RESIDENTIAL  RCAH  
COLLEGE IN THE ARTS  
AND HUMANITIES

Residential College in the Arts and Humanities

111  Writing in Transcultural Contexts  
Fall. 3(3-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 201 concurrently.  
Focused instruction in writing. Multiple forms and genres of composition. Other forms of composing such as music, painting, sculpture, and dance.  
Diverse texts and communities from the local to the global.

112  Writing, Research and Technologies  
Spring. 3(3-0) P: RCAH 111 R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 202 concurrently.  
Arguments and analysis in oral, written, and digital formats. Methods of research, inquiry, and presentation. Research design and immersion activities.  
Writing for public engagement.

192  First-Year Seminar  
Fall, Spring. 2(2-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
First-year seminar experience in interdisciplinary, transcultural research.

201  Transcultural Relations through the Ages  
Fall. 4(4-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 111 concurrently.  

202  The Presence of the Past  
Spring. 4(2-4) P: RCAH 201 R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 112 concurrently.  

281  Career Strategies  
Fall. 2(2-0) P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Identify, explore, and prepare for career opportunities in the interdisciplinary arts and humanities. Topics include self-assessment, career strategies, internship, and job search skills.

290  Second-Year Tutorial  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Small group research experiences. Synthesis of themes in first-year core courses. Topics vary.

291  Creative Workshops  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Workshop experience in creative arts from interdisciplinary humanities perspective.

292A  Engagement Proseminar  
Fall, Spring, Summer. 2(2-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
The concept of community engagement, its essential features, and its value as an education tool and form of social action.

292B  Engagement and Reflection  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (RCAH 201 and RCAH 202 and (RCAH 292A or concurrently)) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Participation in community engagement activities. Reflection on principles, methods, meaning, and ethics of engagement.

292C  Independent Engagement  
Fall, Spring, Summer. 2 to 6 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (RCAH 201 and RCAH 202 and (RCAH 292A or concurrently)) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Independent community engagement work by individual students under faculty supervision and based on prior student engagement experience.

295  Special Topics in the Arts and Humanities  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Special topics in arts and humanities to supplement regular course offerings.

310  Topics in Childhood and Society  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Interdisciplinary humanities-based exploration of transcultural societies through the lens of childhood.

320  Topics in Art and Public Life  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Interdisciplinary humanities-based exploration of the relationship between art and public life.

330  Topics in Nature and Culture  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Interdisciplinary humanities-based exploration of relationship between global cultures and the natural environments that shape them.

340  Topics in Technology and Creativity  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Interdisciplinary humanities-based exploration of relationship between technology and creativity.

390  Immersions in Language and Culture  
Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 and RCAH 192 and RCAH 290 and RCAH 292 R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Preparation for living in other cultures, using a language other than English for daily communications. Synthesis of language immersion experience.

391  Independent Study  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.  
Approval of college. Supervised special projects arranged by an individual student and faculty member in areas supplementing regular course offerings.

491  Senior Thesis  
Spring. 4(4-0) P: (RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 and RCAH 192 and RCAH 290 and RCAH 292 and RCAH 390 and RCAH 291) and (RCAH 310 or RCAH 320 or RCAH 330 or RCAH 340) R: Open to seniors in the Residential College in the Arts and Humanities.  
Thesis-length independent research project under faculty supervision.

492  Senior Seminar  
Fall, Spring. 4(4-0) P: (RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 and RCAH 192 and RCAH 290 and RCAH 292 and RCAH 390 and RCAH 291) and (RCAH 310 or RCAH 320 or RCAH 330 or RCAH 340) R: Open to seniors in the Residential College in the Arts and Humanities.  
Capstone seminar. Topics vary.