Department of Writing, Rhetoric and American Cultures

College of Arts and Letters

1004 Preparation for College Writing
Fall, Spring. 3(3-0) P:M: Designated score on English Placement test SA: ATL 1004 C: WRA 0102 concurrently.
Composing, revising, and editing, Active reading and pre-writing strategies. Style, mechanics, and usage. Organization and proofreading.

110 Writing: Science and Technology (I)
Fall, Spring. 4(4-0) P:M: (WRA 1004) or designated score on English Placement test SA: ATL 110 Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or WRA 115 or WRA 120 or WRA 125 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.
Drafting, revising, and editing compositions derived from readings on American scientific and technological communities to develop skills in narration, persuasion, analysis, and documentation.

115 Writing: Law and Justice in the United States
Fall, Spring. 4(4-0) P:M: (WRA 1004) or designated score on English Placement test SA: ATL 115 Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or WRA 110 or WRA 120 or WRA 125 or WRA 130 or WRA 145 or WRA 150 or WRA 195H.
Drafting, revising, and editing compositions derived from readings on American law and justice to develop skills in narration, persuasion, analysis, and documentation.

120 Writing: American Philosophy, Literature, and the Arts
Fall, Spring. 4(4-0) P:M: (WRA 1004) or designated score on English Placement test SA: ATL 120 Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.
Drafting, revising, and editing compositions derived from readings on American history, literature, and the arts to develop skills in narration, persuasion, analysis, and documentation.

125 Writing: The American Ethnic and Racial Experience
Fall, Spring. 4(4-0) P:M: (WRA 1004) or designated score on English Placement test SA: ATL 125 Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or WRA 110 or WRA 115 or WRA 120 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.
Drafting, revising, and editing compositions derived from readings on the experience of American ethnic and racial groups to develop skills in narration, persuasion, analysis, and documentation.

130 Writing: American Radical Thought
Fall, Spring. 4(4-0) P:M: (WRA 1004) or designated score on English Placement test SA: ATL 130 Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.
Drafting, revising, and editing compositions derived from readings on American radical thought to develop skills in narration, persuasion, analysis, and documentation.

135 Writing: Public Life in America
Fall, Spring. 4(4-0) P:M: (WRA 1004) or designated score on English Placement test SA: ATL 135 Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.
Drafting, revising, and editing compositions derived from readings on American civic tradition and community service-learning experiences to develop skills in narration, persuasion, analysis, and documentation.

140 Writing: Women in America
Fall, Spring. 4(4-0) P:M: (WRA 1004) or designated score on English Placement test SA: ATL 140 Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.
Drafting, revising, and editing compositions derived from readings on women in America to develop skills in narration, persuasion, analysis, and documentation.

145 Writing: Men in America
Fall, Spring. 4(4-0) P:M: (WRA 1004) or designated score on English Placement test SA: ATL 145 Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.
Drafting, revising, and editing compositions derived from readings on men in America to develop skills in narration, persuasion, analysis, and documentation.

150 Writing: The Evolution of American Thought
Fall, Spring. 4(4-0) P:M: (WRA 1004) or designated score on English Placement test SA: ATL 150 Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.
Drafting, revising, and editing compositions derived from readings on major topics in American thought to develop advanced skills in narration, persuasion, analysis, and documentation.

195H Writing: Major Topics in American Thought
Fall, Spring. 4(4-0) RB: Designated score on English placement test SA: ATL 195H Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150.
Drafting, revising, and editing compositions derived from readings on major topics in American thought to develop advanced skills in narration, persuasion, analysis, and documentation.

202 Introduction to Professional Writing
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. SA: AL 202
Basic principles of rhetoric and composition applied to professional writing. Page design, field definition, research tools and practices, genres and conventions, and professional style.

210 Introduction to Web Authoring
Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement. SA: AL 210

260 Rhetorical Analysis of American Cultures for Professional Writing
Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement. SA: AL 260
Rhetorical analysis of consumer, corporate, organizational, and popular cultures appropriate to professional settings.

261 Analyzing American Media Culture
Spring. 3(3-0) Interdepartmental with American Studies. Administered by American Studies. P:M: Completion of Tier I writing requirement. SA: AL 261
American media culture. Analysis and interpretation of media texts and forms such as television, film, music, books, and newspapers. Role of media in American politics, society, and economy.

290 Independent Study
Fall, Spring, Summer. 1 to 4 credits. R: Open only to freshmen or sophomores. Approval of department. SA: ATL 290
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

308 Invention in Writing
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. SA: AL 308
Theory and practice of invention in writing. Strategies and theories of generating and exploring thought in civics and professional writing contexts.

