HISTORY OF ART

Department of Art and Art History
College of Arts and Letters

120 Perspectives on World Art: What Is Art?
Fall. 4(4-0)
World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.

150 Monuments and Ideas in the History of Art
Fall, Spring, Summer. 4(4-0)
Key periods, styles, and monuments in the history of art from Stonehenge to contemporary art, through study of selected art works and their respective cultural contexts.

209 Ancient Art
Fall. 3(3-0)
The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

210 Medieval Art
Spring. 3(3-0)
Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

220 Renaissance Art
Fall. 3(3-0) SA: HA 230
Arts of the European Renaissance (14th - 16th centuries) studied in historical context. Early and high Renaissance in Italy, Northern Renaissance, Reformation, and Manierism.

232 Baroque and Rococo Art
Spring. 3(3-0) SA: HA 230
Painting, sculpture, architecture, decorative and ephemeral arts of Northern and Southern Europe in the 17th and early 18th centuries.

240 Modern Art
Spring. 3(3-0)
The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

250 American Art
Spring. 3(3-0) Interdepartmental with American Studies. Administered by History of Art. Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

260 East Asian Art
Fall. 3(3-0)
The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

271 African Art
Fall. 3(3-0)
Survey of visual arts from the continent of Africa including ancient to contemporary architecture, sculpture, textiles, painting, photography, performance, and body decoration. Structured geographically and thematically, artworks are considered through a variety of historical, social, political, philosophical, and cultural perspectives.

289 Methods in and Approaches to Art History
Fall. 4(4-0) P: (HA 120 or concurrently) and completion of Tier I writing requirement
Art historical research, methods of critical analysis, and the historiography of the field.

401 Greek Art and Archaeology
Fall of odd years. 3(3-0) P: (HA 209 or HA 150) and completion of Tier I writing requirement
Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.

402 Roman Art and Archaeology
Spring of odd years. 3(3-0) P: (HA 120 or HA 209 or HA 150) and completion of Tier I writing requirement
Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.

410 Early Christian and Byzantine Art
Fall of even years. 4(4-0) P: (HA 120 or HA 150 or HA 210) and completion of Tier I writing requirement
Sculpture, architecture, painting, and minor arts of the medieval East from the adoption of Christianity by Constantine in 312 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.

415 Early Medieval Art
Fall of odd years. 4(4-0) P: (HA 120 or HA 150 or HA 210) and completion of Tier I writing requirement
Sculpture, architecture, monumental painting, and minor arts of the medieval West from the migrations of the fourth century to the Romanesque period.

416 Late Medieval Art
Spring of even years. 4(4-0) P: (HA 120 or HA 150 or HA 210) and completion of Tier I writing requirement
Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.

420 Renaissance Architecture and Sculpture
Spring of odd years. 4(4-0) P: (HA 120 or HA 150 or HA 220) and completion of Tier I writing requirement
Theorized and practiced architecture and sculpture in Italy from the thirteenth to the sixteenth centuries. Brunelleschi, Donatello, and Michelangelo.

422 Italian Renaissance Painting
Fall. 4(4-0) P: (HA 120 or HA 150 or HA 220) and completion of Tier I writing requirement
Major masters from later thirteenth century through the mid-sixteenth century. Giotto to Michelangelo.

430 Baroque Art in Italy
Spring of odd years. 3(3-0) P: (HA 120 or HA 150 or HA 232) and completion of Tier I writing requirement
Painting, sculpture, and architecture of the seventeenth century in Italy. The Carracci, Caravaggio, Bernini, and Borromini.

444 Latin American and Latino Art
Spring. 3(3-0) P: (HA 120 or HA 150) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Latin American art. Latino art in the United States.

446 Monet and His Times
Fall. 4(4-0) P: (HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement
With Monet as a focus, European art from the mid-nineteenth century through World War I. Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.

450 Twentieth-Century Arts and Ideas
Fall of even years. 4(4-0) P: (HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement
Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

451 American Art through 1875
Spring of even years. 3(3-0) Interdepartmental with American Studies. Administered by History of Art. P: (HA 120 or HA 121 or HA 250) and completion of Tier I writing requirement. SA: HA 438
Artistic production in North America from colonial times to 1875 in its cultural context.

452 Contemporary Art
Spring. 4(4-0) P: (HA 120 or HA 150 or HA 240) and completion of Tier I writing requirement
Art in various media created during the last three decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

453 American Art, 1875-1940
Fall of even years. 3(3-0) Interdepartmental with American Studies. Administered by History of Art. P: (HA 120 or HA 121 or HA 250) and completion of Tier I writing requirement. SA: HA 458, HA 358
Artistic production in North America from 1875 to 1940, in its cultural context.

454 The Arts of China
Spring of even years. 4(4-0) P: (HA 120 or HA 150 or HA 260) and completion of Tier I writing requirement
Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

463 Japanese Art
Fall of odd years. 4(4-0) P: (HA 120 or HA 150 or HA 260) and completion of Tier I writing requirement
History and principles of Japanese art from prehistory to modern times. Buddhist art, emakimono, painting, and ukiyo-e.

471 Selected Topics in African Art
Spring. 3(3-0) P: (HA 150 or HA 271) and completion of Tier I writing requirement
Selected topics in African Art which address the current theoretical issues and intellectual developments in the field.

474 Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with English and Linguistics and Languages and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores.
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.
History of Art—HA

485 Foundations of Museum Studies
Fall. 3(3-0) Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Not open to freshmen or sophomores. SA: HA 485
Activities, functions, and organization of museums. Changing role of museums as cultural institutions.

486 History of Western Design
Fall. 4(4-0) P: (HA 120 or HA 150 or HA 240 or HA 250) and completion of Tier I writing requirement
History of design from the Victorian Age to the present. Relationship to materials and technology, to the influence of the fine arts and to socio-political movements.

488 Museum Curatorial Practices
Fall of odd years. 3(3-0) Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 488
Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.

490 Independent Study
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in History of Art
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

492 Special Topics in Museum Studies
Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Anthropology. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 492
Special topics supplementing regular course offerings.

493C Museum Internship
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by History of Art. R: Not open to freshmen or sophomores. Approval of college.
Activities, functions and organization of a museum.

494 Museum Exhibitions: Theory and Development
Spring. 3(2-2) Interdepartmental with Arts and Letters. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: AL 486, HA 494
Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field Trip required.

496 Museum Studies Internship
Fall, Spring. Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters. P: AL 485 RB: AL 496 and AL 494 R: Approval of college.
A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.

498 Learning in Museums
Spring. 3(3-0) Interdepartmental with Arts and Letters and Park, Recreation and Tourism Resources. Administered by Arts and Letters. RB: AL 485 R: Open only to juniors or seniors or graduate students. SA: HA 487
Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.

499 Undergraduate Seminar (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 15 credits in history of art. R: Open to juniors or seniors in the History major.
Advanced, variable topic seminar for undergraduate majors. Seminar presentations. Substantial paper.

800 Seminar in Ancient Art
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.

810 Seminar in Medieval Art
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.

820 Seminar in Italian Renaissance Art
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.

830 Seminar in Baroque Art
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Selected topics in the history of European art of the seventeenth and/or early eighteenth centuries.

840 Seminar in 19th Century Art
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.

850 Seminar in 20th Century Art
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Investigation of a topic in the history of 20th-century painting, sculpture, or architecture.