<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>101</td>
<td>Acting I</td>
<td>Improvisational exercises, creative exercises, monologue and scene study.</td>
</tr>
<tr>
<td>110</td>
<td>Theatrical Play Analysis</td>
<td>Play study in relation to theatrical production.</td>
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<tr>
<td>211</td>
<td>Production Design: Scenery and Lighting</td>
<td>Technical aspects of the design and construction of stage scenery and lighting.</td>
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<tr>
<td>212</td>
<td>Production Design: Costumes, Props and Makeup</td>
<td>Technical aspects of the design and construction of stage costumes and props. Materials and techniques related to theatrical makeup.</td>
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<tr>
<td>290</td>
<td>Independent Study</td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.</td>
</tr>
<tr>
<td>300</td>
<td>Production</td>
<td>Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Assisting with box office, publicity, running crew, costume shop, scene shop, or actor for department productions.</td>
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<tr>
<td>300A</td>
<td>Theatre Practicum - Production Emphasis</td>
<td>Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212 Intensive experience participating in the production program of the department. Assisting at an intermediate level such as master carpenter, wardrobe master, master electrician for a departmental production.</td>
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<tr>
<td>300C</td>
<td>Theatre Practicum - Area Emphasis</td>
<td>Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212 Intensive experience participating in a departmental production. Assisting as a actor, assistant designer, or charge scenic painter.</td>
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<tr>
<td>310</td>
<td>Acting for Non-Majors</td>
<td>Fall, Spring. 3(2-2) P:M: THR 101 R: Not open to students in the Department of Theatre. Emphasis on vocal interpretation and characterization. Department play attendance required.</td>
</tr>
<tr>
<td>311</td>
<td>Production Practicum</td>
<td>Fall, Spring. 5(0-10) P:M: THR 211 and THR 212 Intensive experience participating in the production program of the department.</td>
</tr>
<tr>
<td>312</td>
<td>Design Media and Techniques</td>
<td>Spring of even years. 3(2-2) RB: THR 211 or THR 212 Rendering and design techniques for effective costume and scenic design.</td>
</tr>
<tr>
<td>313</td>
<td>Period Research and Resources</td>
<td>Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the Department of Theatre. Methodology for researching historical customs and artifacts that directors and designers adapt for use in sets, props, costumes, lighting, acting and directing.</td>
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<tr>
<td>314</td>
<td>Stagecraft</td>
<td>Fall. 3(2-2) P:M: THR 211 Theory and techniques of stagecraft for theatrical production.</td>
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<tr>
<td>315</td>
<td>Drafting for Theatre</td>
<td>Spring. 3(2-2) P:M: THR 211 Methods and development of techniques used in theatrical drafting.</td>
</tr>
<tr>
<td>341</td>
<td>Beginning Play Directing</td>
<td>Fall, Spring. 3(0-6) P:M: (THR 101 and THR 311 and THR 110) Intensive practicum in concepts and techniques of stage directing. Stage design, movement, tableaux, and analysis.</td>
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<tr>
<td>350</td>
<td>Plays as Film</td>
<td>Fall of even years. 3(2-2) Comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.</td>
</tr>
<tr>
<td>401</td>
<td>Contemporary Acting II</td>
<td>Spring. 3(0-6) P:M: THR 301 and THR 402 and THR 450 R: Open only to students in the Department of Theatre. Intensive practicum including scene study, rehearsal, and performance of works by nineteenth-century American playwrights such as Williams, Miller, O'Neill, Albee, and Oedets.</td>
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<tr>
<td>402</td>
<td>Voice Studio</td>
<td>Fall, Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 101 R: Open only to juniors or seniors in the Department of Theatre. Intensive practicum in advanced techniques for developing physical awareness in voice as an instrument of expression.</td>
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<tr>
<td>403</td>
<td>Voice Studio II</td>
<td>Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. P:M: THR 402 Extended development of the actor's vocal instrument and application to heightened text including poetry, narrations, speeches, the American Standard dialect, and numerous international accents and dialects.</td>
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<tr>
<td>406</td>
<td>Classical Acting</td>
<td>Fall. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: THR 301 and THR 402 and THR 431 and THR 450 R: Open only to students in the Department of Theatre. SA: THR 302A, THR 302B, THR 302 Experience in classical acting utilizing Greek, Elizabethan, and Restoration texts.</td>
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<tr>
<td>408</td>
<td>Acting: Techniques</td>
<td>Spring. 3(1-4) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: THR 401 Acting skills and techniques, including improvisation and Stanislavskian techniques.</td>
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<tr>
<td>409</td>
<td>Auditioning</td>
<td>Fall. 2(0-4) P:M: THR 401 R: Open only to seniors in the Department of Theatre. Theory and practice of techniques used for production casting in the theatre and elsewhere. Monologues, cold readings, and improvisations. Interview and resume preparation.</td>
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<tr>
<td>410</td>
<td>Oral Interpretation</td>
<td>Spring. 3(2-2) RB: THR 101 Selecting, interpreting and performing dramatic and non-dramatic literature for an audience. Reading for sense, instant characterization through vocal expressiveness, and audience control.</td>
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<tr>
<td>411</td>
<td>Stage Lighting Design</td>
<td>Fall of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 211 R: Not open to freshmen. Theory and practice in lighting design and equipment. Application of light to stage production through play analysis, color theory, and the development of lighting plot.</td>
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<tr>
<td>412</td>
<td>Stage Costume Design</td>
<td>Spring of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 212 R: Not open to freshmen. Creating stage dress through script, color, and fabric analysis. Practical application through rendering draping and fabrication.</td>
</tr>
<tr>
<td>413</td>
<td>Make-up</td>
<td>Spring. 3(2-2) RB: THR 212 R: Not open to freshmen. Theory and application of two-dimensional and three-dimensional make-up for the stage.</td>
</tr>
<tr>
<td>414</td>
<td>Scene Design</td>
<td>Fall of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 211 R: Not open to freshmen. Creating stage setting through script, color, and architectural analysis. Practical application through rendering and technical drawing.</td>
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<tr>
<td>415</td>
<td>Scene Painting</td>
<td>Fall of even years. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 211 R: Not open to freshmen. Techniques in scene painting for drops, scenery units and floor treatment for a variety of theatrical spaces.</td>
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</table>
416 Audio and Visual Technology
Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: THR 211 and THR 212 and THR 411
Development of theatrical audio and visual technology skills through hands-on application and advanced study. Practical applications in audio workstations, computer programs and hands-on techniques.

