ENGLISH

Department of English
College of Arts and Letters

097 Oral Skills for Foreign Teaching Assistants
Fall, Spring. 0(5-0) R: Approval of department.
Practice in English skills for classroom instruction. Pronunciation. Presentations and handling questions. Managing student interactions and classroom situations.

101 Cross-Cultural Literature
Fall, Spring, Summer. 4(4-0)
Fiction, drama, or poetry of major authors, written in or translated into English, reflecting a broad range of cultures.

106 Contemporary Life Through Literature
Fall, Spring. 4(4-0)
Contemporary literature written since 1945 exploring issues in modern life. Personal or public, artistic or political, natural or cultural.

121 Shakespeare on Page and Screen
Fall of odd years. 4(4-2)
Shakespearean plays emphasizing productions for film and television.

130 Film and Society
Fall. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. SA: ENG 370
How films reflect social issues of gender, ethnicity, class, sexual orientation and handicap status. How film affects and shapes social attitudes.

142 Chillers and Thrillers: Introduction to Popular Literary Genres
Fall, Spring, Summer. 4(4-0)
Popular literary genres such as science fiction, romance, detective novels, and spy thrillers, including film and other non-print media.

153 Introduction to Women Authors
Fall, Spring, Summer. 4(4-0)
Writings by women from various racial, socioeconomic and historical backgrounds. Women's choices of subject matter and style. Women's definition of literary genres.

203 Genres and Themes
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or American Studies minor or English disciplinary teaching minor.
Texts organized by genre and theme with attention to the historical and cultural perspectives which define them.

204 Readings in North American Literatures
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.
Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences.

205 Readings in British Literatures
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.
Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.

206 Readings in Contemporary Literatures
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.
Selected texts of various genres from contemporary literatures written in English, reflecting the diversity of human experiences.

210 Introduction to the Study of English
Fall, Spring. 4(4-0) P: Completion of Tier I writing requirement. R: Open only to students in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Production, interpretation, and dissemination of texts in their political, religious, economic, social, and literary contexts. Critical methodologies and writing about texts and modes of discourse.

211H Honors Foundation in Literary Studies
Fall, Spring. 4(4-0) R: Open only to students in the Honors College or approval of department.
Literary form and textual analysis. Literary theory and critical methodology. Questions of historical and cultural context.

212 Introduction to Shakespeare
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.
Selected plays chosen to represent the different periods and genres of Shakespeare's career.

221 Introduction to Creative Non-Fiction Writing
Fall, Spring. 3(3-1) P: ENG 210
Directed practice in the writing of creative non-fiction. Types and structures available to the creative non-fiction writer.

223 Introduction to Creative Writing
Fall, Spring. 3(3-1) P: Completion of Tier I writing requirement. R: Not open to English majors.
Major forms and methods of creative writing: fiction, poetry, drama, narrative essay, and film.

228 Introduction to Fiction Writing
Fall, Spring. 3(3-1) P: ENG 210
Directed practice in the writing of fiction. Types and structures available to the fiction writer.

229 Introduction to Poetry Writing
Fall, Spring. 3(3-1) P: ENG 210
Directed practice in the writing of poetry. Types and structures available to the poetry writer.

230 Introduction to Film
Fall, Spring. 4(4-2) P: Completion of Tier I writing requirement. SA: ENG 270
Basic concepts and techniques of film analysis and criticism.

231 Film and Literature
Spring. 4(4-2) P: (ENG 230 or ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. SA: ENG 473
Differences and similarities between filmic texts and literary texts and between viewing and reading. The process of adaptation from literature to film.

232 Writing as Exploration
Fall, Spring. Summer. 3(3-1) P: Completion of Tier I writing requirement. R: Not open to English majors.
Study and writing of non-fiction prose that reflects on experience, individual and social. Autobiography and personal essay.

265 Classical Myths and Literature
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.
Greek myths that have been wrought into later poetry, fiction, drama, painting, sculpture, and music.

