising, and editing compositions derived from readings on American science and technology to develop skills in narration, persuasion, analysis, and documentation.

115 Writing: Law and Justice in the United States
Fall, Spring. (4-0-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 115 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
Drafting, revising, and editing compositions derived from readings on American law and justice to develop skills in narration, persuasion, analysis, and documentation.

120 Writing: American Philosophy, Literature, and the Arts
Fall, Spring. (4-0-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 120 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
Drafting, revising, and editing compositions derived from readings on American philosophy, literature, and the arts to develop skills in narration, persuasion, analysis, and documentation.

125 Writing: The American Ethnic and Racial Experience
Fall, Spring. (4-0-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 125 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
Drafting, revising, and editing compositions derived from readings on the experience of American ethnic and racial groups to develop skills in narration, persuasion, analysis, and documentation.

130 Writing: American Radical Thought
Fall, Spring. (4-0-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 130 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
Drafting, revising, and editing compositions derived from readings on American radical thought to develop skills in narration, persuasion, analysis, and documentation.

135 Writing: Public Life in America
Fall, Spring. (4-0-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 135 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
Drafting, revising, and editing compositions derived from readings on American civic tradition and community service-learning experiences to develop skills in narration, persuasion, analysis, and documentation.

140 Writing: Women in America
Fall, Spring. (4-0-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 140 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
Drafting, revising, and editing compositions derived from readings on women in America to develop skills in narration, persuasion, analysis, and documentation.

145 Writing: Men in America
Fall, Spring. (4-0-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 145 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
Drafting, revising, and editing compositions derived from readings on men in America to develop skills in narration, persuasion, analysis, and documentation.

150 Writing: The Evolution of American Thought
Fall, Spring. (4-0-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 150 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
Drafting, revising, and editing compositions derived from American historical, social, and cultural texts to develop skills in narration, persuasion, analysis, and documentation.

195H Writing: Major Topics in American Thought
Fall, Spring. (4-0-0) R: Designated score on English placement test. SA: ATL 195H Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or RCAA 111 or RCAA 112.
Drafting, revising, and editing compositions derived from readings on major topics in American thought to develop advanced skills in narration, persuasion, analysis, and documentation.

202 Introduction to Professional Writing
Fall. (3-0-0) R: Open to students in the Professional Writing major or approval of department. SA: AL 202
Basic principles of rhetoric and composition applied to professional writing. Page design, field definition, research tools and practices, genres and conventions, and professional style.

210 Introduction to Web Authoring
Fall, Spring. (3-0-0) P: Completion of Tier I writing requirement. R: Open to students in the Professional Writing major or approval of department. SA: AL 210

233 Documentary Technologies and Problems of Reality-Based Arts
Fall. (3-2) Interdepartmental with English and Telecommunication. Administered by Telecommunication. R: Open to students in the Documentary Studies Specialization. Introduction to theoretical, historical, and methodological issues concerning documentary expression and reality-based art forms in a range of media.

260 Rhetoric, Persuasion, and Culture
Fall, Spring. (3-0-0) P: Completion of Tier I Writing Requirement SA: AL 260
Rhetorical analysis of consumer, corporate, organizational, and popular cultures appropriate to professional settings.

290 Independent Study
Fall, Spring. Summer. 1 to 4 credits. R: Open only to freshmen or sophomores. Approval of department. SA: AL 290
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

308 Invention in Writing
Spring. (3-0-0) P: Completion of Tier I writing requirement. R: Open to students in the Professional Writing major or approval of department. SA: AL 308
Theory and practice of invention in writing. Strategies and theories of generating and exploring thought in civic and professional writing contexts.

320 Technical Writing (W)
Fall, Spring. (3-0-0) P: Completion of Tier I writing requirement. R: Open to students in the Professional Writing major or approval of department. SA: AL 320
Principles and practices of effective writing in the workplace. Technical, scientific, and electronic-mediated writing. Includes audience and organizational needs, visual rhetoric, information design, electronic publication, ethics, technical style, usability testing, and team writing.
331 Writing in the Public Interest (W)  
Spring of odd years. 3(3-0) P: (WRA 260) and completion of Tier I writing requirement  
R: Open to students in the Professional Writing major or approval of department.  
Various forms of public writing and rhetoric and their roles in democracy and public culture. Practice in modes of public and civic discourse, including delibera- 
tive strategies and a range of public literacies.  
SA: AL 331

341 Writing Nature and the Nature of Writing  
Fall. 3(3-0) Interdepartmental with Fisheries and Wildlife. Administered by Writing, Rhe-
toric and American Cultures. P: Completion of Tier I writing requirement R: Open to stu-
dents in the College of Agriculture and Natural Resources or in the Professional Writing major or approval of department.  
SA: AL 341
Writing- and reading-intensive course focusing on the language of scientists, poets, essayists, natural-
ists, environmentalists, and biologists, and on their various responses to and representations of the natural environment.