417 Theatrical Costume Construction I: Advanced Sewing and Patternning
Fall. 3(0-6) P:M: THR 212
Pattern development, draping, pattern drafting, and advanced construction techniques for the theatrical costuming field.

418 Theatrical Costume Construction II: Costume Crafts
Fall. 3(0-6) P:M: THR 212
Millinery, armor, jewelry, fabric modification including dyeing, distressing, silk painting, and batiking, and other craft techniques used in the theatrical costuming field.

419 Digital Design for Theatre
Spring. 3(2-2) P:M: THR 211 and THR 212 and THR 412 and THR 414
Common software tools for theatrical production designers in costumes, scenery, and lighting.

421 Creative Dramatics
Fall, Spring. 3(2-2) R: Not open to freshmen or sophomores.
Techniques for developing playmaking, story dramatization and improvisational skills in young people. Emphasis on school, camp and recreational use.

422 Children's Theatre
Spring of odd years. 3(2-2) R: Not open to freshmen or sophomores.
Development and application of skills for producing traditional or improvised performances for children. Projects may originate with play script and culminate in audience assessment.

431 History of Theatre to 1850 (W)
Fall of even years. 3(3-0) P:M: Completion of Tier I writing requirement. RB: IAH 201 R: Not open to freshmen or sophomores.
Theory and practice from mythic and cultic origins to the beginning of stage realism. Emphasis on theatre as an expression of its social and cultural matrix.

432 History of Theatre since 1850
Spring of odd years. 3(3-0) RB: IAH 201 R: Not open to freshmen or sophomores.
Crisis and change in theatre architecture and dramatic forms. Domination of commercial theatre, the rise of educational theatre, and the impact of high technology.

441 Advanced Play Directing
Spring of odd years. 3(0-6) P:M: THR 341 R: Open only to juniors or seniors in the Department of Theatre.
Advanced directing skills, theories, and techniques applied to the non-realistic play. Works selected from Shakespeare, the musical theatre, and other non-realistic forms used as practical.

450 Movement Studio
Fall, Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to students in the Department of Theatre or Dance Specialization.
Intensive practicum in advanced techniques for developing the physical awareness and movement range of the actor.

451 Dance Studio: Classical Forms
Fall. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to students in the Department of Theatre or Dance Specialization.
Intensive practicum in theatre dance forms with an emphasis on performance. Selected dance idioms and specialized styles that enhance the development of the dancer as a performing artist.

452 Dance Studio: Theatrical Forms
Spring. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to students in the Department of Theatre or Dance Specialization.
Intensive practicum emphasizing forms of musical theatre dance, coordinated with the department's production program.

453 Labanotation
Fall of odd years. 3(2-2) R: Open only to students in the Department of Theatre or Dance Specialization.
Theory and practice of labanotation with emphasis on notating movement, reading notated scores, and analyzing movement theory.