266 Literary Interpretation of the Bible
Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.
Selections from the Old and New Testaments. Emphasis on major themes, genres, characterizations, and styles.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

302 Introduction to English Language Studies
Fall, Spring. 3(4-0) P: Completion of Tier I writing requirement. R: Open only to students in the Department of English or English disciplinary minor or Language Arts major.
Acquisition of oral and written English. English dialects and styles. Minority dialects and Standard English. Reading and writing English.

308 Literature for Young Adults
Spring. 3(3-0) R: Open to students in the English major with secondary teaching certification.
Children's fairy tales and different genres of literature for young adults, including realistic and historical fiction, fantasy, myth and legend.

310A Literature in English to 1660
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, literary tradition, modes of discourse, and genres of literature in English.

310B Literature in English 1660-1789
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.
310C Literature in English 1789-1900
Fall, Spring. 4(4-0) P: ENG 210) and completion of Tier I writing requirement. R: Not open only to juniors or seniors in the Department of English. 
Not open only to English majors or English disciplinary minors.
Not open only to students majoring in English. 
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310D Literature in English since 1900
Fall, Spring. 4(4-0) P: ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary teaching minor or Language Arts major.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310E Literature in English: Modern Media and Culture
Fall, Spring. 4(4-0) P: ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English with a teacher certification option. Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.

313 Composition Workshop for Teachers
Fall, Spring. 4(3-2) P: ENG 302 R: Open only to juniors or seniors in the Department of English with a teacher certification option. Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.

327 Introduction to Playwriting
Fall, 3(3-1) P: ENG 210) and completion of Tier I writing requirement. Basic elements of playwriting through writing and critical analysis of original scenes, one-act plays and analysis of dramatic technique in selected works by professional playwrights.

330 Film Theory
Fall, Spring. 3(3-2) P: ENG 230 SA: ENG 470 Theories of film aesthetics, meaning, and spectators; film's relation to other arts.

331 Film Criticism
Fall, Spring. 4(4-2) P: ENG 230 Basic approaches to interpreting and writing about film.

332 Historical Approaches to Film
Fall, Spring. 3(3-2) P: ENG 230 Traditions of film history from its beginnings to the present.

333 Studies in Film Genres (D)
Fall, Spring. 3(3-2) P: ENG 230 Films studied by genre such as musicals and film noir and by movements such as Surrealism, and avant-garde.

334 Screenwriting
Fall. 4(4-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 230 SA: ENG 374 Basic elements of screenwriting. Dramatic action, exposition, characterization and dialogue, finalizing the script. Markets. 
341 Introduction to Popular Culture
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen. Generic and thematic study of the artifacts and discourses of popular culture. Emphasis on contemporary societies.

342 Popular Literary Genres
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen. A particular genre of popular literature such as science fiction, crime fiction or Gothic, with attention to media other than print.

344 Jewish-American Literature
Fall. 4(4-2) P: Completion of Tier I writing requirement. R: 3 credits of literature. R: Not open to freshmen. Fiction, poetry, drama, memoir and film in their artistic and cultural contexts.

349 African-American Literature I
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: 3 credits of literature. R: Not open to freshmen. From beginnings in African oral tradition to the Civil War. Autobiography, history, and slave narrative. Syncretic development and production of culture.

350 African-American Literature II
Spring. 3(3-0) P: Completion of Tier I writing requirement. R: 3 credits of literature. R: Not open to freshmen. From the ephemeral promises of Reconstruction to the present. Themes include the "New Negro" movement, the Civil Rights era, and the contemporary Black Women Writers' Renaissance.

351 Chicano and Latino Literatures in English
Spring. 3(3-0) P: Completion of Tier I writing requirement. R: 3 credits of literature. R: Not open to freshmen. American multiethnic literatures. Focus on the syncretic experience of early and recent immigrants.

352 Asian American Writing
Spring. 3(3-0) Interdepartmental with Linguistics and Languages. Administered by English. P: Completion of Tier I writing requirement. R: 3 credits of literature. Writing by Americans of Asian descent. Attention to artistic, historical, and cultural contexts.

