GERMAN

Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

101 Elementary German I
Fall, Spring, Summer. 4(4-1) RB: No previous experience in German or designated score on German Placement Test. Not open to students with credit in GRM 150.

German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking.

102 Elementary German II
Fall, Spring. Summer. 4(4-1) P: (GRM 101) or designated score on German placement test. Not open to students with credit in GRM 150.

Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.

103 Self-Paced Elementary German I
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. RB: Some German coursework in High School. Not open to students with credit in GRM 101.

Self-paced introduction to German language, civilization and culture including web-based activities.

104 Self-Paced Elementary German II
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. RB: Some German coursework in High School. Not open to students with credit in GRM 102.

Further self-paced study of German language, civilization, and culture for beginning students including web-based activities.

201 Second-Year German I
Fall, Spring. 4(4-0) P: (GRM 102) or designated score on German placement test. Not open to students with credit in GRM 200.

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.

202 Second-Year German II
Fall, Spring. 4(4-0) P: (GRM 201) or designated score on German placement test.

Further intermediate-level work on all language skills, based on topics such as popular music, literature, film, current events, and culture. Transition course to advanced work in German studies.

250 German Literature and Culture in English
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Selected representative texts or themes in the cultures of German-speaking countries.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Third-Year German I
Fall, Spring. 3(3-0) P: (GRM 202) or designated score on German placement test. Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax.

302 Third-Year German II
Fall, Spring. 3(3-0) P: GRM 301

Continuation of GRM 301. Intensive work with original texts dealing with contemporary issues in the German-speaking world.

311 Business German I
Fall. 3(3-0) P: (GRM 202) or designated score on German placement test. R: Not open to freshmen.

Development of proficiency through readings, discussions, and assignments based on materials dealing with the German economic system and Germany in world trade. Taught in German.

312 Business German II
Spring. 3(3-0) P: GRM 311 R: Not open to freshmen.

Further readings, discussions, and assignments based on materials dealing with key areas of German business such as management and corporate hierarchies. Taught in German. Research paper required.

325 Third-Year German: Oral Communication
Spring, Summer. 3(3-0) P: (GRM 202) or designated score on German Placement Test

Development of listening comprehension and oral communication in German beyond the intermediate level. Expansion of vocabulary, use of idiomatic expressions and review of grammatical structures relevant for speaking.

341 German Literature and Culture Before 1918
Spring, 3(3-0) P: (GRM 202) or designated score on German placement test.

Historical, social, and cultural developments in the German-speaking world before 1918 as revealed in textual material in German, including literature, essays, and film.

342 German Literature and Culture since 1918
Fall, 3(3-0) P: (GRM 202) or designated score on German Placement Test

Historical, social, and cultural developments in the German-speaking world since 1918 as revealed in textual material in German, including literature, essays, and film.

400 Reading German for Graduate Students
Spring of even years. 5(5-0) R: Open only to graduate students or approval of department.

German grammar and syntax, with emphasis on reading and translation in specialized fields.

420 Advanced German (W)
Fall, Summer. 3(3-0) P: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342

Advanced language skills using a variety of media. Review of grammar and syntax with attention to idiomatic usage and stylistic variation. Major writing project.

435 18th and 19th Century German Literary Studies (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342

Literary and cultural texts from a given period before 1919 such as the Enlightenment, Romanticism, Representations of cultural identity, social issues and intellectual debates through literature and other texts. Major writing project.

445 20th Century and Contemporary German Literary Studies (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342

Literary and cultural texts from a given period since 1919. Representations of cultural identity, social issues and intellectual debates through literature, film and other texts. Major writing project.

455 Major Themes in German Cultural History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342

Evolution of key cultural issues. Use of cultural artifacts in tracing developments across time. Topics such as nationalism, minorities in Germany, literary genres, literacy and popular cultures. Major writing project.

460 Linguistic Analysis of Modern German
Spring. 3(3-0) RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342

Analysis of grammatical, lexical, phonological and cultural aspects of German and comparison with English. Course taught in German.

461 Teaching German Language and Culture
Fall of even years. Spring of even years. 2(2-0) P: GRM 302 or GRM 312 R: Open only to students with a teacher certification option in German. C: GRM 460 concurrently.

Didactic treatment of linguistic and cultural material introduced in GRM 460.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Not open to freshmen. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in German Studies
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

Special topics supplementing regular course offerings proposed by faculty on a group study basis.
862 German Studies: Constructions of Identity
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

863 German Studies: Constructions of Community
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Aesthetic representations of group identification in selected historical periods. Nationalism. Concept of the Kulturnation. Role of religious, regional, or linguistic affiliations. Formation of communities based on ethnicity, class, and gender.

864 German Studies: Cultural Norms and Values
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Literary and non-literary texts as affirmation, subversion, or critique of aesthetic and social norms in selected historical periods. Role of the artist or intellectual in society. “High” versus “low” culture. Consumerism.

865 German Studies: Culture in Context
Spring of odd years. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Society and the dissemination of cultural knowledge, practices, and values in selected historical periods. Educational and political institutions and cultural politics. Literary and cultural marketplace.

890 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891 Special Topics in German Studies
Fall, Spring, Summer. 0(4-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892 Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: (GRM 501) and one other GRM 800-level course. R: Approval of department.
Directed original research on current topics in German studies.

893 Interdisciplinary Seminar
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and French and Spanish, administered by German. R: Approval of department.
Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.

898 Master's Research Project
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
Directed research leading to a master's project in partial fulfillment of Plan B master's degree requirements.