RCAH—Residential College in the Arts and Humanities

Residential College in the Arts and Humanities Dean

111 Writing in Transcultural Contexts
Fall, 3(3-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 201 concurrently.
Focused instruction in writing. Multiple forms and genres of composition. Other forms of composing such as music, painting, sculpture, and dance. Diverse texts and communities from the local to the global.

112 Writing, Research and Technologies
Spring, 3(3-0) P: RCAH 111 R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 202 concurrently.
Arguments and analyses in oral, written, and digital formats. Methods of research, inquiry, and presentation. Research design and immersion activities. Writing for public engagement.

192 First-Year Seminar (D)
Fall, Spring, 2(2-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. First-year seminar experience in interdisciplinary, transcultural research.

201 Transcultural Relations through the Ages
Fall, 4(4-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 202 concurrently.

202 The Presence of the Past
Spring, 4(2-4) P: RCAH 201 R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 112 concurrently.

290 Second-Year Tutorial (D)
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities. Small group research experiences. Synthesis of themes in first-year core courses. Topics vary.

291 Creative Workshops
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students in the Residential College in the Arts and Humanities. Workshop experience in creative arts from interdisciplinary humanities perspective.

292A Engagement Proseminar (D)
Fall, Spring, Summer, 2(2-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities.
The concept of community engagement, its essential features, and its value as an education tool and form of social action.

292B Engagement and Reflection (D)
Fall, Spring, Summer, 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (RCAH 201 and RCAH 202 and (RCAH 292A or concurrently)) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Participation in community engagement activities. Reflection on principles, methods, meaning, and ethics of engagement.

292C Independent Engagement (D)
Fall, Spring, Summer, 2 to 6 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (RCAH 292A and RCAH 201 and RCAH 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities. Independent community engagement work by individual students under faculty supervision and based on prior student engagement experience.

295 Special Topics in the Arts and Humanities
Fall, Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 and RCAH 300 or RCAH 330 or RCAH 340 or RCAH 390 or RCAH 291 (and RCAH 291) and (RCAH 310 or RCAH 320 or RCAH 330 or RCAH 340) R: Open to seniors in the Residential College in the Arts and Humanities.
Supervised special projects arranged by an individual student and faculty member in areas supplementing regular course offerings.

340 Topics in Technology and Creativity (D)
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Interdisciplinary humanities-based exploration of relationship between technology and creativity.

390 Immersions in Language and Culture (D)
Fall, Spring, 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 and RCAH 192 and RCAH 290 and RCAH 292 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Preparation for living in other cultures, using a language other than English for daily communications. Synthesis of language immersion experience.

391 Independent Study
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities. Approval of college.
Supervised special projects arranged by an individual student and faculty member in areas supplementing regular course offerings.

491 Senior Thesis (W)
Spring, 4(4-0) P: (RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 and RCAH 192 and RCAH 290 and RCAH 292 and RCAH 300 and RCAH 330 and RCAH 340) R: Open to seniors in the Residential College in the Arts and Humanities. Thesis-length independent research project under faculty supervision.

492 Senior Seminar (W)
Fall, Spring, 4(4-0) P: (RCAH 111 and RCAH 112 and RCAH 201 and RCAH 202 and RCAH 192 and RCAH 290 and RCAH 292 and RCAH 300 and RCAH 330 and RCAH 340) R: Open to seniors in the Residential College in the Arts and Humanities.
Capstone seminar. Topics vary.