353 Women and Literature
Fall, Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen. Relationship of women to cultural and literary texts, as revealed in literature written by women. Critical responses to these texts. Feminist approaches to literature.

354 Native American Literature
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: 3 credits of literature. R: Not open to freshmen. Native American fiction, essays, and poetry, from early 19th century writings to contemporary works.

360 Postcolonial Literature and Theory
Fall, Spring. 3(3-0) Interdepartmental with Romance Languages. Administered by English. P: Completion of Tier I writing requirement. R: 3 credits of literature. Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

361 Asian Literature in English or in English Translation
Spring. 3(3-0) Interdepartmental with Linguistics and Languages. Administered by English. P: Completion of Tier I writing requirement. R: 3 credits of literature. Literary traditions of a major Asian civilization—Chinese, Indian or Japanese. Historical, cultural, and international contexts of Asian literature.

363 African Literature
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: 3 credits of literature. Poetry, fiction, drama and autobiography by Irish writers, 1700 to present.

379 American Women Writers
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: 3 credits of literature. R: Not open to freshmen. Not open to freshmen. The emergence of women's literary voices. Contribution of women's writing to the literary, social, cultural, spiritual and intellectual development of the nation through fiction, non-fiction and poetry.

380 American Cultural Criticism
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: 3 credits of literature R: Not open to freshmen. Writers who have both criticized and contributed to American culture in works commenting on literature, politics, religion, and society.

391 Special Topics in English
Fall. Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Not open to freshmen. SA: ENG 491 Special topics supplementing regular course offerings proposed by faculty on a group study basis.

393H Critique of Genre and Form
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: 3 credits of literature. R: Open only to students in the Honors College or approval of department. Critical approaches to the history and practice of genre and form.
394H Studies in Authorship
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Open only to students in the Honors College or approval of department. Intensive study of writings of one or two authors, with attention to critical, historical, and literary concerns, including the question of literary authority.

395 Writing Center Theory and Practice
Fall, Spring. 3(3-0) Interdepartmental with Writing, Rhetoric and American Cultures. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department. Writing center theory and practice. Consulting practices.

404 English Dialects
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Dialectal variation in English. Regional dialects, both national and international. Ethnic and social dialects. Gender and language. Standard English and American vernaculars. Dialects in literature.

405 Language Use in the African-American Community
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Discourse and speaking styles in the African-American community. Origins and uses of Black English Vernacular. Issues in African-American language and literacy.

406 Topics in English Language Studies
Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Focus on a major issue in the study of English, such as language planning in the United States, the making and use of dictionaries, and gender and language in English.

408 Socio-Psycholinguistic Approaches to Reading in the Disciplines
Fall, Spring. 4(4-0) P: (ENG 302) and completion of Tier I writing requirement. R: Open only to sophomore or juniors or seniors in the Department of English with a teacher certification option. Reading as a socio-psycholinguistic process and its function across disciplines. Focus on literature for children and young adults, reading theories, and research in literacy development.

410 Chaucer
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B) R: Not open to freshmen or sophomores. Canterbury Tales and other works by Chaucer, read in Middle English. Historical and literary contexts of Chaucer's works.

412 Milton
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B) R: Not open to freshmen or sophomores. Paradise Lost and other works by Milton. Historical and literary contexts of Milton's works.

415 Critical Studies in Language and Literacy
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: ENG 302 or ENG 408 or ENG 413 R: Not open to freshmen or sophomores. Current research in language and literacy, with emphasis on implications for multicultural classrooms. Topics vary.

420 Language and Culture
Fall. Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Anthropology. P: (ISS 210 or ANP 201 or ANP 320 or LIN 200 or LIN 401 or ENG 302) and Completion of Tier I Writing Requirement. Domain, issues, and methods of cultural linguistics. Relationship between language and culture. Language and ethnicity, status, and role.Pidgin and Creole languages. Crosscultural communication.

421 Shakespeare
Fall, Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement. Selected plays chosen to represent the different periods of Shakespeare's career and the genres in which he wrote. Historical and literary contexts.