320 Technical Writing
Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement. SA: AL 320
Principles and practices of effective writing in the workplace. Technical, scientific, and electronic-mediated writing. Includes audience and organizational needs, visual rhetoric, information design, electronic publication, ethics, technical style, usability testing, and team writing.

331 Writing in the Public Interest
Spring of odd years. 3(3-0) P:M: Completion of Tier I writing requirement. SA: AL 331
Various forms of public writing and rhetoric and their roles in democracy and public culture. Practice in modes of public and civic discourse, including deliberative strategies and a range of public literacies.
Writing Nature and the Nature of Writing
Fall. 3(3-0) Interdepartmental with Fisheries and Wildlife. Administered by Writing, Rhetoric and American Cultures. P:M: Completion of Tier I writing requirement. SA: AL 341 Writing and rhetoric-intensive course focusing on the language of scientists, poets, essayists, naturalists, environmentalists, and biologists, and on their various responses to and representations of the natural environment.

Writing for Publication Workshop
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. SA: AL 355 Workshop for students developing writing for a variety of print and online publications.

Visual Rhetoric
Spring. 4(4-0) P:M: Completion of Tier I writing requirement. SA: AL 360 Visual literacy, design, and rhetoric. Effects of visual elements in print and online documents. Intensive writing and design.

Rhetoric, Persuasion, and Argument
Fall of odd years. 3(3-0) P:M: Completion of Tier I writing requirement. SA: AL 361 Traditional and contemporary approaches to rhetoric, persuasion, and argument both in written and visual texts. Includes feminist, digital, political, and postmodern approaches.

Editing and Style in Professional Writing
Spring. 3(3-0) P:M: Completion of Tier I writing requirement SA: AL 370 Theories, practice, and processes of editing in professional writing contexts. Rhetoric and style.

Advanced Web Authoring
Spring. 3(3-0) P:M: (WRA 210) and completion of Tier I writing requirement SA: AL 410 Developing and maintaining large-scale, interactive Web sites. Visual design, usability, audio and video integration, ongoing site management, and web accessibility.

Digital Rhetoric
Fall. 3(3-0) P:M: Completion of Tier I writing requirement SA: AL 415 Rhetorical, social, political, economic, and ethical dimensions of electronic writing and publishing. Rhetorical dynamics of computer-mediated writing spaces such as the Internet, World Wide Web, e-mail, and synchronous chat.

Multimedia Writing
Fall. 4(4-0) P:M: (WRA 210) and completion of Tier I writing requirement RB: Prior experience with graphical computer applications. SA: AL 417 Visual rhetoric and design theories applied to digital short subjects. Write, direct, critique, and produce motion-based digital compositions that include multiple media.

Advanced Technical Writing
Spring. 3(3-0) P:M: (WRA 320) and completion of Tier I writing requirement SA: AL 420 Applied theory and specialized practices. User-centered design, project and document management, information and interface design. Issues in digital writing, technical editing, and writing for scientific and technical journals.

Writing in American Cultures
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (WRA 260) and completion of Tier I writing requirement SA: AL 444 Analysis of rhetorical practices in selected academic and professional disciplines, communities, and public cultures.

Writing in American Cultures: Rhetoric and Music
Spring of even years. 3(3-0) P:M: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 206 or IAH 207 or IAH 208) or completion of Tier I writing requirement RB: AL 260 R: Open only to juniors and seniors. SA: AL 445 Exploration of forms of writing about music. Links between music and oral cultures. Practice in modes of writing about and evaluating critiques of music.

American Indian Rhetorics (N)
Spring. 3(3-0) P:M: (WRA 260) Completion of Tier I writing requirement. RB: 3 credits in other ethnic studies coursework. SA: AL 446 Theoretical approaches to Native rhetorics. Historical and contemporary debates about the production and reception of visual and written Native texts.

Managing Large-Scale Publication Projects
Spring of even years. 3(3-0) P:M: (WRA 202 or WRA 320) or completion of Tier I writing requirement SA: AL 451 Design theory, task management research, collaborative problem-solving approaches, and team processes involved in designing and creating large-scale publications.

Grant and Proposal Writing
Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement SA: AL 453 Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies.

Portfolio Seminar
Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement SA: AL 455 Workshop for students preparing professional document portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.

Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to students in the College of Arts and Letters. Special project, directed reading and research.

Special Topics
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. Writing and reading intensive course on special topics in professional writing. Topics vary.

Internship in Professional Editing and Publishing
Spring of odd years. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement RB: WRA 370 and WRA 355 R: Approval of college. SA: AL 493D Supervised work in editing and publishing.