355 Writing for Publication Workshop  
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to stu-
dents in the Professional Writing major or approval of department. SA: AL 355
Workshop for students developing writing for a variety of print and online publications.

360 Visual Rhetoric  
Spring. 4(4-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to stu-
dents in the Professional Writing major or approval of department. SA: AL 360
Visual literacy, design, and rhetoric. Effects of visual elements in print and online documents. Intensive writing and design.

370 Introduction to Grammar and Style in Professional Writing  
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to stu-
dents in the Professional Writing major or approval of department. SA: AL 370
Theories, practice, and processes of grammar, style, and rhetorical issues for professional writers.

380 Managing Large-Scale Publication Projects (W)  
Spring. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to under-
graduate students in the Professional Writing major or approval of department. SA: WRA 451
Development processes, role navigation, task management research, collaborative problem-solving approaches, and team processes involved in designing and creating publications.

395 Writing Center Theory and Practice  
Fall. Spring, 3(3-0) Interdepartmental with English. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department.
Writing center theory and practice. Consulting prac-
tices.

410 Advanced Web Authoring  
Spring. 3(3-0) P: (WRA 210) and completion of Tier I writing requirement R: Open to stu-
dents in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 410
Developing and maintaining large-scale, interactive Web sites. Visual design, usability, audio and video integration, ongoing site management, and web accessibility.

411 Collaborative Documentary Design and Production  
Spring. 3(2-2) Interdepartmental with Eng-
lish and Journalism and Telecommunica-
tion. Administered by Telecommunication. R: Open to students in the Documentary Studies Specialization.
Design and development of documentaries in a team setting using video and audio, still photogra-
phy, web design, and print media. Participation in a production cycle including idea generation, re-
search, design, production, and distribution

415 Digital Rhetoric  
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to stu-
dents in the Professional Writing major and approval of department. SA: AL 415
Rhetorical, social, political, economic, and ethical dimensions of electronic writing and publishing. Rhetorical dynamics of computer-mediated writing spaces such as the Internet, World Wide Web, e-
mail, and synchronous chat.

417 Multimeda Writing  
Fall. 4(4-0) P: (WRA 210) and completion of Tier I writing requirement RB: Prior expe-
rience with graphical computer applications. R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 417
Visual rhetoric and design theories applied to digital short subjects. Write, direct, critique, and produce motion-based digital compositions that include multiple media.

420 Content Management for Professional Writers  
Spring. 3(3-0) P: (WRA 320) and completion of Tier I writing requirement R: Open to graduate students in the Rhetoric and Writing major and open to undergraduate stu-
dents in the Professional Writing major or approval of department. SA: AL 420

444 Writing In American Cultures  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 260) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.
Writing and reading intensive course on special topics in professional writing. Topics vary.

455 Portfolio Seminar  
Fall, Spring. 3(3-0) P: (WRA 202) and comple-
tion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.
Rhetorical and American Cultures. SA: AL 455
Workshop for students preparing professional doc-
ument portfolios in print and digital formats, includ-
ing application materials for career, graduate study, and professional positions.

457 Editing and Publishing  
Fall. Spring. 3(3-0) P: (WRA 202) and WRA 370) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.
Theories, practice, and processes of editing in pro-
fessional writing contexts. History and processes of the publishing industry and publishing in business, civic, and nonprofit contexts.

482 Information and Interaction Design  
Fall of even years. 3(3-0) P: (WRA 210 or WRA 410 or WRA 415 or WRA 417) and completion of Tier I writing requirement RB: At least one of the following: web design, database design, graphic design, document design. Design of information systems for professional writers. Information and interfaces. User-centered design lifecycle. Activity analysis, object-oriented modeling, prototyping, and technical specifications.

490 Independent Study  
Fall, Spring, Summer. 1 to 3 credits. A stu-
dent may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement R: Open only to students in the College of Arts and Letters. Special project, directed reading and research.

491 Special Topics  
Fall, Spring. Summer. 1 to 4 credits. A stu-
dent may earn a maximum of 8 credits in all enrollments for this course. P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.
Reading and writing intensive course on special topics in professional writing. Topics vary.
493D  Internship in Professional Editing and Publishing
Spring of odd years. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 202) and completion of Tier I writing requirement. RB: WRA 370 or WRA 470. R: Open to students in the Professional Writing major. SA: AL 493D
Supervised work in editing and publishing.

493E  Internship in Professional Writing
Spring. 3 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 202) and completion of Tier I writing requirement. RB: Web-authoring course or experience. R: Open to students in the Professional Writing major. SA: AL 493E
Supervised work as writers and editors in a corporate or organizational setting. Required workshop component.