423 Advanced Creative Non-Fiction Writing
Spring. 3(3-1) P: ENG 223 and (ENG 228 or ENG 229 or ENG 327 or ENG 334) Analysis of texts, writing exercises, and directed practice in creative non-fiction writing.

426 Comparative Drama: Renaissance and Baroque
Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement. Development of European dramatic arts in the sixteenth and seventeenth centuries.

426D Comparative Drama: Ibsen to World War II
Fall. 3(3-0) P: (ENG 210) and (ENG 310C or ENG 310D or ENG 310E) Completion of Tier I writing requirement. Major themes and developments in American, British, and Continental European drama seen through representative plays of the period.

426E Comparative Drama: 1945 to the Present
Spring. 3(3-0) P: (ENG 210) and (ENG 310C or ENG 310D or ENG 310E) Completion of Tier I writing requirement. American, British, and Continental European drama from World War II to the present seen through representative plays of the period.

427 Advanced Playwriting
Spring. 3(3-1) P: ENG 327 and (ENG 223 or ENG 228 or ENG 229 or ENG 334) Advanced workshop in writing plays. Reading and analysis of published plays. Attention to production.

428 Advanced Fiction Writing
Fall. 3(3-1) P: ENG 228 and (ENG 223 or ENG 229 or ENG 327 or ENG 334) Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.

429 Advanced Poetry Writing
Fall. 3(3-1) P: ENG 229 and (ENG 327 or ENG 334 or ENG 228 or ENG 223) Reading contemporary poetry and writing original poems. Interdependence of idea and execution; in successful poems. Emphasis on craft and poetics.

430 Studies in Film Theory and Criticism
Spring. 3(3-0) P: ENG 230 and ENG 330 and ENG 331 SA: ENG 470 Topics in film theory and criticism, including directors, genres, modes of criticism, theories of film as art, medium of discourse, and cultural encoding.

431A Studies in Ethnic Film
Spring. 4(4-2) P: ENG 230 and ENG 331 RB: ENG 330 and ENG 332 Film traditions and/or film makers studied from the perspective of a particular ethnic group, such as Native American, Chican/o, Latino/a, Jewish, or other American ethnic groups.

431B Third World Cinema
Spring. 4(4-2) P: ENG 230 and ENG 331 RB: ENG 330 and ENG 332 Films of the Third World, including major directors and trends from Africa, Asia, and Latin America.

431C Studies in Film and Gender
Fall. 4(4-2) P: ENG 230 and ENG 331 RB: ENG 330 and ENG 332 Study of films by women and about women, gender, masculinity, or sexuality.

432 Studies in the History of Film
Fall. 4(4-2) A student may earn a maximum of 8 credits in all enrollments for this course. P: ENG 230 and ENG 332 Selected movements or traditions in film history. Silent film, studio film, New Wave, or British film.

434 Advanced Screenwriting
Fall. 3(3-1) P: ENG 334 and (ENG 223 or ENG 228 or ENG 229 or ENG 327) Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.

436A Comparative Fiction: Western
Fall. 3(3-0) P: (ENG 210) Completion of Tier I writing requirement. Comparative study of fictional narratives from different historical periods, cultures, and national or ethnic origins. European, English, and American literary traditions.

439 20th Century English Poetry
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. Themes, styles, forms, and aesthetics of poetry from Britain, Ireland, and other English-language countries excluding the United States.

441 American Literature to 1820
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. Colonial, Revolutionary, and early national periods. Attention to the diversity of voices in early America.

442 American Literature: 1820-1865
Spring. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. Works by writers such as Poe, Emerson, Fuller and Douglass chosen to illustrate the diversity of voices in early nineteenth century America and studied in their historical and cultural contexts.
443 American Literature 1865-1900
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310 A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Works by writers such as Whitman, Dickinson, Twain, James, Wharton, Chesnutt, Crane, and Chopin chosen to illustrate the diversity of voices in middle and late nineteenth century America studied in their historical and cultural contexts.