454 Choreography and Dance Production
Spring of even years. 3(2-2) R: Open only to students in the Department of Theatre or Dance Specialization.

455 History of Dance to 1900 (W)
Fall of even years. 3(3-0) P:M: Completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Overview and anthropological perspective on selected ethnic forms of dance. Emphasis on dance idioms as cultural expressions.

456 History of Dance since 1900
Spring of odd years. 3(3-0) R: Not open to freshmen or sophomores.
Overview and anthropological perspective on dance. Modern dance artists and theorists. Contributions of theatrical dance forms.

457 Movement Studio II
Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. P:M: THR 450
Continued development of the actor's instrument and application of Laban's effort and spatial concepts. Advanced work with improvisation, alignment and physical character invention through the introduction of neutral masks.

460 Movement Studio
Spring, Fall. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to students in the Department of Theatre or Dance Specialization.
Intensive practicum in advanced techniques for developing the physical awareness and movement range of the actor.

470 Collaborative Studio
Spring. 3(2-2) P:M: THR 211 and THR 212 and THR 313 and THR 341 and THR 411 and THR 412 and THR 414
Creation of production designs in the areas of scene design, costume design, lighting design, and sound design within a collaborative setting. Practical application through area specified design media.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

492 Senior Seminar
Fall. 2(2-0) R: Open only to seniors in the Department of Theatre. Approval of department.
Contemporary theatre, dance, and performance theory and practice.

494 Performance Tour
Fall, Spring. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. RB: Cast members of touring productions. R: Approval of department.
Rehearsal for and participation in the various departmental touring productions.

801 Practicum in Theatre Arts: Acting
Fall, Spring. 3(0-8) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.
Acting skills and techniques, including improvisation and Stanislavskian techniques.

802 Stage Voice
Fall. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.
Principles and exercises for developing the speaking voice. Application to selected dramatic texts.

809 Stage Combat
Spring. 2(1-2) P:M: THR 450
Safe and effective methods of depicting violence for stage and film. Hand to hand combat such as kicks, punches, and falls. Weapon work with rapier, dagger, broadsword, quarterstaff, foil, axe and shield.

811 Problems in Theatre Design
Spring. 3(2-2) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.
Approaches to design problems in costumes, scenery, lighting, architecture, properties, or sound.

812 Modern and Contemporary Theatrical Design
Fall of odd years. 3(3-0) R: Open only to graduate students in the Department of Theatre.
Scenic design concepts from Appia and Craig to the present.
813 Period Resources for Directors and Designers  
Fall of even years. 3(3-0) R: Open only to graduate students in the Department of Theatre.  
Methodology for researching historical customs and artifacts that directors and designers adapt for use in sets, props, costumes, and directing.

814 Digital Design Media for Theatre  
Spring. 3(2-2)  
Targeted exploration of common software tools for theatrical production designers in costumes, scenery and lighting.

832 Studies in Comparative Theatre and Drama  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English. Administered by Theatre. SA: ENG 832  
Comparative study of selected playwrights, developments, movements, and trends in world drama from their beginnings to the present.

833 Contemporary Issues of Theatrical Theory and Criticism  
Fall. 3(3-0) R: Open only to graduate students in the Department of Theatre.  
Critical and theoretical texts on drama from the early Greeks to the present.

841 Advanced Directing Practices  
Spring of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.  
Directing theory and practice in contemporary theatre, including research and experimentation.

850 Portfolio Development: Digital and Traditional  
Spring. 2(1-2)  
Practices in traditional media as a basis for digital portfolio technologies. Software and hardware options applied to theatrical design portfolios.

860 Advanced Movement for the Actor  
Spring. 2(0-4) P:M: THR 450  
Continued development of the actor's instrument and application of Laban's effort and spatial concepts. Improvisation, alignment and physical character invention through the introduction of Neutral Mask.

871 Voice and Speech  
Fall. 2(0-4)  
Principles of voice production for the actor. Ear training, speech sounds, International Phonetic Alphabet (IPA) vocal core, anatomy and physiology. Application to poetry and prose.

872 Advanced Voice and Speech  
Spring. 2(0-4) P:M: THR 871  
Development of the actor's vocal instrument and application to heightened text including poetry, narrations, speeches and The American Standard Dialect.

873 Voice and Movement Practicum  
Fall. 2(0-4)  
Heightened language skills and period movement as a complement to studio acting.

874 Dialects and Voice  
Spring. 2(0-4)  
Application of dialects for stage performance and voice-over techniques in radio and television commercials.

890 Independent Study  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre or approval of department.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

894 Special Projects in Theatre  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre. Approval of department.  
Special projects related to specific assignments in acting, directing, or design in departmentally approved production.

899 Master's Thesis Research  
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.  
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.