444 American Literature, 1900-1950
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310 A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Selected works by writers such as Larsen, Wright, Hurston, Cather, Hemingway, Faulkner, Pound, H.D., O'Neill, Bogan. Advent of New Criticism. Increased importance of African American and white women writers.

445 Renaissance Literature and Drama
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.

446 Studies in the Literature of Asia and the Asian Diaspora (W)
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 412 or ENG 421 or ENG 455 and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Advanced study of selected works, authors, genres, and issues in light of current approaches and concerns. Gender, race, class, sexual orientation, cultural functions, and contexts.

447 British Literature, 1660-1800
Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
British writing from Restoration to the period of the French Revolution, including decline of the epic, emergence of satire and the novel, women as authors and audience, advent of literary criticism, and British revolutionary discourse. Dryden, Swift, Pope, and others.

448 British Literature in the Age of Revolution
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
British writing in the age of science and revolution; Austen, Blake, Barbauld, Byron, Clare, Coleridge, Crabbe, De Quincey, Hazlitt, Mary Shelley, Percy Shelley and Wordsworth.

449 Victorian Studies
Spring. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Sources of the practice and theory of literary criticism in the West including the development of modern critical values in the work of Dryden, Johnson, Coleridge, Arnold, Eliot; Cambridge English, American New Criticism. Poststructuralist and oppositional practices.

450 Studies in African American Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 349 or ENG 350 or completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Comprehensive analysis of a single writer, group of writers, period, genre, or theme in African American literary history. Critical reception, cultural production, and cultural criticism.

451 Middle English Literature
Spring. 3(3-0) P: (ENG 210 and ENG 310A) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.
In-depth study of fourteenth- and fifteenth-century English works such as "Sir Gawain and the Green Knight," "Piers Plowman," and the cycle drama. Some selections may be in modern English versions.

452 British Literature since World War II
Spring. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
English language literature of Britain, Ireland, and other countries influenced by England, exclusive of the United States.

453 Contemporary American Poetry
Fall. Spring. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
American poetry from World War II to the present.

454 Renaissance Literature and Drama
Fall. 3(3-0) P: (ENG 210 and ENG 310A) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Poetry, prose, and non-Shakespearean drama, 1500-1660. Conventions, genres, issues, and cultural functions.

455 British Literature in the Age of Revolution
Spring. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
British writing in the age of science and revolution; Austen, Blake, Barbauld, Byron, Clare, Coleridge, Crabbe, De Quincey, Hazlitt, Mary Shelley, Percy Shelley and Wordsworth.

456 Renaissance Texts: Current Perspectives
Fall. Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 412 or ENG 421 or ENG 455 and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Advanced study of selected works, authors, genres, and issues in light of current approaches and concerns. Gender, race, class, sexual orientation, cultural functions, and contexts.

457 British Literary Studies
Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Intensive study, set in historical, critical, and comparative contexts, of one to three American writers. Attention to genre, gender, and regional associations.

458 Comparative Epic Oral Tradition
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: 6 credits of literature. R: Not open to freshmen or sophomores.

459 Victorian Studies
Spring. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
British literature and society 1832-1870, especially as it affected the production of non-fictional prose.

460 Modern Critical Theory
Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Current ways of reading, including backgrounds in formalist, linguistic, hermeneutical, feminist, Marxist, psychoanalytic, and post-colonial critical discourses.

461 History of Western Literary Criticism
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Study of the practice and theory of literary criticism in the West including the development of modern critical values in the work of Dryden, Johnson, Coleridge, Arnold, Eliot; Cambridge English, American New Criticism. Poststructuralist and oppositional practices.

462 Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with History of Art and Linguistics and Languages and Music and Philosophy and Romance Languages. R: 6 credits of literature. R: Not open to freshmen or sophomores.
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

463 Theory and Practice of Feminist Literary Criticism
Spring. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Selected writers, genres, themes, or regions in Asian and African diasporic literature.
483 Literature and Medicine
Spring. 3(3-0) Interdepartmental with Lyman Briggs. Administered by English. R: Not open to freshmen or sophomores.

485 Development of the British Novel, 1660-1800
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
The early development of British prose fiction, focusing on the historical conditions of its production and reception, and its relationship to other modes of cultural discourse.

486 Development of the British Novel: The 19th Century
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Artistic and cultural dynamics of novels by Austen, the Brontës, Dickens, Eliot, Gaskell, Hardy, Mare- dith, Morris, Thackeray, Trollope, Ward, and Wilde.

487 The 20th Century English Novel
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
English-language novels of Britain, Ireland, and other countries influenced by England, exclusive of the United States.

489H Senior Honors Independent Project
Fall, Spring. 2 to 4 credits. A student may earn a maximum of 4 credits in all enroll- ments for this course. P: Completion of Tier I writing requirement. R: Open only to stu- dents in the Honors College or approval of department. Open only to juniors or seniors in the Department of English or approval of department.
A substantial critical essay, a comparable essay arising from an internship, equivalent creative writ- ing, or a similar project. Writing supervised by a faculty advisor.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enroll- ments for this course. P: Completion of Tier I writing requirement. R: Not open to fresh- men or sophomores. Approval of depart- ment.
Special projects arranged by an individual student and a faculty member in areas supplementing regu- lar course offerings.

491H Special Topics
Spring. 3(3-0) A student may earn a maxi- mum of 6 credits in all enrollments for this course. P: Completion of Tier I writing re- quirement. R: Open only to students in the Honors College or approval of department. Open only to juniors or seniors in the De- partment of English or approval of depart- ment.
Intensive study of an author, topic, or critical issue.

492 Seminar in English
Spring. 3(3-0) A student may earn a maxi- mum of 6 credits in all enrollments for this course. P: Completion of Tier I writing re- quirement. R: Open only to juniors or se- niors in the Department of English or Ameri- can Studies major or English disciplinary minor.
Specific topic in the language, literatures, or discursive practices of English. Emphasis on individual and group research and on the discussion of student papers.

492H Studies in Period and Genre
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or approval of depart- ment.
Special projects arranged by an individual student or a similar project. Writing supervised by a faculty advisor.

493 English Internship
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enroll- ments for this course. P: Completion of Tier I writing requirement. R: Open only to majors in the English or American Studies major.
Supervised pre-professional field experience in English.

499 Senior Thesis Research
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enroll- ments for this course. P: Completion of Tier I writing requirement. R: Open only to ju- niors or seniors with approval of depart- ment.
Faculty-supervised research project that demon- strates ability to do independent research and sub- mit or present a major paper.

801 Introduction to Graduate Studies
Fall. 3(3-0) R: Open to graduate students in the College of Arts and Letters or approval of department.
Critical reading and writing in the environment of the research university. Archival resources for profes- sional research. Preparation for teaching, conferenc- ing, and publication.

802 Literary Criticism and Theory
Spring. 3(3-0) A student may earn a maxi- mum of 18 credits in all enrollments for this course. P: ENG 801 R: Open to graduate students in the College of Arts and Letters or approval of department.
Critical thinking from Plato and Aristotle to postmo- dern theory. Deep contexts of current critical prac- tice.

803 Special Topics in Criticism, Theory, and Method
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.
In-depth study of specific theoretical orientations or critical methods.
825 Comparative Critical Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

826 Special Topics Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of English or approval of department. Seminar constructed around a topic and critical problem outside the doctoral emphases.

832 Studies in Comparative Theatre and Drama
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with Theatre. Administered by Theatre. SA: ENG 832 Comparative study of selected playwrights, developments, movements, and trends in world drama from their beginnings to the present.

841 Topics in the Teaching of English
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of department. Selected topics and issues in the teaching of English and the language arts.

890 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

893 Interdisciplinary Seminar
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with French and German and Spanish. Administered by German. R: Approval of department. Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.

896 Practicum in English Language and Literature
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Supervised graduate practicums, observations, or internships in the teaching of English language and literature.

898 Master's Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Directed research in support of Plan B master's degree requirements.

899 Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

900 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students in the English major. Approval of department. Special project, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to doctoral students in the English major. Doctoral dissertation research.